

**REGISTERED COMPANY NUMBER: 03292609 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1062185**

**Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 March 2019  
for**

**MAGPIE DANCE**

Haines Watts  
Chartered Accountants  
Northside House  
69 Tweedy Road  
Bromley  
Kent  
BR1 3WA

# MAGPIE DANCE

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## MAGPIE DANCE

### Report of the Trustees for the year ended 31 March 2019

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The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

#### OBJECTIVES AND ACTIVITIES

##### Purpose

Magpie Dance's charitable purposes as set out in Article 4 of the company's Articles of Association are as follows:

- To advance education for the public benefit in the performing arts and learning disability in general.
- To provide or assist in the provision of facilities in the interests of social welfare for the recreation or other leisure time occupation of individuals who have need of such facilities by reason of their disabilities with the objective of improving their conditions of life.

##### Aims and Objectives

The aim of our charity is to enable people with learning disabilities to reach their full personal, social and artistic potential through dance. The charity's vision is a world where a learning disability is no barrier to personal and artistic success in dance.

##### Activities in 2018-2019

Magpie Dance operates in Bromley and South East London. Its activities fall into the following strands: Participation, Artistic Programming and Performance, and Training. The main activities which it has undertaken in the reporting period in order to fulfil its aims and objectives are described in this report in relation to each strand separately.

#### 1. Participation

**Magpie Adult Community (MC) Sessions** (up to 60 people): In 2018/19 we continued our two weekly open community sessions in Orpington and Bromley for adults with learning disabilities and their support workers to improve their health through increased access to regular dance activities. We delivered 60 sessions with 177 adults attending from Bromley, Bexley, Lewisham, Croydon and Greenwich.

**Magpie Adult Choreographers (MAC) sessions** (up to 40 people): Two weekly sessions were delivered for Adult participants to develop technique and devise new work. This group has expanded through participants graduating from the Youth Technique group. These sessions explored different artistic mediums as a springboard for creative work, with the intent for it to lead to new choreography. This group provided 60 regular classes over three terms for adults with learning disabilities. We held six sharing events at the end of term for parent, friends and carers.

**Magpie Youth (MY), Magpie Youth Technique (MYT) and Magpie Junior (MJ) sessions** The Magpie Youth and Junior dance activities for young people aged 16-25 and 8-15 respectively delivered 90 regular dance sessions to young people with learning disabilities in Bromley and Beckenham, with participants attending from neighbouring boroughs, Bexley, Lewisham and Dartford. An additional 60 sessions were delivered for participants 16 to 25 to develop their technique and devise new performances pieces. For children and young people who live away during the week and are unable to attend regular classes, we delivered an Easter and summer school to 53 children and young people with learning disabilities.

##### New Programmes

##### Magpie Mini (MM) and Magpie Junior (MJ)

In Autumn 2018, new sessions for children aged 4 to 7 with learning disabilities were introduced alongside a new Magpie Junior session for children aged 8 to 15, in the London Borough of Lewisham in Catford. These groups delivered 40 sessions of dance classes for up to 25 new participants in Catford.

##### Magpie Adult Technique (MAT) Ballet

In Autumn 2018 MAT ballet sessions were introduced for adults aged 18+ with and without learning disabilities who wish to commit to exploring dance further by learning specific dance styles and techniques in a safe and inclusive environment. This group delivered 20 sessions in Bromley.

# MAGPIE DANCE

## Report of the Trustees for the year ended 31 March 2019

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### Magpie Ambassadors

In Autumn 2018, the Magpie Ambassador programme was introduced as a professional progression and skills development opportunity for active participants aged over 16 years and over who have completed the peer mentor programme. 12 new Magpie Ambassadors assisted in sessions, undertaking publicity activities for Magpie Dance, presenting and speaking at events and supporting and taking lead responsibilities in the delivery of outreach workshops.

