



WE ARE MUSIC
(A Company Limited by Guarantee)

Annual Report and Financial Statements

Year ending 31 May 2019

Charity Number: 1130937
Company Number: 6916641

We are Music is a charitable company limited by guarantee. Registered in England 6916641 Registered Charity No. 1130937

Reg. address: 12 Queen Street, Great Oakley, CO12 5AS We are located at Building 4, Main Road, Dovercourt, CO12 4DN

GET KNOWN and ROCK SCHOOL CLUB are programmes operated by We are Music Ltd. Tel: 07907414611 email: chrisscott@we-are-music.org.uk

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Number: 1130937

Company Number: 6916641

Registered Address: 12, Queen Street, Great Oakley, Essex CO12 5AS

Located at: Building 4, Off Highfield Avenue, Dovercourt, Essex

Directors and Trustees

The directors of the charitable company are its trustees for the purposes of charity tax. The trustee and officers serving during the year and since the year end were as follows:-

Chris Scott	Chairman Trustee	
Peter Browne	Trustee	14 August 2107
Stefan Graham	Trustee	14 August 2017

Other names used by the Charity

Get Known, Rock School Club and Landslide Festival are names used by We are Music describing programmes operated by the charity.

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing Document

We are Music is a company limited by guarantee governed by its Memorandum and Articles of Association dated 1 February 2014. It is registered as a charity with the Charity Commission. Anyone over the age of 16 can become a member. Children from 9 to 16 with be members through their parent or guardian.

Appointment of Trustees

As set out in the Articles of Association at the Annual General Meeting one third of the trustees retire in rotation and can be re-elected at the meeting. If another party wishes to seek appointment, they must give not less than fourteen days' notice nor more than thirty-five days before the date of the meeting to the Charity.

OBJECTIVES AND ACTIVITIES

The purposes of the charity are, to help young people through:

- The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life
- Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals

There are two components of our work: -

We are Music – We strive to provide for the advancement of young people through music into the music industry, and education. For young people between sixteen and twenty-five we provide fully funded: -

- Get Known -Live performance videos to showcase the artist to aid them to obtain bookings for gigs
- Hamford Studio -Studio space to work, develop material extend their skills and record digital singles.
- Support as an Event promoter- providing live gigs and Landslide Festivals for young artists to perform.

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- Development support for young artists providing them with useful information through industry contacts.

Rock School – We support young people from nine to eighteen providing regular band sessions, led by Music Leaders, three days per week, during term times in our Harwich facility and Jaywick Martello Tower.

- We also provide, across Tendring, six-week afterschool sessions in local Primary Schools. These are delivered by two Music Leaders and culminate in a band performance. They are funded by Youth Music and the Harwich Haven Authority Fund.

The geographic area in which we operate has high levels of unemployed and low family incomes. In planning our activities, the trustees have considered the Charity Commissions guidance on public benefit, including the guidance on public benefit and fee charging. We are Music relies on grants and the income from fees to cover its operating costs. We charged £4.00 per week to participants for one-hour tuition and unlimited access to the facilities in 2019. The trustees also have discretionary powers to enable people to attend for free.

ACHIEVEMENTS AND PERFORMANCE

Below is a summary of the year's achievements and performance more details are available on our website. www.we-are-music.org.uk

Get Known

We have funding through to August 2020 from Youth Music to expand and continue our work. We are providing: -

Digital single releases with supporting studio videos for promotion.

Training courses in recording techniques including Pro tools, Ableton and Video production courses.

Six -week courses in Primary schools as afterschool club sessions

Live performance videos for bands

Emphasis includes working with specific artists to move them on and hopefully help them into the music industry.

We have funding from the Essex Music Education Hub to support additional Music Leader support hours for this project and an annual experience sharing conference.

Rock School Club Programme.

Regular sessions run throughout the year with frequent opportunities for local performances including our Summer Festival and our Christmas show. 50 young people play on these events which attract an audience of over 150 friends and families.

We have received support funding through 2019 from the Galloper Windfarm Fund, and the Foyle Foundation to provide an operational budget alongside fees from participants.

Rock the Tower – Jaywick Project.

We are running a one night per week session at Jaywick Martello Tower funded by the Essex Music Education Hub and ECC.

Landslide Festival.

