

# **Theatre in the Quarter Trustees Annual Report**

**2018-19**

## **THEATRE IN THE QUARTER**

Charity Registration No: 1129316  
Company Registration Number: 5697760  
Address for correspondence:  
Theatre in The Quarter  
27 Cambrian Road  
Chester  
CH1 4HT

### **The Company address is:**

2 Vicars Lane  
Chester  
CH1 1QU  
[www.theatreinthequarter.co.uk](http://www.theatreinthequarter.co.uk)

## **TRUSTEES AND DIRECTORS OF THE COMPANY**

N. Dykes  
V.J Griffiths Pearson  
John Fryett  
A.T Jones  
B.C. Pearson (Chairman)  
Sally Buttifant

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

Theatre in The Quarter is a charitable company limited by guarantee. It is governed by its Memorandum and Articles of Association. Its purpose, as set out in its governing documents is:

“To promote, maintain, improve and advance education, particularly by the production of plays and the encouragement of the arts of drama, music, singing and dance.”

The directors of the company are also the trustees of the charity. The Board meets several times a year to oversee the charity's work. The day to day management of the company is carried out by the Artistic Director, with the close involvement of board members. Trustees are appointed by the agreement of a meeting of the existing trustees. In appointing new trustees, we look for individuals with the requisite skills to help develop and sustain our work. The chairman holds an induction meeting with new trustees to familiarize them with the charity's aims, activities and procedures, and they are given a copy of the Charity Commission's leaflet 'The Essential Trustee.'

## **THE COMPANY'S WORK AND AIMS**

Theatre in the Quarter is a professional and community theatre company based in Chester. It commissions and stages original music drama which draws inspiration from the lives and experiences of the people of Chester and surrounding areas. Cast members include young people, adult members of the community and professional actors and musicians; the production team is always made up of professionals. Since the closing of the Gateway Theatre, Chester has been without a dedicated performance space. Consequently, we have had to pioneer the use of non-theatrical spaces for our productions. Although this adds significantly to the practical problems we face, it has had the happy result of obliging us to take our work to audiences, rather than them having to come to us. We have been very successful in this, mounting shows in churches, community centres, school and village halls around Chester, Cheshire and beyond.

Through our productions and through creating formal and informal partnerships with other local groups and organisations (residents' associations, schools, churches, University of Chester, etc.) we make a significant contribution to creating and sustaining community cohesion and sense of identity and to building social capital. We aim to provide opportunities for the development of cross-cultural and inter-generational understanding and community cohesion through live theatre, involving people who might otherwise be unlikely to become involved in the arts. We provide opportunities for exchanging and sharing skills, both technical and social, a development route stretching from children's theatre, through to professional performance. Thus, not only will children and young people be able to develop skills in all aspects of musical theatre up to professional standards, but opportunities will be available for professionals to develop skills in youth and community theatre. Our activities are reliant on grants and charges for our performances. In setting these charges, we seek to ensure that our performances are accessible to those on low incomes. In planning our work, the trustees have paid due regard to the Charity Commission's guidance on public benefit, including the guidance on charging, in line with their duty under section 4 of the Charities Act 2006

## **OUR WORK THIS YEAR**

This year, funding difficulties have again affected our activities. Despite this, our work with young people and communities has continued unabated. Our three young people's companies – Jigsaw, ReWind and Quartz – continued to flourish and staged successful performances throughout the year. Our major project this year was a film, 'Walk My Journey'. Designed to highlight the plight of refugees and asylum seekers, it was performed in Chester city centre to an audience of 3000.

Theatre in the Quarter also collaborated with the Patchwork company, whose members are differently abled, to stage two choral events and a very successful production of 'Tales of the Riverbank', based on 'Wind in the Willows'

Encouraging public participation in the arts lies at the heart of Theatre in the Quarter's ethos. As mentioned above, 'Walk My Journey' was aimed at drawing attention to the refugee crisis and was developed in collaboration with the charity Cities of Sanctuary and other refugee organisations. Refugees were interviewed on film, which also included the participation of some 700 school children. The film, together with a massed children's choir was shown on a giant screen in the grounds of Chester cathedral. The production influenced Chester to adopt City of Sanctuary status. We are pleased to announce that the Royal Shakespeare Company screened our film daily during Refugee Week.

