



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
The Craven Arts Charitable Trust

No (if any)
1172218

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/04/18


To

Period end date
31/03/19

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Sales	365	-	-	365	-
Studio License Fee	5,813	-	-	5,813	-
Membership Subscriptions	990	-	-	990	-
Arts Trail	500	-	-	500	-
Xmas Exhibition	1,390	-	-	1,390	-
Studio Wall Hire	232	-	-	232	-
Interest Received	6	-	-	6	-
Refund of Other Tax Received	89	-	-	89	-
Grant Income	3,356	-	-	3,356	-
Sub total (Gross income for AR)	12,741	-	-	12,741	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	12,741	-	-	12,741	-
A3 Payments					
Office Costs	744	-	-	744	-
Rent – Studio	5,880	-	-	5,880	-
Net Artists' Sales	1,293	-	-	1,293	-
Web Hosting	124	-	-	124	-
Office Equipment	685	-	-	685	-
Internet & Telephone	7	-	-	7	-
Exhibition Costs	456	-	-	456	-
Legal and Professional Fees	304	-	-	304	-
Consultancy Fees	2,576	-	-	2,576	-
Postage	7	-	-	7	-
Bank/Finance Charges	-30	-	-	-30	-
Insurance	99	-	-	99	-
Sub total	12,145	-	-	12,145	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	12,145	-	-	12,145	-
Net of receipts/(payments)	596	-	-	596	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	904	-	-	904	-
Cash funds this year end	1,500	-	-	1,500	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	NatWest Bank	953	-	-
	Skipton Building Society	53	-	-
	Debtors	493	-	-
	Total cash funds	1,499	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees				
Signature		Print Name	Date of approval	
		Mark Butler	04/01/20	



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	April	2018		31	March	2019

Section A Reference and administration details

Charity name The Craven Arts Charitable Trust

Other names charity is known by Craven Arts

Registered charity number (if any) 1172218

Charity's principal address

7 Watsons Houses	
Skipton	
North Yorkshire	
Postcode	BD23 1LD

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Virpi Kettunen	Chair		
2 Mark Butler	Treasurer		
3 Jody Lawson	Secretary		
4 Carolyn Hird-Rogers	General Trustee		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B management

Structure, governance and

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	"Association" Model Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Elected by membership

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

We have a management committee made up of:

- Sam Carlin - Website Manager
- Steve Petrovic - Data Manager for Exhibitions
- Margaret Snell - Data Manager for Membership
- Jody Lawson - Data Manager for Events
- Christine Yardley - Social Media Manager
- Adele Froude - Membership Manager
- Bev Parker - Artist Pledge Manager
- Linda Gibbs - Admin Manager
- Virpi Kettu - Studio manager

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

- A. To promote the arts for the benefit of the public in the district of Craven, North Yorkshire, and adjacent areas, in particular by encouraging access to, engagement with and participation and creativity in the visual arts;
- B. To advance the education of the public in the appreciation and practice of the arts.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Craven Arts had a very well attended Christmas exhibition exhibiting 24 artists’ work Skipton Town Hall on 1st -22nd December 2018 and with Craven Arts Weekend demonstrations of 18 artists professional process.

This is the third year that the exhibition has been held and it built on the success of the first years. As such there were greater benefits for the venue and Skipton as a location for displaying visual arts.

It was important to show case the event during the Christmas weekends when visitor numbers were expected to be high and it gave Craven Arts the opportunity to contribute to the Christmas event by offering visitors to the town an additional attraction during their visit to what is clearly a lucrative event for the local economy.

There were 18 mediums described in the artist’s work providing a broad and eclectic mix for the exhibition visitors to enjoy. The breadth of the mediums displayed clearly demonstrates that there is a wealth of artistic skill and varietythat can be used to promote arts in the Craven district.

The visitors and artists alike respond well to the art exhibition being in the Town Hall. Craven Arts got nice press from the exhibition. We hope to return to the space with the Christmas Exhibition after the repairs have been completed.

Regarding Section 17(5) of the Charities Act - public benefit:

The purpose of the Craven Arts Charitable Trust is the advancement of community development [Charities Act 2011 s3 (1)(e)] and advancement of the arts [Charities Act 2011 s3 (1)(f)]. We trust that we have demonstrated compliance with these “purposes” (as noted in s3(1) of the Act) and with regard to the guidance noted in s17(5).

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

In addition to the Christmas Exhibition described above, Craven Arts hosted Craven Arts Weekend: Arts Trail

1. On Saturday 25th- Sunday 26th August 2018

Craven Arts members hosted a weekend of creative displays as Craven Arts Weekend: Summer Arts trail in Skipton combined of 18 artists demonstrating their professional process organized as free to public to visit. There were 5 locations and about 300 visitors on that weekend.

This was the third full year for Craven Arts as a CIO and the main achievements were the Christmas Exhibition and the Craven Arts Weekend together with a membership totaling over 65 artists.

We are growing in the speed of about one new member every week.

We started our successful collaboration and members exhibitions in Mill Bridge Gallery in April 2018. Eleven members exhibited during April 2018 to 2019. Collaboration continues with the new year long series of twelve new exhibitions with even more integrated collaboration with Mill Bridge Gallery.

Craven Arts started our successful opening of our first Studio in June 2018 on 7a Otley St. Skipton. 5 artist members have worked in the premises during June 2018 - April 2019. 8 artists have exhibited on the Members CA-Wall during this time and sales from the space are up every month along with the number of Workshops hosted in the Space. Visitors numbers are up too and there are about 5 people visiting every week day and about 10 people every Saturday.

We started Work-experience Program with Craven College creative students. So far we have had 3 work experience students working with Craven Arts and some artists and the experience has been pleasant.

Section E

Financial review

Brief statement of the charity's policy on reserves

Craven Arts has no policy on reserves as yet. It is a not-for-profit charity with minimal receipts and expenditure. There is a small balance of cash held in the bank.

Details of any funds materially in deficit

There are no funds deficit, materially or otherwise.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal source of fund for the year were membership fees and bank interest. We also got grant from CDC and NYCC Councillors (Solloway, Madeley, Rose, Dawson) of £800 to buy furniture and essentials for the studio space.

The main event financially was taking on the studio which was initially expensive in setting it up and it not being fully occupied. However now it is fully occupied it is bringing in a steady small income. The selling opportunities of the Christmas Exhibition and Arts Trail were both run on a cost neutral basis. All of these help to achieve both our objectives (as noted above)

No investments were made during this period and therefore there is no policy in place.

Section F

Other optional information



Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Mark Butler	Virpi M Kettunen
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Position (eg Secretary,
Chair, etc)

Trustee & Treasurer	Chair
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Date

Monday, 26 December 2019