We have funding from Youth Music and the #IWill fund to deliver five events for young musicians supported

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and delivered by young people. The first two are at Harwich Skatepark in July 2019 and Radical Bikes in Chelmsford in September 2019.

UK Music Rehearsal Space.

We are a member of this project that provides rehearsal spaces which have been created in urban and rural areas throughout England. Working with UK Music gives us access to music industry contacts and information.

UK Music is an industry-funded body established in October 2008 to represent the collective interests of the recorded, published and live arms of the British music industry. Through collective representation UK Music promotes the interests of record labels and music publishers (major and independent), songwriters, composers, lyricists, musicians, managers, producers, promoters, venues and collection societies. UK Music represents and promotes the interests of every part of the British music industry.

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FINANCIAL REVIEW

Our turnover £90,716 shows a considerable increase on last year (last year £31,314) and we returned an excess of £41,732 which comprises restricted funds to deliver projects through to September 2020.

Various grants provide restricted funding and we are holding balances totalling £51,888 at the year-end for these funds. These are supported by £59,156 cash at the bank. Funding is in place from Essex Music Education Hub to continue the Jaywick project through to September 2021 and Youth Music funding through to September 2020.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014.

WE ARE MUSIC
Statement of Financial Activities to year end 31 May 2019

	Unrestricted funds £	Restricted income funds £	Total funds £	Prior year funds £
Incoming resources				
Income from:				
Donations	7,623	-	7,241	8,539
Charitable activities		83,093	83,093	22,775
Other	-	-	-	-
Total	7,623	83,093	90,716	31,314
Expenditure on:				
Raising funds		-		
Charitable activities	2,629	40,740	43,369	26,738
Other	5,615		5,615	4,804
Total	8,244	40,740	48,984	31,542
Net income/(expenditure) before investment gains/(losses)	(621)	42,353	41,732	(228)
Net gains/(losses) on investments	-	-	-	-
Net income/(expenditure)	(621)	42,353	41,732	(228)
Extraordinary items	-	-	-	
Transfers between funds	-	-	-	-
Other recognised gains/(losses):				
Gains and losses on revaluation of fixed assets for the charity's own use	-	-	-	-
Other gains/(losses)	-	-	-	-
Net movement in funds	(621)	42,353	41,732	(228)
Reconciliation of funds:				
Total funds brought forward	8,966	19,598	28,564	28,792
Total funds carried forward	8,345	61,951	70,296	28,564

Note

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WE ARE MUSIC
Balance sheet as at year end 31 May 2019

	Unrestricted funds £	Restricted income funds £	Total this year £	Total last year £
Fixed assets				
Tangible assets (Note 7)	19,831	-	19,831	18,855
Intangible assets				
Total fixed assets	19,831	-	19,831	18,855
Current assets				
Debtors (Note 8)		2,475	2,475	2,324
Cash at bank and in hand (Note 10)	7,268	51,888	59,156	18,971
Total current assets	7,268	54,363	61,631	21,295
Creditors: amounts falling due within one year (Note 9)	0	0	0	0
Net current assets/(liabilities)	7,268	54,363	61,631	21,295
Total assets less current liabilities	27,099	54,363	81,462	40,150
Creditors: amounts falling due after one year (Note 9)				
Provisions for liabilities				
Total net assets or liabilities	27,099	54,363	81,462	40,150
Funds of the Charity				
Restricted income funds (Note 12)		51,888	51,888	15,775
Unrestricted funds	29,574		29,574	24,375
Revaluation reserve			-	
Total funds	29,574	51,888	81,462	40,150
Signed by two trustees on behalf of all the trustees	<div style="text-align: center;">Signature</div> 			
		Chris Scott	30/06/2019	
		Peter Browne	30/06/2019	

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Notes to the accounts.

Note 1 - Basis of preparation

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: *Accounting and Reporting by Charities preparing their accounts in accordance with the financial reporting Standard applicable in the UK and Republic of Ireland (FRS102)* issued on 16 July 2014, and with the Charities Act 2011.

The charity constitutes public benefit entity as defined by FRS 102. The charity is a going concern whose operation will continue through the next financial year.

The accounts present a true and fair view of the charity's performance.

The company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

Note 2 - Accounting policies

Recognition of Income

These are included in the Statement of Financial Activities (SoFA) when

- the charity becomes entitled to the resources
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and Donations

These are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS 102 SORP).

