



Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	31	03	2018		31	03

Section A

Reference and administration details

Charity name	The Samosa Media Limited
Other names charity is known by	The Samosa
Registered charity number (if any)	1165245
Charity's principal address	First Floor Menier Chocolate Factor 51 Southwark Street London, England
Postcode	SE1 1RU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Pandit		appointed 23 May 2015	
2	Graham Hitchen		appointed 23 May 2015	
3	Sonia Raja		appointed 22 June 2015	
4				
5				
9				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Anwar Akhtar

Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Articles of association
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by the members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To encourage the advancement of education of British Pakistanis and other communities through raising awareness of issues such as identity, politics, multiculturalism, human rights and development in Pakistan, Britain and elsewhere through the arts and media communication and other recognised scholarly subjects and the provision of global forums and democratic and participatory exchange, either free of charge or subject to charge;

- to advance the Arts for the benefit of the general public and the British-Pakistani population of the United Kingdom by promoting inter-faith and cross-cultural work by artists in the fields of theatre, visual arts, film, literature and music in such ways as the trustees shall from time to time think fit, including by:
 - collaborating with theatres, cinemas, cultural centres and other venues in the United Kingdom to produce plays and films and organise exhibitions, film screenings and other events that showcase British Pakistani and Pakistani

artists and art forms to a high standard; and

- working with British and international organisations to develop arts and culture programmes for the wider British community that also showcase work by British Pakistani and Pakistani artists;
- the promotion of equality and diversity for the public benefit by:
 - the elimination of discrimination on the grounds of race, gender, disability, sexual orientation or religion;
 - advancing education and raising awareness in equality and diversity;
 - promoting activities to foster understanding between people from diverse backgrounds;
 - conducting or commissioning research on equality and diversity issues and publishing the results to the public; and
 - cultivating a sentiment in favour of equality and diversity.
- to provide people, organisations and businesses in the United Kingdom and Pakistan with a means of presenting themselves directly without mediation by government, established media or political or religious institutions;
- to promote and publish magazines, articles and all forms of publications and broadcasting especially on the internet in pursuit of the above objects;
- to encourage and promote research and discussion, in particular in relation to the above objects; and
- such other objects as are charitable under the laws of England and Wales as the Trustees shall at their absolute discretion determine.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Arts projects completed this year include an hour long documentary film, Pakistan's Best Kept Secret - the Story of Lahore Museum, made as a curriculum resource across South Asian, Muslim, Sikh, Hindu studies, Commonwealth History and British Asian history, to support our educational work in the UK and Pakistan. The film will now be screened at various universities, colleges and community centres in UK and internationally.

We have delivered a significant body of media work that empowers British young people with South Asian heritage, establishing a range of positive programmes of work that inspire and bring communities together with shared heritage and shared narratives. This work helps young people gain confidence in communication, critical thought and social issues, and helps to tackle the poverty, cultural and social isolation of many young Muslims in the UK.

We are delivering programmes of work with the University of East London, Birkbeck and Westminster Universities, and the Sir John Cass School in Tower Hamlets. Our work with school students is recognised as helping build their confidence, increasing their interest in higher education. Our work with working class mainly BAME university students has supported them to gain confidence in communication and critical thought.

Our partnership with University of East London Journalism school to support working class and students from Black, Asian and Minority ethnic communities (BAME) has now entered its fourth year. A project has commenced, titled Sexualisation & Society, with twelve mainly BAME, all female BA Hons working to investigate the effects of sexualisation in the media, producing five documentary films and organising a panel debate with students for a project website. This process will involve 10 study sessions led by Anwar Akhtar with the student group, then follow on film production skills workshops with Rishabh Shrivastav.

Our Sixth form Question Time film programme and skills workshops programme continue with Sir John Cass School, Anwar Akhtar was also invited to give assembly talks to the full sixth form of 200 students in October 2018 on 'The importance of education and the arts to working class young people' to launch our workshop programme at the school.

[OxfordUniAsiaStudiesPakistan'sBestKeptSecretReviews](#) Dec 3rd 2019
Oxford Professor Dame Marina Warner and Edward Mortimer former adviser to UN Secretary-General Kofi Annan discuss Pakistan's Best Kept Secret, A film about the Lahore Museum. –The film will be an educational resource, supported by Birkbeck University to support diversity in the arts, heritage, history and religious studies curriculum in British schools and universities, to engage more UK young Asian and BAME people with these subjects. You can watch a trailer of the film here [Pakistan's Best Kept Secret Lahore Museum Trailer](#).

www.uel.ac.uk/news/2019/12/uel-students-produce-film-on-effects-of-sexualisation-and-social-media Project finds pressures from social media and popular culture can lead to mental health issues and other problems - 09 December 2019 - Sexualisation and other pressures from social media, music and popular culture is leading to mental health and other problems, especially among young girls, according to the findings of a project by 12 University of East London journalism students. The female students who took part have now recorded their conclusions on film in a unique community engagement project which uncovered a number of underlying issues.

