

**REGISTERED COMPANY NUMBER: 07297950 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1180547**

**REPORT OF THE TRUSTEES AND**  
**UNAUDITED FINANCIAL STATEMENTS FOR THE PERIOD 1 JULY 2018 TO 31 MARCH 2019**  
**FOR**

**DIFFERENT PLANET ARTS**

Chariot House Limited  
Chartered Accountants  
44 Grand Parade  
Brighton  
East Sussex  
BN2 9QA

**DIFFERENT PLANET ARTS**

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**FOR THE PERIOD 1 JULY 2018 TO 31 MARCH 2019**

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## **DIFFERENT PLANET ARTS**

### **REPORT OF THE TRUSTEES**

#### **FOR THE PERIOD 1 JULY 2018 TO 31 MARCH 2019**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the period 1 July 2018 to 31 March 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

### **OBJECTIVES AND ACTIVITIES**

#### **Objectives and aims**

The principle activity of the organization is the promotion of social inclusion among people who are socially excluded from society or parts of society as a result of a disability, ill health (physical or mental) or poor educational or skills attainment through the provision of performing and cultural arts based activities designed to help them to integrate into the community and assist them in their development as full members of society.

As well as the to advance education in the performing and cultural arts, in particular but not exclusively with persons who may require help because of a disability, ill health (physical or mental) or poor educational or skills attainment.

Different Planet Arts works to enrich the lives of people marginalised because of learning difficulties and complex additional needs through the provision of accessible theatre and play activities. We create events and environments in a range of settings in which we enable participants to co-create and play - connecting their inner and outer worlds; we support personal transformation, connection and community; we devise events and happenings tailored to the needs of specific groups of participants. The therapeutic value of play and creativity is core to our work, within our creative expressive environments, and we encourage participants to invite their families and friends.

## **DIFFERENT PLANET ARTS**

### **REPORT OF THE TRUSTEES**

**FOR THE PERIOD 1 JULY 2018 TO 31 MARCH 2019**

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#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

During 2018/2019 our focus has continued to be on organisational development, fundraising and developing new work. Developing our core operational structures and systems and strategic developmental work has also been central to our work during this short financial year. We also gained charitable status in November, developed existing partnerships, established new networks and alliances, while continuing to fundraise for our work. In November we were delighted to receive funding for our inclusive play skills project (due to be delivered in the summer of 2020) and have continued to secure funding for our new immersive theatre project Wildheart. We also began to develop our core team engaging a fundraiser and administer both on a part time basis.

##### **Organisational and Strategic Development**

During this period on securing some core funding we were able to extend the team to include a part time administrator and professional fundraiser and together with the artistic director we began to make considerable advances in our objectives of company development, fundraising and securing funds and developing new work. This core funding is limited but it is hoped that it will enable us to take steps in creating a stronger operations team which on securing further funding will continue to develop and increase our capacity and output. During this period, we also started working with volunteers within the core admin team supporting media and publicity.

Our team will remain on a self-employed basis until such a time as core funding allows us to move to a PAYE system. We are very aware that in order to maintain the growth of the organisation we need to secure core funding to enable our to continue between projects and will be focusing on this in the next year. To this end we will work to increase our reserves.

As we move towards delivering our first work with charitable status and as a result of securing charitable status we will also begin work developing our fundraising platforms initially devising a fundraising strategy and then working towards its implementation. We will focus on community fundraising and corporate giving to complement our existing bid writing fundraising. In tandem with this we will work to increase our profile both locally and regionally.

We have begun to make links with and benefit from local organisations that support voluntary organisations and are beginning to benefit from this and continue to train and upskill our team.

##### **Charities Commission Registration**

After spending a year working with the Charities Commission we gained registration in November and hope that this will enable us to gain more financial support to deliver our work.

As we now have charitable status we have begun work on raising our profile locally as well as regionally with a view to extending and developing our beneficiary base as well as increasing possibilities for fundraising.

##### **Existing Work**

During 2017-2018 we reviewed our very successful project Otherworld and streamlined and redeveloped it with a view to gaining further funding to run a continuation project. This involved close work with our partner organisation Same Sky. We also applied unsuccessfully to Reaching Communities for continuation funding and so have decided to move forward with a new inclusive theatre and play project Wildheart.