## **FINANCE**

Reserves at the end of the financial year stood at £37,006. In line with Arts Council England's guidance, the trustees aim to develop a reserve equivalent to 3 months' operating costs with a view to ensuring that the charity has a limited level of operating capital, principally to support cash flow. This would also allow the charity to invest in future product, for example commissioning a script for a new play, in advance of funding having been committed.

*Theatre in the Quarter Trustees Annual Report 2018-19*

Brian Pearson  
Chairman  
Theatre in The Quarter

Charity Registration No. 1129316

Company Registration No. 05697760 (England and Wales)

**THEATRE IN THE QUARTER LIMITED**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2019**

# THEATRE IN THE QUARTER LIMITED

## LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Trustees</b>	S A Buttifant
	N K Dykes
	Mr J R Fryett
	V J Griffiths Pearson
	A T Jones
	B C Pearson
<b>Charity number</b>	1129316
<b>Company number</b>	05697760
<b>Registered office</b>	2 Vicars Lane
	Chester
	Cheshire
	CH1 1QU
<b>Independent examiner</b>	McLintocks (NW) Limited
	2 Hilliards Court
	Chester Business Park
	Chester
	Cheshire
	CH4 9PX

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# THEATRE IN THE QUARTER LIMITED

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# **THEATRE IN THE QUARTER LIMITED**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

### **FOR THE YEAR ENDED 31 MARCH 2019**

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The trustees present their report and financial statements for the year ended 31 March 2019.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

#### **Objectives and activities**

The charity's objects are to promote, maintain, improve and advance education particularly by the production of plays and the encouragement of the arts of drama, music, singing and dance.

In shaping its objectives for the year and planning its activities, the trustees have considered the Charity Commission's Guidance on public benefit, including the guidance on public benefit and fee charging. The theatre relies on grants and the income from fees and charges to cover its operating costs. In setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility of the theatre for those on low incomes.

The strategies employed to achieve the aims and objectives are to:

- present a broad range of theatre productions for the enjoyment and education of the local community;
- offer opportunities for a broad range of people to get involved in arts activity;
- provide facilities for artists to develop

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

#### **Significant Activities**

This year, funding difficulties have again somewhat affected our activities. Despite this, our work with young people and communities has continued unabated. Our three young people's companies – Jigsaw, ReWind and Quartz – continued to flourish and staged successful performances throughout the year. Our major project this year was 'Walk My Journey'. Designed to highlight the plight of refugees and asylum seekers, it was performed in Chester city centre to an audience of 3000.

Theatre in the Quarter also collaborated with the Patchwork company, whose members are differently abled, to stage two choral events and a very successful production of 'Tales of the Riverbank', based on 'Wind in the Willows'

#### **Charitable Activities**

Encouraging public participation in the arts lies at the heart of Theatre in the Quarter's ethos. As mentioned above, 'Walk My Journey' was aimed at drawing attention to the refugee crisis and was developed in collaboration with the charity Cities of Sanctuary and other refugee organisations. Refugees were interviewed on film, which also included the participation of some 700 school children. The film, together with a massed children's choir was shown on a giant screen in the grounds of Chester cathedral. The production influenced Chester to adopt City of Sanctuary status. We are pleased to announce that the Royal Shakespeare Company will be showing our film daily during Refugee Week.

#### **Financial review**

The financial results for the year are shown in the Statement of Financial Activities. Income for the year has decreased to £47,335. Expenditure has also decreased to £67,118. This has resulted in net expenditure for the year of £19,783. There are total unrestricted funds of £25,564 and total restricted funds of £11,442 at the year end.



# THEATRE IN THE QUARTER LIMITED

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2019

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### Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees considers that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The trustees has assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

### Structure, governance and management

The charity is a company limited by guarantee, the charity is controlled by its governing document, a deed of trust.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

S A Buttifant

N K Dykes

Mr J R Fryett

V J Griffiths Pearson

A T Jones

B C Pearson

### Recruitment and appointment of new trustees

Trustees are appointed by the members at a general meeting as and when new or replacement skills are required. During the year two trustees stood down at the Annual General Meeting and were re-elected.