**Partnerships:** During the year we trialled a partnership with the Royal Academy of Dance, delivering 20 sessions of drop-in inclusive dance sessions for local residents aged 18+ with and without a learning disability. These sessions were paused due to limited take up. We also cultivated new partnerships with Ruskin College, Oxford and My life My Choice self-advocacy group as part of the development of our new artistic plan.

**‘Getting a Voice through Dance’ - project with Oxleas NHS Foundation Trust:** We continued our partnership with Oxleas NHS Foundation and delivered a 10-week programme of dance activity to 24 people in a semi-secure unit including for people with challenging behaviour and a day service for older people with learning disabilities.

A sample of each community programme was captured for monitoring and evaluation purposes to ensure we continue to meet people’s individual needs.

## 2. Artistic programming and performance

Artistic Projects and Public performance are an important part of Magpie Dance's ambitions to showcase the work of people with learning disabilities.

The past two years has seen the reshaping of Magpie Dance’s artistic focus, with the introduction of a four-year Artistic Plan as our vehicle for growth. At its core, the aim of the Artistic Plan is to make Magpie Dance a highly relevant, ambitious and sustainable organisation. Launched in 2018, the plan introduced four annual artistic themes, kick-started by the First World War Centenary project entitled ‘Hidden Impact’ in 2018/19 followed by Technology which is under development for 2019/20 and Dance in Culture for 2020/21.

Our 2018/19 project, ‘Hidden Impact’, introduced companywide activities concerned with uncovering and exploring the hidden stories of people with learning disabilities during the First World War. Our participants were enabled to form their own artistic responses to this theme, to enhance their understanding of the War, and to build additional project areas around dance – including film making and archive interpretation. This first year has set the scene for a whole new way of working, introducing new partnerships with artists and academics, new funding opportunities (such as the Heritage Lottery Fund and Arts Council England) and new and unusual platforms for sharing our work. The Artistic Director will be responsible for continuing to drive and evolve this new artistic way of working.

## KEY PERFORMANCES

### Company Wide Performances

Langley Park Centre for Performing Arts - ‘Hidden Impact’ exploring the stories of people with learning disabilities, their journeys and contributions to the First World War. Performed by 56 children, young people and adults with learning disabilities

### Magpie Adult Choreographers performances:

- Wandsworth Fringe Arts Festival
- Mind the Gap Theatre, Bradford
- Breathe Arts, Guy’s Hospital, London
- Disability Pride, Bromley
- Danceboxx, Churchill Theatre
- The Glades Shopping Centre, Bromley

## MAGPIE DANCE

### Report of the Trustees for the year ended 31 March 2019

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#### Magpie Youth performances:

- ISTD conference
- The Glades Shopping Centre, Bromley
- Demelza House, Eltham
- Direct Line HQ, Bromley
- Danceboxx, Churchill Theatre

### 3. Training

Magpie Dance continues to be a recognised school and affiliate of the CDMT dance provision for all of its CPD provision this year. In 2018/19 our training strands included:

- The Inclusive Dance Practice Training (IDPT) Scheme: In 2018/19 Magpie Dance continued its cross sector partnership with Canterbury Christ Church University (CCCU) to deliver the IDPT module.
- Peer mentoring: We continued to position training at the centre of all our work, with peer mentoring schemes across the youth and adult groups allowing individuals to develop their skills further through three learning modules. Three people with learning disabilities successfully completed our Peer Mentoring programme, which offers opportunities for participants to take responsible roles, and to support and mentor others.
- Training workshops for schools, professional arts organisations, health organisations, and national charities: Magpie Dance is a recognised inclusive dance training provider. It is experienced at delivering training for dance professionals wishing to gain a deeper understanding of inclusive dance and specifically learning disability, and for training teachers to equip them with a greater skillset and knowledge base for working inclusively with students with and without disability. People with learning disabilities took lead roles as part of Magpie Dance's training teams to deliver inclusive training and dance workshops to these organisations:
  - Heart N Soul, Deptford- Day of workshops delivered as part of their 'Allsorts' Day
  - St Nicholas School, Canterbury Christchurch University - Annual 2-day Inclusive dance CPD for year two degree students
  - ISTD- 1-day inclusive dance CPD for practitioners
  - Malborough School – 11-week outreach workshop for students
  - NASH College – Outreach workshop
  - Royal Academy of Dance - Two year three placement students in Weds and Sat Youth sessions