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor.

Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated Goods

These are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.

Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.

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Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.

Volunteer Help

The value of any voluntary help received is not included in the accounts but is described in the trustee's annual report.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Settlement of insurance claims

Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12FRS 102 SORP) and are included as an item of other income in the SoFA.

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Redundancy cost

The charity made no redundancy payments during the reporting period.

Deferred income

No material item of deferred income has been included in the accounts.

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts.

Provisions for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.

Basic Financial Instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.

Tangible fixed assets for use by the charity

These are capitalised if they can be used for more than one year, and cost at least £100.

They are valued at cost and depreciation rates and methods used are disclosed in note 7.

Intangible fixed assets.

The charity has no intangible fixed assets.

Heritage assets

The charity has no heritage assets

Investments

The charity has no investments

Stocks and work in progress

The charity has no stocks or work in progress

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement

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amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Current asset investments

Cash on deposit are only held to meet short term cash commitments as they fall due. The charity does not hold current asset investments.

Note 3 – Analysis of Income

		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and legacies:	Analysis				
	Donations and gifts	989		989	
	Gift Aid	1,469	-	1,469	1,079
	Legacies	-	-	-	-
	General grants provided by government/other charities				-
	Membership subscriptions and sponsorships which are in substance donations	5,165	-	5,165	7,460
	Donated goods **, facilities and services		-		-
	Other	-	-	-	
	Total	7,623	-	7,623	8,539

Charitable activities:	Yellow Car Fund	-			5,354
	Youth Music Fund Get Known				2,174
	Essex Music Education Hub	-	6,870	6,870	8,719
	Peoples Health Trust				6,527
	Youth Music Fund A - Landslide		24,750	24,750	
	Youth Music Fund B -give them a chance	-	37,973	37,973	
	Essex Music Ed. Hub -give them a chance	-	1,600	1,600	-
	Galloper Windfarm Fund		2,000	2,000	
	ECF - #IWill		4,400	4,400	
	Foyle Foundation		2,500	2,500	
	Harwich Haven Authority Fund		3,000	3,000	
	Total		83,093	83,093	22,775

TOTAL INCOME

7,623	83,093	90,716	31,314
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Note 4 – Analysis of expenditure

Expenditure on raising funds:	Analysis	Unrestricted funds	Restricted income funds	Total funds	Prior year
				£	£
	Incurred seeking donations	-	-	-	-
	Incurred seeking legacies	-	-	-	-
	Incurred seeking grants				
	Operating membership schemes and social lotteries				
	Staging fundraising events				-
	Fundraising agents				
	Operating charity shops				
	Operating a trading company undertaking non-charitable trading activity				
	Advertising, marketing, direct mail and publicity		-		-
	Start up costs incurred in generating new source of future income	-	-	-	-
	Database development costs	-	-	-	-
	Other trading activities				
	Investment management costs:	-	-	-	
	Portfolio management costs	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-
	Investment administration costs	-	-	-	-
	Intellectual property licencing costs	-	-	-	-
	Rent collection, property repairs and maintenance charges	-	-	-	-
		-	-	-	-
	Total expenditure on raising funds		-		

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Expenditure on charitable activities

Get Known Youth Music Fund B	-	22,617		
Landslide Festival Youth Music Fund A	-	422		
Yellow Car Fund	-	1,260		4,094
Get Known Youth Music		5,422		7,801
Essex Music Education Hub	-	7,101		3,760
ECF- #IWill		1,190		
Operating sessions	2,629			4,556
Peoples Health Trust		0		6,527
Foyle Foundation		728		
Harwich Haven Authority Fund		0		
Galloper Wind Farms Fund		2,000		
Total expenditure on charitable activities	2,629	40,740	43,369	26,738

Separate material item of expense

	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Total	-	-	-	-

Other

Rent & Rates	1,763		1,763	1,757
Heat Light	415		415	347
Repairs works	559		559	689
Depreciation	1,044	-	1,044	992
Insurance	396	-	396	351
Telephone	247	-	247	52
General	1,191	-	1,191	616
Total other expenditure	5,615		5,615	4,804

TOTAL EXPENDITURE

8,244	40,740	48,984	31,542
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Note 5 – Fees for examination of the accounts

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
0	0
0	0
0	0
0	0

Note 6 – Paid employees

Salaries and wages

Social security costs

Pension costs (defined contribution scheme)

Other employee benefits

Total staff costs

This year £	Last year £
0	0
0	0
0	0
0	0
0	0

All projects and operational support are supported by part-time freelance workers.

Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising		
Charitable Activities		
Governance		
Other		
Total		

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Note 7 – Tangible fixed assets

Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	35,473	-	35,473
Additions	-	-	2,019	-	2,019
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers	-	-	-	-	-
At end of the year	-	-	37,492	-	37,492

Depreciation and impairments

Basis	Reducing Balance	Reducing Balance	Reducing Balance	Reducing Balance	Reducing Balance
Rate			5%		
At beginning of the year	-	-	16,618	-	16,618
Disposals	-	-	-	-	-
Depreciation			1,044		1,044
Impairment	-	-	-	-	-
Transfers	-	-	-	-	-
At end of the year	-	-	17,662	-	16,618

Net book value

Net book value at the beginning of the year	-	-	18,855	-	18,855
Net book value at the end of the year	-	-	19,830	-	19,830

Note 8 - Debtors & prepayments

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Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
2,475	2,324
-	-
-	-
2,475	2,324

There are no debtors recoverable in more than 1 year (included in debtors above)

Note 9 – Creditors & accruals

Analysis of creditors

Accruals for grants payable

Bank loans and overdrafts

Trade creditors

Payments received on account for contracts or performance-related grants

Accruals and deferred income

Taxation and social security

Other creditors

Total

Amounts falling due within one year		Amounts falling due after more than one year	
This year	Last year	This year	Last year
£	£	£	£
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-

Note 10 – Cash at bank and on hand

Cash at bank and in hand

Short term cash investments (less than 3 months maturity date)

Short term deposits

Cash at bank and on hand

Other

Total

This year	Last year
£	£
-	-
-	-
59,156	18,971
-	-
59,196	18,971

Note 11 – Fair value of assets and liabilities

The charity has no investments and only cash at bank which is used to pay operational and restricted project costs. We can reduce the scale of the operation to ensure we continue to operate.

Most assets were purchased second hand at below market value. We maintain them by regular repairs and servicing provided by volunteer helpers.

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Note 12 – Charity Funds

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names		Purpose and Restrictions	Fund balance s brought forward £	Income £	Spend £	Fund balances carried forward £
Essex Music Education Hub	R	Rock the Tower - Jaywick	4,959	6,870	8,498	3,331
Essex Music Education Hub	R	Give Them a Chance		1,600	1,040	560
Yellow Car Fund	R	Support to activity in Harwich	1,260	-	1,260	-
Youth Music Fund B	R	Give Them a Chance	9,539	37,973	31,825	15,687
Youth Music Fund A	R	Landslide Festival	-	24,750	422	24,328
Galloper Windfarm Fund	R	Rock School Support	-	2,000	2,000	-
ECF- #IWill	R	Landslide festival support	-	4,400	1,190	3,210
Foyle Foundation	R	Rock School Support	-	2,500	728	1,772
Harwich Haven Authority	R	Primary School engagement	-	3,000		3,000
Total Funds			15,758	83,093	46,963	51,888

Note 13- Transactions with trustees and related parties

None of the trustees have been paid any remuneration or received any other benefits from an employment with the charity or a related entity.

Expenses were paid to one of the trustees (Chris Scott) to cover travel costs and material expenses.

Type of expenses reimbursed	This year £	Last year £
Travel & materials	475	300

One of the trustees (Chris Scott) is related to two of the freelance music mentors any work authorised and paid by the Charity to these musicians is approved by the other two trustees.

One of the trustees (Peter Browne) is related to one of the freelance sound engineers and any work authorised and paid by the Charity to the sound engineer is approved by the other two trustees.

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Section A

Independent Examiner's Report

Report to the trustees/
members of

WE ARE MUSIC

On accounts for the year
ended

31 MAY 2019

Charity no
(if any)

1130937

Set out on pages

1-16

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 May 2019.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

18 Dec 2019

Name:

Matthew Scott

Relevant professional
qualification(s) or body
(if any):

AAT Intermediate

Address:

18 Vaughan Street

Ipswich
IP2 8DG

Section B	Disclosure
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Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None