### Organisational structure

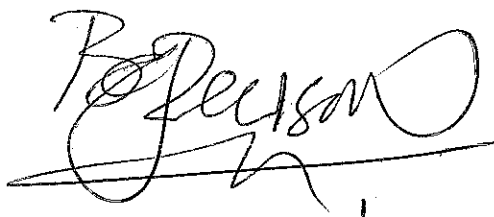
The board of trustees is elected by the annual general meeting. The board meets four to six times a year and more frequently as required. The board carries full responsibility for the organisation delegating day to day management of activities to its artistic director and business manager.

The trustees' report was approved by the Board of Trustees.

B C Pearson

Trustee

Dated: 6 August 2019



# THEATRE IN THE QUARTER LIMITED

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF THEATRE IN THE QUARTER LIMITED

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I report to the trustees on my examination of the financial statements of Theatre In The Quarter Limited (the charity) for the year ended 31 March 2019.

#### **Responsibilities and basis of report**

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Caroline Blake FCCA  
McLintocks (NW) Limited  
2 Hilliards Court  
Chester Business Park  
Chester  
Cheshire  
CH4 9PX

Dated: 6 August 2019

# THEATRE IN THE QUARTER LIMITED

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2019

	Notes	Unrestricted funds 2019 £	Restricted funds 2019 £	Total 2019 £	Total 2018 £
<b>Income from:</b>					
Donations and legacies	2	220	9,500	9,720	20,290
Charitable activities	3	10,637	26,978	37,615	111,613
<b>Total income</b>		<u>10,857</u>	<u>36,478</u>	<u>47,335</u>	<u>131,903</u>
<b>Expenditure on:</b>					
Charitable activities	4	<u>32,150</u>	<u>34,968</u>	<u>67,118</u>	<u>99,719</u>
<b>Net (outgoing)/incoming resources before transfers</b>		(21,293)	1,510	(19,783)	32,184
Gross transfers between funds		<u>7,128</u>	<u>(7,128)</u>	<u>-</u>	<u>-</u>
<b>Net (expenditure)/income for the year/ Net movement in funds</b>		(14,165)	(5,618)	(19,783)	32,184
Fund balances at 1 April 2018		<u>39,729</u>	<u>17,060</u>	<u>56,789</u>	<u>24,605</u>
<b>Fund balances at 31 March 2019</b>		<u><u>25,564</u></u>	<u><u>11,442</u></u>	<u><u>37,006</u></u>	<u><u>56,789</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

# THEATRE IN THE QUARTER LIMITED

## BALANCE SHEET

AS AT 31 MARCH 2019

	Notes	2019 £	£	2018 £	£
<b>Fixed assets</b>					
Tangible assets	8		1		1
<b>Current assets</b>					
Cash at bank and in hand		37,005		56,788	
Net current assets			37,005		56,788
<b>Total assets less current liabilities</b>			37,006		56,789
<b>Income funds</b>					
Restricted funds	9		11,442		17,059
Unrestricted funds			25,564		39,730
			37,006		56,789

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2019.

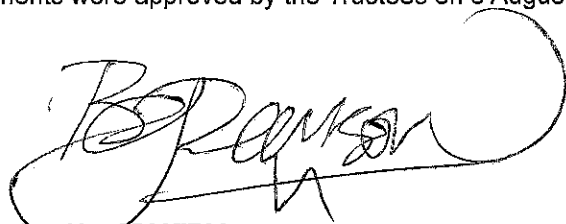
The trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 6 August 2019

B C Pearson  
Trustee



Company Registration No. 05697760

# THEATRE IN THE QUARTER LIMITED

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2019

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### 1 Accounting policies

#### Charity information

Theatre In The Quarter Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 2 Vicars Lane, Chester, Cheshire, CH1 1QU.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### 1.4 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

#### 1.5 Resources expended

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2019**

## 1 Accounting policies

(Continued)

## 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Plant and equipment	20% on cost
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### 1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

### Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

### Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

### ***Derecognition of financial liabilities***

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

## 2 Donations and legacies

	Unrestricted funds	Restricted funds	Total	Total
	2019 £	2019 £	2019 £	2018 £
Donations	220	9,500	9,720	20,290
<b>For the year ended 31 March 2018</b>	<u>10,290</u>	<u>10,000</u>	<u></u>	<u>20,290</u>