We are currently developing ideas, consulting our beneficiary groups and approaching initial funders, for what we hope will be a 3 year project designed on a smaller and more sustainable scale. We intend to develop this interactive and immersive theatre and film space around the theme of the ancient wildwood of Britain and provide a magical experience that the whole family can enjoy in 2019-2020. We intend to tour Wildheart first locally on 2019-2020 and then nationally between 2020 -2021. In so doing producing a more booking friendly piece of work more easily affordable by venues, events and groups which in so doing will extend our reach both geographically and demographically allowing us to reach more families with children and young people with complex disabilities. We have agreed with our collaborative partners Same Sky that we will move into senior partner position with this piece of work as it reaches the second tour stage and beyond. At present we are jointly fundraising for this work together with Same Sky and hope to begin work in summer 2019 with the tour commencing in the autumn. We excited to be developing something new which will continue to address the lack of opportunities for children and young people with complex disabilities to access and enjoy creative experiences and in so doing continue addressing the isolation and exclusion faced by families with children with additional needs.

## **DIFFERENT PLANET ARTS**

### **REPORT OF THE TRUSTEES**

**FOR THE PERIOD 1 JULY 2018 TO 31 MARCH 2019**

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#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

We had intended to develop new small scale creative work during the last year but have instead due to a limit in our capacity decided to concentrate on Wildheart and developing our inclusive play skills training with an aim of running them alongside each other in the next 3 years.

##### **New Work**

We have begun devising and developing the educational arm of the charity. We are currently developing a 3 year inclusive play skills training program for families and professionals. In the next year we will pilot and develop the training and delivering inclusive play skills courses as well as one of workshops and trainings. In year 2 and 3 we will hone our work learning from our experiences refining our work so that we can move towards accreditation and commissioning by local authorities. We hope to start this work locally and then take it further afield with the aim of delivering this much needed training nationally within 3 years. As well as increasing inclusive play provision it will bolster our networks, publicise our work and it is hoped by year 3 provide an income stream for the organisation. We intend to run year 2 of the inclusive play skills training alongside Wildheart and other creative work as an example of best practise and to inspire and enable parents and professionals further afield.

Core to this initiative will be work to welcome into the company and train neuro-diverse artists and creatives to co-facilitate the trainings. We are negotiating at present with Carousel (Brighton) to work with us together with some of their artists to this end. We hope to develop structures and ways of working that enable our organisation to support the artists into becoming members of our team. Over the 3 years we plan to continue developing possibilities for neuro-diverse volunteers to work on delivering training but also to work front of house, facilitate/ perform within our creative work and become board members. We are very excited to be embarking on this work.

We are currently fundraising for the above as part of our organisational development and hope to start delivery in 2019. We are pleased to announce that in November 2019 we secured funding to deliver year 1 of our inclusive Play Skills training initiative and work towards developing a neurodiversity team to deliver the trainings and workshops. We also secured our first Arts Council grant early in 2019 for our Wildheart project and continue to fundraise for this exciting and innovative creative initiative.

During our first year as a charity we are delighted to after 12 months of building and reshaping the organisation we are able to start work with direct delivery to our beneficiary groups

#### **FINANCIAL REVIEW**

##### **Financial position**

The total income for the year was £34,358 (2018: £1,728) and total expenditure was £21,062 (2018: £1,728). This resulted in funds carried forward increasing to £20,598, £16,937 of which is restricted.

## **DIFFERENT PLANET ARTS**

### **REPORT OF THE TRUSTEES**

#### **FOR THE PERIOD 1 JULY 2018 TO 31 MARCH 2019**

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## **FINANCIAL REVIEW**

### **Reserves policy**

The Trustees believe it is important they hold as financial reserves the funds necessary to ensure an ordered and proper closing of Different Planet Arts. The Trustees only wish to have these financial reserves at a minimum level and will therefore review the funds annually. It is intended that over the next three years as funds begin to come in that reserves will start to be built.

In the next three years the aim is to start putting down reserve funds in order to one day pay for:

Any redundancy payments due to employees

Terminating service contracts such as office rent and equipment

Contingency sum for outstanding liabilities

Accountancy, audit and other professional costs

The smoothing of any fluctuations in fundraising

The Reserves Policy assumes no immediate withdrawal of funding would occur. To cover for an immediate loss of funds, staff costs for three months should be added.