Over two terms in 2018/2019, the Level 5 journalism students from the University collaborated with arts and media charity [Samosa Media](#) to investigate the effects of sexualisation within the media on young women, in particular. They have now created a [website](#) which will be used by Samosa as an educational resource in its work with secondary schools.

Prevent / How should Universities respond, Birkbeck Talk Feb 2019 **Anwar Film**

www.thesamosa.co.uk/2019/01/21/sir-john-cass-sixth-form-question-time-knife-crime-brexite-racism-and-tuition-fees/ - This event was developed through a series of workshops run by The Samosa with students on politics, history, journalism, culture, then produced and filmed by the students with support from Three Blokes Productions

www.bbk.ac.uk/news/pakistan2019s-best-kept-secret-2013-lahore-museum - Birkbeck University Centre for Museum Cultures hosted the launch of a new film: Pakistan's Best Kept Secret – Lahore Museum. The film will be an educational resource, supported by Birkbeck University to support diversity in the arts, heritage, history and religious studies curriculum in British schools and universities, to engage more UK young Asian and BAME people with these subjects.

All above work is now catalogued and available to download as teaching materials from the www.thesamosa.co.uk and the website is now being shared and promoted as a curriculum resource for schools, colleges and universities across the UK.

The Samosa Media has worked with the Royal Society of Arts, Commerce and Manufacturing (RSA) to develop the Pakistan Calling catalogue, <https://pkcalling.com/>. We produced and curated over 60 films looking at identity, education, equality, culture, health, development, conflict resolution, women, tolerance and minority rights issues in Pakistan and UK. The film platform is a curriculum resource. All films in English or sub titled. The Samosa Media has previously delivered two very high profile arts productions. We co-produced DARA, a play originally performed by Pakistani human rights theatre group Ajoka, bringing it to the London stage at the National Theatre in 2015. In May 2016, we co-produced the Laal

and Asian Dub Foundation concert at The Royal Festival Hall. We continue to develop work with our partners in Pakistan.

The Samosa has been delivering a wide programme of workshops and out-of-hours educational activity across UK Secondary, Further and Higher Education making use of a rich body of content generated by our work - building confidence and introducing students to key aspects of the creative industries and an important contribution to curriculum development in subject areas such as Media Studies, History, Religious studies and Citizenship. Using resources such as the Pakistan Calling film catalogue and our experience as co-producers of the DARA play as a resource, these workshops explore topical issues relevant to young people today, such as racism, religious tensions, immigration, social change and women's rights, often challenging existing stereotypes and encouraging critically thinking. The engagement work helps promote cultural diversity, bridging understanding and connecting communities in the UK.

We are learning and measuring impact as we go on all our projects, collecting information through questionnaires and surveys involving young people attending our workshops, event, debates and discussions. We have developed an evaluation impact framework with BOP Consulting <http://bop.co.uk/> to help us fully quantify the impact achieved over the last three years and this Report will inform our future planning and development work with our partners and donors.

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Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about: policy on grantmaking;

- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The Samosa Media Limited works to challenge bigotry and extremism by promoting a shared space for young people, in particular young British Muslims and other young people from BAME (Black and Minority Ethnic) communities to share their experiences and pursue their ambitions. It does this by running a national programme of talks, events, films and workshop-based programmes in schools colleges and universities, using film and the arts, providing spaces for young people to talk about their experience of different cultures, religions and their own British identity, through a series of mentoring and leadership workshops. We run arts and media projects, in which the young people present, develop their skills and confidence- through film, spoken word, debating events, as part of a curriculum support programme. Our core mission involves curriculum enhancement focussing on diversity, segregation in schools, social mobility, youth mentoring and challenging extremism through education.

We facilitate debate and critical thinking amongst the young participants.