# THEATRE IN THE QUARTER LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2019

### 3 Charitable activities

	Theatre production 2019 £	Theatre production 2018 £
Tickets and programmes	23,635	48,880
Grants	13,980	62,733
	<u>37,615</u>	<u>111,613</u>
Analysis by fund		
Unrestricted funds	10,637	32,999
Restricted funds	26,978	78,614
	<u>37,615</u>	<u>111,613</u>
For the year ended 31 March 2018		
Unrestricted funds	32,999	
Restricted funds	78,614	
	<u>111,613</u>	

# THEATRE IN THE QUARTER LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2019

### 4 Charitable activities

	Theatre production 2019 £	Theatre production 2018 £
Insurance	911	1,528
Advertising	-	45
Production team fees	56,525	64,520
Production costs	9,223	33,194
	<u>66,659</u>	<u>99,287</u>
Share of support costs (see note 5)	9	12
Share of governance costs (see note 5)	450	420
	<u>67,118</u>	<u>99,719</u>
<b>Analysis by fund</b>		
Unrestricted funds	32,150	8,975
Restricted funds	34,968	90,744
	<u>67,118</u>	<u>99,719</u>
<b>For the year ended 31 March 2018</b>		
Unrestricted funds	8,975	
Restricted funds	90,744	
	<u>99,719</u>	

### 5 Support costs

	Support costs £	Governance costs £	2019 £	2018 £
Bank charges	9	-	9	12
Accountancy	-	450	450	420
	<u>9</u>	<u>450</u>	<u>459</u>	<u>432</u>
Analysed between Charitable activities	9	450	459	432
	<u>9</u>	<u>450</u>	<u>459</u>	<u>432</u>

Governance costs includes payments to the independent examiners of £450 (2018- £420).



# THEATRE IN THE QUARTER LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2019

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### 6 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

### 7 Employees

There were no employees during the year.

### 8 Tangible fixed assets

	Plant and equipment £
<b>Cost</b>	
At 1 April 2018	2,950
At 31 March 2019	2,950
<b>Depreciation and impairment</b>	
At 1 April 2018	2,949
At 31 March 2019	2,949
<b>Carrying amount</b>	
At 31 March 2019	1
At 31 March 2018	1

# THEATRE IN THE QUARTER LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2019

#### 9 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 April 2018 £	Movement in funds			Balance at 31 March 2019 £
		Income £	Expenditure £	Transfers £	
Jigsaw music theatre	386	12,999	(12,105)	-	1,280
Restricted grants	16,674	-	(384)	(7,128)	9,162
Music Society	-	1,000	-	-	1,000
Arts Council	-	11,100	(11,100)	-	-
Chester West and Cheshire Council	-	2,880	(2,880)	-	-
D Oyly Carte	-	3,500	(3,500)	-	-
Foyle Foundation	-	5,000	(5,000)	-	-
	<u>17,060</u>	<u>36,479</u>	<u>(34,969)</u>	<u>(7,128)</u>	<u>11,442</u>

The restricted income from the Arts Council and Chester West and Cheshire Council were used on the programme of theatre productions and activities agreed to be performed in the period.

The restricted income received in 2017 from New Homes Bonus administered by Cheshire West and Cheshire Council was for seating and lighting at St Marys Creative space . Of the sum of money received £9,161.97 is carried forward .

The restricted income received in 2018 from the Music Society was for improvements to St Mary's. Of the sum of money received £1000.00 is carried forward.

The grant of £5,000 from The Foyle Foundation received 05/10/2018, was spent as intended on the Walk My Journey project.

#### 10 Analysis of net assets between funds

	Unrestricted 2019 £	Restricted 2019 £	Total 2019 £	Total 2018 £
Fund balances at 31 March 2019 are represented by:				
Tangible assets	1	-	1	1
Current assets/(liabilities)	<u>25,563</u>	<u>11,442</u>	<u>37,005</u>	<u>56,788</u>
	<u>25,564</u>	<u>11,442</u>	<u>37,006</u>	<u>56,789</u>

#### 11 Related party transactions

There were no disclosable related party transactions during the year (2018 - none).

# THEATRE IN THE QUARTER LIMITED

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF THEATRE IN THE QUARTER LIMITED

---

I report to the trustees on my examination of the financial statements of Theatre In The Quarter Limited (the charity) for the year ended 31 March 2019.

#### **Responsibilities and basis of report**

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Caroline Blake FCCA  
McLintocks (NW) Limited  
2 Hilliards Court  
Chester Business Park  
Chester  
Cheshire  
CH4 9PX

Dated: 6 August 2019