At present the entire Different Planet Arts team work on a self-employed and part time basis so in the event of closure there would be no PAYE costs to address and so our reserves are at a current minimal level needed to close the Charity in an orderly fashion. We currently hold reserves of £500 in reserve and we are actively working to increase our reserves. We plan to transition to PAYE in the next 18 months by which time we will have raised enough to cover any expenses incurred by a funding deficit or closure of the charity. Plans for the coming years aim for general reserve to be increased to provide 3 months cover for commitments. The Trustees review the policy and progress towards meeting the target level of reserves annually.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The charity was registered with the Charity Commission on 5 November 2018.

## **REFERENCE AND ADMINISTRATIVE DETAILS**

### **Registered Company number**

07297950 (England and Wales)

### **Registered Charity number**

1180547

### **Registered office**

44 Grand Parade  
Brighton  
BN2 9QA

### **Trustees**

C J Buckley  
D M Parker  
A L Savage  
S Stevens  
G A Taylor

**DIFFERENT PLANET ARTS**

**REPORT OF THE TRUSTEES**  
**FOR THE PERIOD 1 JULY 2018 TO 31 MARCH 2019**

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**REFERENCE AND ADMINISTRATIVE DETAILS**

**Independent examiner**  
John Thacker FCA DChA  
Chariot House Limited  
Chartered Accountants  
44 Grand Parade  
Brighton  
East Sussex  
BN2 9QA

Approved by order of the board of trustees on ..... and signed on its behalf by:

.....  
G A Taylor - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
DIFFERENT PLANET ARTS**

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**Independent examiner's report to the trustees of Different Planet Arts ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the period ended 1 July 2018 to 31 March 2019.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached

John Thacker FCA DChA  
Chariot House Limited  
Chartered Accountants  
44 Grand Parade  
Brighton  
East Sussex  
BN2 9QA

Date: .....



**DIFFERENT PLANET ARTS****STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE PERIOD 1 JULY 2018 TO 31 MARCH 2019**

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		Unrestricted fund	Restricted funds	period 1/7/18 to 31/3/19 Total funds £	year ended 30/6/18 Total funds £
	Notes	£	£	£	£
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	5,396	28,962	34,358	1,728
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Total</b>		5,396	28,962	34,358	1,728
 <b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Charitable Activity		1,271	12,025	13,296	1,728
		<hr/>	<hr/>	<hr/>	<hr/>
<b>NET INCOME</b>		4,125	16,937	21,062	-
 <b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		(464)	-	(464)	(464)
		<hr/>	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS CARRIED FORWARD</b>		3,661	16,937	20,598	(464)
		<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

The notes form part of these financial statements

**DIFFERENT PLANET ARTS****BALANCE SHEET**  
**AT 31 MARCH 2019**

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	Notes	Unrestricted fund £	Restricted funds £	2019 Total funds £	2018 Total funds £
<b>CURRENT ASSETS</b>					
Debtors	5	816	-	816	-
Cash at bank and in hand		2,845	16,937	19,782	13,616
		<u>3,661</u>	<u>16,937</u>	<u>20,598</u>	<u>13,616</u>
<b>CREDITORS</b>					
Amounts falling due within one year	6	-	-	-	(14,080)
		<u>3,661</u>	<u>16,937</u>	<u>20,598</u>	<u>(464)</u>
<b>NET CURRENT ASSETS/(LIABILITIES)</b>					
		<u>3,661</u>	<u>16,937</u>	<u>20,598</u>	<u>(464)</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
		<u>3,661</u>	<u>16,937</u>	<u>20,598</u>	<u>(464)</u>
<b>NET ASSETS/(LIABILITIES)</b>					
		<u><u>3,661</u></u>	<u><u>16,937</u></u>	<u><u>20,598</u></u>	<u><u>(464)</u></u>
<b>FUNDS</b>					
Unrestricted funds	7			3,661	(464)
Restricted funds				16,937	-
				<u>20,598</u>	<u>(464)</u>
<b>TOTAL FUNDS</b>					
				<u><u>20,598</u></u>	<u><u>(464)</u></u>

The notes form part of these financial statements

**DIFFERENT PLANET ARTS**

**BALANCE SHEET - CONTINUED**  
**AT 31 MARCH 2019**

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The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the period ended 31 March 2019.