#### Awards

Magpie Dance continues to be recognised as a company for delivering excellence (with CDMT affiliation), and we also take pride in those individuals who receive awards throughout the year. During the period of this financial year Magpie Dance received the following awards:

**Jack Petchey Achievers Awards, Bromley** - Nominated by their peers and leaders, six of Magpie's Youth Dancers received their Silver Jack Petchey Award. Magpie Dance musician Dave Jenkins was also awarded in recognition of his expertise and commitment to our Youth programmes.

**One Dance UK Awards 2018, Leeds** – Magpie Dance was nominated for One Dance UK's 'People's Choice Award' which recognises an individual or organisation that has made a significant contribution to the dance sector throughout the last 12 months. Magpie Dance's General Manager was nominated for the 'Dance Advocacy Award' and a Magpie Dance Facilitator was nominated for the 'Rising Star Award for Dance Teaching'.

**Young Entertainers in the Community Awards, Bromley** – These awards recognise, celebrate and reward young people for outstanding achievement in performance and entertainment. Magpie Dance won the 'Best Dance School' award, Magpie Dance's Co-Artistic Director received the award for 'Visionary Director' and a Magpie Dance Facilitator received an award for 'Best Teacher'.

## MAGPIE DANCE

### Report of the Trustees for the year ended 31 March 2019

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#### **Public Benefit**

Magpie Dance is an inclusive dance company. As such the Participation, Artistic Programming and Performance strands of its work are targeted towards children, young people and adults with disabilities, in particular learning disabilities. Such people form a significant section of society.

The work undertaken by Magpie Dance benefits these participants directly by providing access to high quality participatory dance activities which are now underpinned by the Magpie Dance Quality Framework, produced this year. Our unique inclusive dance activities improve a range of skills such as communication, movement and co-ordination and contribute to increased confidence and self-esteem and improved health and well-being. The impact on individuals is monitored through a variety of means. The charity's work also benefits the families and carers of participants by improving the quality of life and wellbeing of the participants through the provision of meaningful and high-quality activities on a sustained basis.

Magpie Dance's work is also of benefit to the public in general, both through the Training strand of its work, which enables those working with people with learning disabilities to improve their skills and effectiveness, and through its public performances. There is an indirect benefit to the public, health and social sectors in general through the direct benefit provided to the participants and their families.

Magpie Dance embraces a policy of equal and fair access. While the high cost of delivering our high quality inclusive programmes necessitates the charging of fees, our policy ensures that no one is turned away. Magpie Dance is committed to providing a working environment in which all individuals are treated with dignity and respect. The charity operates a rigorous Equality and Diversity Policy and does not tolerate discrimination in any form.

Magpie Dance's activities do not in themselves cause any detriment or harm. Risks of physical injury or bullying/abuse are addressed and minimised by the charity's policies on Health & Safety, Safeguarding, Email Internet & Social Media, and Equality & Diversity, and by its Code of Conduct. Nor do its activities routinely give rise to any personal benefits, whether to the Trustees or otherwise. In the unlikely event that this should occur, the charity has adopted Anti-Bribery and Conflict of Interest Policies to cover such situations.

The trustees of Magpie Dance have taken account of the Charity Commission's guidance on public benefit when making decisions and throughout the annual planning cycle.

#### **Ensuring Magpie Dance's work delivers our aims**

The board reviews Magpie Dance's aims, objectives and activities each year. The review looks at what we have achieved and the outcomes of our work in the previous 12 months. It also monitors the success of each key activity and the benefits it has brought to the groups of people that the charity was established to help. This review also helps the board to ensure that Magpie Dance's aims, objectives and activities remained focused on our stated purposes. In particular, the Trustees consider how planned activities will contribute to the aims and objectives they have set, and the Charity's financial sustainability in the coming year.

