

# **London Jupiter Orchestra Trust**

## **Report of the Directors and Financial Statements for the Year ended 31.03.19**

### **Directors:**

The directors during the year under review were:

Clive Barda  
Nicolas Palmer  
Patrick Talbot (resigned 26.06.18)  
Anthony Willenbruch  
Gregory Rose  
Nicholas Spence  
Colin Price  
Martin Delgado

**Secretary:** Nicholas Spence

**Registered Office:** 57 White Horse Road, London E1 0ND

**Registered Number:** 1903412 (England & Wales)

The directors present their report with the financial statements of the company for the year ended 31.03.19

### **Principal Activities**

The principal activities of the company in the year under review were those of promoting, maintaining, improving and advancing public education by the encouragement of the arts, mainly those of music, singing and music theatre.

### **Constitution**

London Jupiter Orchestra Trust is a company limited by guarantee, not having a share capital. In the event of a winding up, each member undertakes to contribute to the assets of the company a sum not exceeding £10. At 31.03.19 the directors were the only members of the company. The company is a registered charity and is governed by the company's Memorandum & Articles of Association. The charity is administered by its directors.

No remuneration was paid and no expenses were reimbursed to any trustees during the year.

Trustees are nominated by other trustees or the conductor and elected by the trustees.

### **Compliance with Reporting Requirements**

For the year ending 31.03.19 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts;
- these accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

### **Review of Developments, Activities and Achievements**

Two concerts were held during the year in St John' Smith Square.

#### ***"Gregory Rose at 70" April 18<sup>th</sup> 2018***

In this concert the London Jupiter Orchestra displayed the composing side of its conductor, Gregory Rose, in celebration of his 70<sup>th</sup> birthday, by playing pieces going back several years, following which he conducted two premieres, one vocal, 5 Schwitters Songs, with Loré Lixenberg, and his new Violin Concerto, composed for violinist Peter Sheppard Skærved.

This concert benefited from a generous donation of £2,000 from the Chelsea Square 1994 Settlement arranged by Patrick Talbot.

#### ***"Americana 2018" June 27<sup>th</sup> 2018***

The London Jupiter Orchestra had been invited to participate in the Americana Series at St John's Smith Square and the programme featured several works by Aaron Copland, and a major find: the harp and strings piece Notturmo by Copland's star pupil Irving Fine, played wonderfully by Gartiella Dall'Olio.

### **On behalf of the Board:**

.....(signed)  
Anthony Willenbruch  
Chairman

.....(signed)  
Nicholas Spence  
Company Secretary