- We provide working class and BAME young people with an intense series of educational programmes, such as our film club workshop and discussion series, which helps them gain the cultural & social capital middle class children often have
- Our work encourages enquiry, critical thinking, debate and academic development in.
- In these 12 month March 2018 – March 2019 882 students took part in our school workshops, 273 students participated in our university workshops and 630 people came to our film screenings panel talks and workshops:
- We deliver leadership programmes to working class and BAME young people, giving them the skills to become community and business leaders
- We help develop the next generation of diverse leaders and change makers in areas such as the arts, politics, journalism and business
- We offer opportunities for corporate volunteers & mentors to contribute, support and learn from our work by participating & leading some of our work with young people
- Our Social media reach: Website, Facebook and Twitter combined in 2019 was 204,127
- We equip young people with the skills, confidence and knowledge to challenge extremism and practice tolerance; Some media re our work is below.

Anwar Manchester 4/4 talk, Cities, Tolerance, Multi culturalism and education
4x4manchester.com/tolerant

"The story of **Dara**, the newest production to take to the boards at the National Theatre, is one that begins thousands of miles away from London's South Bank." www.theguardian.com/stage/2015/jan/29/dara-play-debut-national-theatre **"Every child in Britain should see the National's latest play: Dara** dramatises the historic struggle against Islamist extremism - it can reach people that political debate cannot. Bought to London by the British-Pakistani cultural and human rights association,

Section E

Financial review

Brief statement of the charity's policy on reserves

As a relatively new charity only entering its fourth full year of trading, the company is currently in the process of growing reserves to an acceptable level for the management of company business and contingency policy. A long term reserves fund of £50,000 is targeted, that figure being approximately equal to 6 months of company full annual operational costs, that include staffing, overheads and programme management costs.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Turnover, project and production work was on target and in line with the long term company business plan with Total income for the year was £162,162 meeting expenditure of £121,563 giving a year end surplus of £40,599. The year end surplus will be built into the reserves carried forward from the previous year.

The Company's trading position is stable, with long term relationships now developing. Programme work is now becoming embedded with the educational and cultural institutions, we have been working with for four years. The Charity's initial donors are now receiving detailed evaluation reports and impact assessments of the work they have been supporting.

The Company's trading position is stable, with long term relationships now developing. Programme work is now becoming embedded with the educational and cultural institutions, we have been working with for the first two years. The Charity's initial donors are now receiving detailed evaluation reports and impact assessments of the work they have been supporting.

Section F

Other optional information

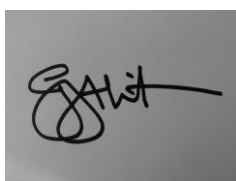
Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Graham Hitchen

Position (eg Secretary, Chair, etc)

Chair

Company Number

09606330

THE SAMOSA MEDIA LIMITED

UNAUDITED REPORT AND FINANCIAL STATEMENTS

FOR THE PERIOD ENDED

31 MARCH 2019

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Accounting Policies and Notes to the Financial Statements	9 - 12

Directors	John Pandit Graham Hitchen Sonia Raja
Principal address	51 Southwark Street London SE1 1RU
Company Number	09606330
Charity Registration Number	1165245
Independent Examiner	Alastair Duke PKF Littlejohn LLP Chartered Accountants 1 Westferry Circus Canary Wharf London E14 4HD
Bankers	HSBC 59 – 61 The Mall Stratford London E15 1XF

Introduction

The Directors have pleasure in presenting this report and the financial statements of the company for the year to 31 March 2019. The Directors have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements.

Vision and Mission

The Samosa Media Limited is a UK based arts and media charity, facilitating positive cooperation and discussion both within the British Pakistani community and between Britain and Pakistan (as well as wider South Asian and Muslim communities). Using the medium of arts and journalism, we promote education and learning, community cohesion and intercultural dialogue, as well as providing spaces to explore cultural and social issues impacting all communities. Our approach is always inclusive and open to people from all backgrounds, engaging wider Asian, Muslim, BME and all other communities in the UK. The Samosa works to empower British Muslim voices and increase opportunities using media, film, theatre and music as ways to engage with and explore issues these communities face. We believe that the arts can play a major part in giving voice to often-unheard experiences of minority groups in Britain, and the Pakistan Calling films in particular are a very powerful resource to do this.