#### **About Magpie Dance's future**

The past two years have brought about significant structural, artistic and strategic change. To support this transition process, Magpie Dance's new Business Plan for 2019 to 2020 provides a clear set of strategic priorities driving Magpie Dance's work and ambitions. This includes a four-year Artistic Development Plan (ADP) with four annual themes running alongside the business plan. The new business plan focuses on stabilising and growing our core offer of dance sessions to new participants and new geographical areas and sectors and to younger age groups, building a sustainable, long term fundraising and income generation strategy, extending formal partnerships across the arts and social sectors and building credible professional and artistic progression pathways for participants.

## MAGPIE DANCE

### Report of the Trustees for the year ended 31 March 2019

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#### Achievements, Performance and Impact

The Board continues to measure Magpie Dance's performance in achieving its aims and objectives, although it will be appreciated that the benefits of Magpie Dance's work are largely intangible and incapable of precise measurement.

In the past year, 385 children and young people as well as 280 adults participated in Magpie Dance classes of which 64 were new participants. A total of 384 sessions were run over three terms inclusive of 9 days of Easter and Summer schools. Communication, cooperation, confidence, and dance skills have all been monitored during the period.

The long-term benefits of attending our programmes are best communicated through the responses of those who attend. We asked participants and their parents/carers how coming to Magpie Dance makes them feel and their main reasons for attending our sessions. The results were:

Healthier .....	86%
More confident .....	100%
Growing skills .....	91%
Communicating with other people .....	90%
Feeling good about themselves .....	83%
Interested in new things .....	84%

In our work with Oxleas NHS Foundation, 24 participants attended and the work proved to have positive impacts on patients. Case studies produced and feedback from staff indicate progression in communication, engagement, confidence, a reduction in challenging behaviour and other associated health benefits.

#### FINANCIAL REVIEW

At the end of the reporting period the Trustees report a surplus on unrestricted funds of £12,003 (2018: deficit of £30,315), with cumulative unrestricted funds now £91,804 (2018: £79,801)

#### Principal funding sources

The charity has no endowment and depends for its operation exclusively on income from fees, grants and donations.

Magpie Dance's fifth successive grant from Big Lottery Fund's Reaching Communities programme, supporting all our programme strands, was achieved in July 2019. This will enable Magpie Dance to continue operating at the current level for at least a further three years. We are very proud to have had this level of investment from Reaching Communities as recognition of the charity's work in this area.

We are also very grateful to the range of funders for the year 2018/19 and the individuals who believe, as we do, in supporting the potential of people with learning disabilities so that they can flourish.

#### Reserves Policy

The trustees recognise that the charity's sources of income are not assured. The charity therefore endeavours to retain reserves at a level that will enable it to continue to support those for whom it provides programmes while remaining prudent and responsive to the financial climate. The trustees have therefore decided to hold a minimum of three months reserves with the aim of operating with six months reserves. This will permit an orderly winding-up over a six-month period should the Trustees conclude at any time that the charity is no longer able to operate as a going concern. At 31 March 2019 the level of reserves was £91,804 of unrestricted funds, which equates to over three months operating expenses.

It is the opinion of the trustees that this level of reserves is both prudent and necessary given the nature of the charity's objectives and its activities.

## MAGPIE DANCE

### Report of the Trustees for the year ended 31 March 2019

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#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The Charity is a charitable company, limited by guarantee, as defined by the Companies Act 2006. It was originally incorporated on 16<sup>th</sup> December 1996 and registered on 1<sup>st</sup> May 1997. The directors of the company are also the trustees of the charity.

The Charity is governed by its Memorandum and Articles of Association which were amended on 9th January 2003, 29th March 2007, and 25th November 2009.