The members have not required the company to obtain an audit of its financial statements for the period ended 31 March 2019 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on ..... and were signed on its behalf by:

.....  
G A Taylor -Trustee

The notes form part of these financial statements

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Taxation**

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

## **DIFFERENT PLANET ARTS**

### **NOTES TO THE FINANCIAL STATEMENTS - CONTINUED** **FOR THE PERIOD 1 JULY 2018 TO 31 MARCH 2019**

#### **2. DONATIONS AND LEGACIES**

	period 1/7/18 to 31/3/19 £	year ended 30/6/18 £
Donations	5,396	121
Grants	28,962	1,607
	<u>34,358</u>	<u>1,728</u>

Grants received, included in the above, are as follows:

	period 1/7/18 to 31/3/19 £	year ended 30/6/18 £
Awards for All	9,902	-
Chalk Cliff Foundation	4,730	-
Sussex Community Foundation	4,830	-
Wates Foundation	9,500	-
Other grants	-	1,607
	<u>28,962</u>	<u>1,607</u>

#### **3. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the period ended 31 March 2019 nor for the year ended 30 June 2018 .

##### **Trustees' expenses**

There were no trustees' expenses paid for the period ended 31 March 2019 nor for the year ended 30 June 2018 .

#### **4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	1,728	-	1,728
<b>Total</b>	<u>1,728</u>	<u>-</u>	<u>1,728</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Charitable Activity	1,728	-	1,728
<b>Total</b>	<u>1,728</u>	<u>-</u>	<u>1,728</u>
<b>NET INCOME</b>	<u>-</u>	<u>-</u>	<u>-</u>

**DIFFERENT PLANET ARTS****NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE PERIOD 1 JULY 2018 TO 31 MARCH 2019****4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>	(464)	-	(464)
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>(464)</u>	<u>-</u>	<u>(464)</u>

**5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2019 £	2018 £
Prepayments and accrued income	<u>816</u>	<u>-</u>

**6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2019 £	2018 £
Accruals and deferred income	<u>-</u>	<u>14,080</u>

**7. MOVEMENT IN FUNDS**

	At 1/7/18 £	Net movement in funds £	At 31/3/19 £
<b>Unrestricted funds</b>			
General fund	(464)	4,125	3,661
<b>Restricted funds</b>			
Awards for All	-	9,902	9,902
Chalk Cliff Foundation	-	2,730	2,730
Sussex Community Foundation	-	4,305	4,305
	<u>-</u>	<u>16,937</u>	<u>16,937</u>
<b>TOTAL FUNDS</b>	<u>(464)</u>	<u>21,062</u>	<u>20,598</u>

## **DIFFERENT PLANET ARTS**

### **NOTES TO THE FINANCIAL STATEMENTS - CONTINUED** **FOR THE PERIOD 1 JULY 2018 TO 31 MARCH 2019**

#### **7. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	5,396	(1,271)	4,125
<b>Restricted funds</b>			
Awards for All	9,902	-	9,902
Chalk Cliff Foundation	4,730	(2,000)	2,730
Sussex Community Foundation	4,830	(525)	4,305
Wates Foundation	9,500	(9,500)	-
	<u>28,962</u>	<u>(12,025)</u>	<u>16,937</u>
<b>TOTAL FUNDS</b>	<u><u>34,358</u></u>	<u><u>(13,296)</u></u>	<u><u>21,062</u></u>

#### **Comparatives for movement in funds**

	At 1/7/17 £	Net movement in funds £	At 30/6/18 £
<b>Unrestricted Funds</b>			
General fund	(464)	-	(464)
	<u>(464)</u>	<u>-</u>	<u>(464)</u>
<b>TOTAL FUNDS</b>	<u><u>(464)</u></u>	<u><u>-</u></u>	<u><u>(464)</u></u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	1,728	(1,728)	-
	<u>1,728</u>	<u>(1,728)</u>	<u>-</u>
<b>TOTAL FUNDS</b>	<u><u>1,728</u></u>	<u><u>(1,728)</u></u>	<u><u>-</u></u>

#### **8. RELATED PARTY DISCLOSURES**

There were no related party transactions for the period ended 31 March 2019.