



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: 31 January 2018 To: 31 January 2019

Charity name: Arts Cabinet

Charity registration number: 1167368

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance education in the arts and culture for the public benefit by: <ul style="list-style-type: none">• Raising awareness of the wide range of contemporary art practices;• Providing workshops, seminars, talks, exhibitions and other such events on the said subjects;• Any other such charitable ways as the trustees see fit in furtherance of this object.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Built the organisation through engagement with Higher Education, as a key priority: <ul style="list-style-type: none">• Goldsmiths College London;• University of Agder, Norway;• Formation of further academic and artists networks (The University of the Aegean, Greece); Initiated and completed 2 artist-researcher fellowships (Greece and Morocco); Continued to generate online content to make knowledge transferable and accessible.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees had full regard to Charity Commission guidance on public benefit at all times.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A

Contribution made by volunteers	Para 1.38	<p>From January 2018, 2 volunteers worked with Arts Cabinet, in addition to the permanent unpaid Founding Director:</p> <ul style="list-style-type: none"> • 1 volunteer from Goldsmiths College: research and development of a communications strategy; • Academic from EHESS (based in NYC) continued to develop the research strand of activity for a short period;
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The main achievements in this period were:</p> <ul style="list-style-type: none"> • The consolidation of a research fellowship with Goldsmiths College London, enabling the Founding Director to pursue the development of the organisation's fundamental purpose; • 2 artist-researcher collaborations were developed – one in Lesbos (Greece), one in Marrakech (Morocco), both on the theme of Migration, leading to the production of artistic research documentation which was widely disseminated online and within Higher Education; • Partnership with The University of Agder (Norway) for the development of joint future projects and funding in the field of artistic research;

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our priority this year was to secure strategic partnership with Higher Education. This was achieved (see above).
Performance of fundraising activities against objectives set	Para 1.41	Through its partnership with the University of Agder, Arts Cabinet was invited to join consortia applying for Erasmus+ and Horizon2020 Funding.
Investment performance	Para 1.41	N/A

against objectives		
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the period, the organisation had a balance of £1,688.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	N/A
Amount of reserves held	Para 1.22	N/A
Reasons for holding zero reserves	Para 1.22	The organisation does not produce public events (only in partnership), does not have employment engagements, and does not fund activity. We therefore did not need to hold reserves in this period.
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Private donations, in addition to initiating fundraising activities with Higher Education partners (as mentioned above).
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	N/A
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The charity trustees will make available to each new charity trustee, on or before his or her first appointment: (a) A copy of the current version of this constitution; and (b) A copy of the CIO's latest Trustees' Annual Report and statement of accounts.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

Reference and Administrative details

Charity name	Arts Cabinet
Other name the charity uses	None
Registered charity number	1167368

Charity's principal address	C/O The Arab British Centre 1 Gough Square London EC4A 3DE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stuart MacDonald	Chair		
2	Anthony Downey			
3	Carla Figueira			
4	Nicholas Sharp			
5	Tom Fleming			
6	Mark O'Neill			
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Corporate trustees – names of the directors at the date the report was approved

Director name		
Stuart MacDonald		
Anthony Downey		
Carla Figueira		
Nicholas Sharp		
Tom Fleming		
Mark O'Neill		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Svetlana Sequeira Costa

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A


Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Stuart MacDonald	
Position (eg Secretary, Chair, etc)	Trustee	
Date	17 January 2020	