The original Articles of Association were replaced by new Articles, effective 8th February 2012. The new Articles incorporated revised Objects as set out above under “OBJECTS AND ACTIVITIES”. They were amended by special resolution dated 15<sup>th</sup> November 2012 and further amended by special resolution dated 5<sup>th</sup> February 2018.

##### **Board of Trustees**

The Board is comprised of the members of the charity. All members of the charity are directors and only members are eligible to become directors. Members of the Board are accordingly directors for the purposes of company law and trustees for the purposes of charity law. Board members who served during the year and up to the date of this report are set out in the Reference and Administrative Details section at the start of this report. At the end of the reporting period there were eleven Trustees. The Board meets five times each year and additionally if necessary.

Trustee recruitment is managed by a Recruitment and HR Committee. Vacancies are advertised as widely as possible (within financial constraints) to encourage diversity while also attracting candidates with relevant skills and experience. Prospective trustees may also be identified through word of mouth or personal contacts.

Prospective candidates first attend an informal meeting with two or three trustees and a member of the senior management team. During the reporting period this was the Chief Executive. This is followed by an informal interview with members of the Recruitment and HR Committee. The candidate is then invited to attend a Magpie Dance session and to observe a Board meeting before a formal appointment is made. All Trustees are provided with an induction pack containing documents to assist them in fulfilling their role.

Magpie Dance also organises in-house training for trustees in sessions that take place on average once each year.

##### **Management**

Day-to-day running of the charity is delegated to the senior management team. At the year end the charity employed a Chief Executive, a General Manager and a full time Operations Coordinator to devise and deliver its activities. They were supported by a team of freelance specialists, including two Co-Artistic Directors, a Finance Manager, a Development and Fundraising Manager and a Marketing Coordinator. The structure of the management team has changed since year end and it now comprises an Executive Director and an Artistic Director. There are no longer Co-Artistic Directors or a Chief Executive. Magpie Dance hosts students on work placements on a regular basis and interns from the United States (approximately 1 per year).

The pay and remuneration of all staff are determined by the Board on the recommendation of the HR Committee based on an assessment of market rates of pay, changes in the cost of living and affordability.



## MAGPIE DANCE

### Report of the Trustees for the year ended 31 March 2019

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#### **Volunteers**

The charity makes significant use of volunteers. Help is given in two main areas: direct assistance with the provision of dance sessions and performances, and back room assistance in the day-to-day running of the charity, including secretarial, accounting and financial management.

#### **Governance Review**

The Policies, Procedures and Governance Committee carries out an annual review of governance to ensure that the charity is properly governed and that the Board properly understands its role and provides effective leadership in a transparent and accountable fashion. The review is carried out by reference to published guidance from the voluntary sector, including most recently the Charity Governance Code for Smaller Charities. Active consideration is being given to devising suitable parameters by which to measure the effectiveness and the performance of the Board.

#### **Risk Management**

The Board has a duty to identify and review the risks to which the Charity is exposed and to ensure that appropriate controls are in place to provide reasonable assurances against fraud and error. A risk register has been established and is updated at least annually. Where appropriate, systems or procedures have been established to mitigate the risks that the charity faces. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Detailed policies and procedures are in place to ensure compliance with legislation and best practice covering, for example, health, safety, and safeguarding as appropriate of staff, volunteers and participants. These policies and procedures are published on the Magpie Dance website. All policies are reviewed at least annually throughout the cycle of Board Meetings to ensure that they remain fit for purpose and are properly owned by the organisation.

The main risk for the charity is loss of funding. To mitigate this risk the Charity works continuously to maintain good relationships with current funders and constantly seeks new sources of support, trying to gain funding spread over more than one year in order to increase financial stability. The Charity employs a dedicated fundraiser to ensure that funds are available to sustain the core aspects of our work.

The Trustees have taken out appropriate insurance cover to protect the Trustees against any liabilities they may incur and to cover the Trustees, staff, and volunteers for any claims for personal injury and/or damage to property.

#### **Statement of trustees' responsibilities**

The trustees (who are also the directors of the charity for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**MAGPIE DANCE**

**Report of the Trustees  
for the year ended 31 March 2019**

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**Reference and administrative details**

**Registered Company number**

03292609 (England and Wales)

**Registered Charity number**

1062185

**Registered office**

C/o Churchill Theatre  
High Street  
Bromley  
BR1 1HA

**Trustees**

V S Brignell  
A E MacInnes (née Clayton)  
K Daniels (resigned on 22 January 2019)  
B Dart (resigned on 23 July 2018)  
M J Dempsey (Chair)  
J A Dias  
E Fort (appointed on 30 November 2018)  
C S Landes  
K McGhee (appointed on 10 January 2019)  
S Mitchard (appointed on 14 August 2019)  
A P Rebello (appointed on 14 August 2019)  
C Schreiber  
T M Stevens  
C J Wane  
J Wilson (resigned on 28 November 2018)  
M Wong

**Company Secretary**

M Wong

**Independent examiner**

Haines Watts  
Chartered Accountants  
Northside House  
69 Tweedy Road  
Bromley  
Kent  
BR1 3WA

Approved by order of the board of trustees on ..... and signed on its behalf by:

.....  
M Dempsey – Trustee

**Independent Examiner's Report to the Trustees of  
Magpie Dance**

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**Independent examiner's report to the trustees of Magpie Dance ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2019.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of the ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached

David Dear ACA  
Haines Watts  
Chartered Accountants  
Northside House  
69 Tweedy Road  
Bromley  
Kent  
BR1 3WA

Date: .....

**MAGPIE DANCE**  
**Statement of Financial Activities**  
**for the year ended 31 March 2019**

	Unrestricted fund	Restricted fund	2019 Total funds	2018 Total funds
Notes	£	£	£	£
<b>INCOME FROM</b>				
<b>Charitable activities</b>				
Grants Received	137,373	156,390	293,763	222,300
Donations	17,656	-	17,656	33,862
Income from Performances	-	3,353	3,353	1,050
Adult Community Class Fees	-	6,768	6,768	6,421
Miscellaneous Income	2,650	-	2,650	3,276
Interest Received	284	-	284	232
Youth Group Fees	-	18,310	18,310	17,499
Adult Group Fees	-	6,143	6,143	4,605
Income from Training	8,580	-	8,580	10,022
High Fliers Fees	-	-	-	1,970
<b>Total</b>	<u>166,543</u>	<u>190,964</u>	<u>357,507</u>	<u>301,237</u>
<b>EXPENDITURE ON</b>				
<b>Charitable activities</b>				
Adult performance group costs	-	98,617	98,617	60,909
Community class costs	-	36,395	36,395	51,415
Youth group Costs	-	177,333	177,333	108,446
Training, workshops and mentoring costs	12,673	-	12,673	26,885
Oxleas costs	10,129	-	10,129	30,177
High Flyers costs	-	-	0	43,442
Contemporary Class costs	-	9,185	9,185	8,442
Governance costs	1,172	-	1,172	1,836
<b>Total</b>	<u>23,974</u>	<u>321,530</u>	<u>345,504</u>	<u>331,552</u>
<b>NET INCOME / (EXPENDITURE)</b>	<u>142,569</u>	<u>(130,566)</u>	<u>12,003</u>	<u>(30,315)</u>
Transfers between funds	(130,566)	130,566	-	-
<b>Net movement in funds</b>	<u>12,003</u>	<u>-</u>	<u>12,003</u>	<u>(30,315)</u>
<b>RECONCILIATION OF FUNDS</b>				
Total funds brought forward	79,801	-	79,801	110,116
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>91,804</u>	<u>-</u>	<u>91,804</u>	<u>79,801</u>

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in the funds are disclosed in Note 11 to the financial statements.

**MAGPIE DANCE**  
**Balance Sheet**  
**for the year ended 31 March 2019**

		<b>Unrestricted fund</b>	<b>Restricted fund</b>	<b>2019 Total funds</b>	<b>2018 Total funds</b>
	Notes	£	£	£	£
<b>FIXED ASSETS</b>					
Tangible assets		-	-	-	1
<b>CURRENT ASSETS</b>					
Stocks		-	-	-	1
Debtors	6	52,460	-	52,460	35,543
Cash at bank		55,655	-	55,655	90,153
		<u>108,115</u>	<u>-</u>	<u>108,115</u>	<u>125,697</u>
<b>CREDITORS</b>					
Amounts falling due within one year	7	(16,311)	-	(16,311)	(45,897)
<b>NET CURRENT ASSETS</b>		<u>91,804</u>	<u>-</u>	<u>91,804</u>	<u>79,800</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>91,804</u>	<u>-</u>	<u>91,804</u>	<u>79,801</u>
<b>NET ASSETS</b>		<u>91,804</u>	<u>-</u>	<u>91,804</u>	<u>79,801</u>
<b>FUNDS</b>					
Unrestricted funds		91,804	-	91,804	79,801
Restricted funds		-	-	-	-
<b>TOTAL FUNDS</b>		<u>91,804</u>	<u>-</u>	<u>91,804</u>	<u>79,801</u>

**MAGPIE DANCE**  
**Balance Sheet - continued**  
**for the year ended 31 March 2019**

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The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2019.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2019 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on ..... and were signed on its behalf by:

.....  
M Dempsey - Trustee

**MAGPIE DANCE**  
**Notes to the Financial Statements**  
**for the year ended 31 March 2019**

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## **1 Accounting policies**

### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared on a going concern basis and the trustees have no material uncertainty as to whether the charity is a going concern.

### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### **Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**MAGPIE DANCE**  
**Notes to the Financial Statements - continued**  
**for the year ended 31 March 2019**

**2 Investment income**

	<b>2019</b>	<b>2018</b>
	£	£
Bank Interest Received	<u>284</u>	<u>373</u>

**3 Trustees' remuneration and benefits**

There were no trustees' remuneration or other benefits for the year ended 31 March 2019 nor for the year ended 31 March 2018.

There were no trustees' expenses paid for the year ended 31 March 2019 nor for the year ended 31 March 2018.

**4 Staff costs**

The average monthly number of employees during the year was as follows:

	<b>2019</b>	<b>2018</b>
	<u>3</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

**5 Comparatives for the Statement of Financial Activities**

	Unrestricted fund £	Restricted fund £	Total funds £
<b>INCOME FROM</b>			
<b>Charitable activities</b>			
Grants Received	-	222,300	222,300
Donations	33,862	-	33,862
Income from Performances	-	1,050	1,050
Adult Community Class Fees	-	6,421	6,421
Miscellaneous Income	3,276	-	3,276
Interest Received	232	-	232
Youth Group Fees	-	17,499	17,499
Adult Group Fees	-	4,605	4,605
Income from Training	10,022	-	10,022
High Fliers Fees	-	1,970	1,970
<b>Total</b>	<u>47,392</u>	<u>253,845</u>	<u>301,237</u>



**MAGPIE DANCE**  
**Notes to the Financial Statements - continued**  
**for the year ended 31 March 2019**

**5 Comparatives for the Statement of Financial Activities (continued)**

<b>EXPENDITURE ON</b>	<b>Unrestricted fund</b>	<b>Restricted fund</b>	<b>Total funds</b>
<b>Charitable activities</b>	<b>£</b>	<b>£</b>	<b>£</b>
Adult performance group costs	-	60,909	60,909
Community class costs	-	51,415	51,415
Youth group Costs	-	108,446	108,446
Training, workshops and mentoring costs	-	26,885	26,885
Oxleas costs	-	30,177	30,177
High Flyers costs	-	43,442	43,442
Contemporary Class costs	-	8,442	8,442
Governance costs	-	1,836	1,836
Consultancy costs	-	-	-
<b>Total</b>	<u>-</u>	<u>331,552</u>	<u>331,552</u>
<b>NET INCOME/(EXPENDITURE)</b>	<u>47,392</u>	<u>(77,707)</u>	<u>(30,315)</u>
<b>Transfers between funds</b>	(77,707)	77,707	-
<b>Net movement in funds</b>	<u>(30,315)</u>	<u>-</u>	<u>(30,315)</u>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>	110,116	-	110,116
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>79,801</u>	<u>-</u>	<u>79,801</u>

**6 Debtors: amounts falling due within one year**

	<b>2019</b>	<b>2018</b>
	<b>£</b>	<b>£</b>
Grants receivable	<u>52,460</u>	<u>35,543</u>

**7 Creditors: amounts falling due within one year**

	<b>2019</b>	<b>2018</b>
	<b>£</b>	<b>£</b>
Deferred income	16,311	44,179
Trade creditors	-	1,718
	<u>16,311</u>	<u>45,897</u>

**MAGPIE DANCE**  
**Notes to the Financial Statements - continued**  
**for the year ended 31 March 2019**

**8 Movement in funds**

	At 1.4.18	Net movement in funds	At 31.3.19
	£	£	£
<b>Unrestricted funds</b>			
General fund	79,801	12,003	91,804
<b>TOTAL FUNDS</b>	<u>79,801</u>	<u>12,003</u>	<u>91,804</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	357,507	(345,504)	12,003
<b>TOTAL FUNDS</b>	<u>357,507</u>	<u>(345,504)</u>	<u>12,003</u>

**Comparatives for movement in funds**

	At 1.4.17	Net movement in funds	At 31.3.18
	£	£	£
<b>Unrestricted funds</b>			
General fund	110,116	(30,315)	79,801
<b>TOTAL FUNDS</b>	<u>110,116</u>	<u>(30,315)</u>	<u>79,801</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	301,237	(331,552)	(30,315)
<b>TOTAL FUNDS</b>	<u>301,237</u>	<u>(331,552)</u>	<u>(30,315)</u>

**MAGPIE DANCE**  
**Notes to the Financial Statements - continued**  
**for the year ended 31 March 2019**

**8 Movement in funds (continued)**

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.17	Net movement in funds	At 31.3.19
	£	£	£
<b>Unrestricted funds</b>			
General fund	110,116	(18,312)	91,804
<b>TOTAL FUNDS</b>	<u>110,116</u>	<u>(18,312)</u>	<u>91,804</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	658,744	(677,056)	(18,312)
<b>TOTAL FUNDS</b>	<u>658,744</u>	<u>(677,056)</u>	<u>(18,312)</u>

**9 Allocation of support costs**

Support costs were as follows:

	2019	2018
	£	£
Staff costs	90,530	92,356
Finance officer	35,831	33,617
Project manager	13,930	-
Office costs	37,322	31,823
	<u>177,613</u>	<u>157,796</u>

Support costs were allocated to charitable activities as follows:

		2019	2018
		£	£
Adult Performance Group	28%	49,732	23,670
Adult Community Class	11%	19,537	31,560
Youth Group	51%	90,583	47,340
Mentoring and Training	4%	7,105	12,623
Contemporary Class	3%	5,328	3,155
Oxleas	3%	5,328	23,669
Highfliers	0%	-	15,779
		<u>177,613</u>	<u>157,796</u>

**MAGPIE DANCE**  
**Notes to the Financial Statements - continued**  
**for the year ended 31 March 2019**

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**10 Allocation of fundraising costs**

Fundraising costs were allocated to charitable activities as follows:

		<b>2019</b>	2018
		<b>£</b>	<b>£</b>
Adult Performance Group	28%	8,463	4,518
Adult Community Class	11%	3,325	6,024
Youth Group	51%	15,415	9,036
Mentoring and Training	4%	1,209	2,410
Contemporary Class	3%	907	602
Oxleas	3%	907	4,518
Highfliers	0%	-	3,012
		<u>30,225</u>	<u>30,120</u>

**11 Related party disclosures**

There were no related party transactions for the year ended 31 March 2019.