Objects

The Objects of the Charity are:

- to encourage the advancement of education of British Pakistanis and other communities through raising awareness of issues such as identity, politics, multiculturalism, human rights and development in Pakistan, Britain and elsewhere through the arts and media communication and other recognised scholarly subjects and the provision of global forums and democratic and participatory exchange, either free of charge or subject to charge;
- to advance the Arts for the benefit of the general public and the British-Pakistani population of the United Kingdom by promoting inter-faith and cross-cultural work by artists in the fields of theatre, visual arts, film, literature and music in such ways as the trustees shall from time to time think fit, including by:
 - collaborating with theatres, cinemas, cultural centres and other venues in the United Kingdom to produce plays and films and organise exhibitions, film screenings and other events that showcase British Pakistani and Pakistani artists and art forms to a high standard; and
 - working with British and international organisations to develop arts and culture programmes for the wider British community that also showcase work by British Pakistani and Pakistani artists;
- the promotion of equality and diversity for the public benefit by:
 - the elimination of discrimination on the grounds of race, gender, disability, sexual orientation or religion;
 - advancing education and raising awareness in equality and diversity;
 - promoting activities to foster understanding between people from diverse backgrounds;
 - conducting or commissioning research on equality and diversity issues and publishing the results to the public; and
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- to provide people, organisations and businesses in the United Kingdom and Pakistan with a means of presenting themselves directly without mediation by government, established media or political or religious institutions;
- to promote and publish magazines, articles and all forms of publications and broadcasting especially on the internet in pursuit of the above objects;
- to encourage and promote research and discussion, in particular in relation to the above objects; and
- such other objects as are charitable under the laws of England and Wales as the Trustees shall at their absolute discretion determine.

Organisational structure, Governance and Management

On 23 May 2015, The Samosa Media Limited was incorporated and full charitable status was received in January 2016 and entered onto the Register of Charities with the Registered Charity Number 1165245.

The Samosa has three trustees with a track record of public service in education, social welfare work and the arts on its board:

Graham Hitchen (Chair)
John Pandit (co-founder)
Sonia Raja

Staff Company Secretary and Chief Executive Officer: M.Anwar Akhtar

Education Programme officer part time: Natalie Marshall

Film and Media associate: Rishabh Shrivastav

The Trustees confirm that they have had due regard to the guidance on public benefit issued by the Charity Commission when considering the objects, activities and future plans of the Charity.

Review of the period

Arts projects completed this year include an hour long documentary film, Pakistan's Best Kept Secret - the Story of Lahore Museum, made as a curriculum resource across South Asian, Muslim, Sikh, Hindu studies, Commonwealth History and British Asian history, to support our educational work in the UK and Pakistan. The film will now be screened at various universities, colleges and community centres in UK and internationally.

We have delivered a significant body of media work that empowers British young people with South Asian heritage, establishing a range of positive programmes of work that inspire and bring communities together with shared heritage and shared narratives. This work helps young people gain confidence in communication, critical thought and social issues, and helps to tackle the poverty, cultural and social isolation of many young Muslims in the UK.

We are delivering programmes of work with the University of East London, Birkbeck and Westminster Universities, and the Sir John Cass School in Tower Hamlets. Our work with school students is recognised as helping build their confidence, increasing their interest in higher education. Our work with working class mainly BAME university students has supported them to gain confidence in communication and critical thought.

Our partnership with University of East London Journalism school to support working class and students from Black, Asian and Minority ethnic communities (BAME) has now entered its fourth year. A project has commenced, titled Sexualisation & Society, with twelve mainly BAME, all female BA Hons working to investigate the effects of sexualisation in the media, producing five documentary films and organising a panel debate with students for a project website. This process will involve 10 study sessions led by Anwar Akhtar with the student group, then follow on film production skills workshops with Rishabh Shrivastav.

Our Sixth form Question Time film programme and skills workshops programme continue with Sir John Cass School, Anwar Akhtar was also invited to give assembly talks to the full sixth form of 200 students in October 2018 on 'The importance of education and the arts to working class young people' to launch our workshop programme at the school.

All above work is now catalogued and available to download as teaching materials from the www.thesamosa.co.uk and the website is now being shared and promoted as a curriculum resource for schools, colleges and universities across the UK.

The Samosa Media has worked with the Royal Society of Arts, Commerce and Manufacturing (RSA) to develop the Pakistan Calling catalogue, <https://pkcalling.com/>. dWe produced and curated over 60 films looking at identity, education, equality, culture, health, development, conflict resolution, women, tolerance and minority rights issues in Pakistan and UK. The film platform is a curriculum resource. All films in English or sub titled.

Review of the period (continued)

The Samosa Media has previously delivered two very high profile arts productions. We co-produced DARA, a play originally performed by Pakistani human rights theatre group Ajoka, bringing it to the London stage at the National Theatre in 2015. In May 2016, we co-produced the Laal and Asian Dub Foundation concert at The Royal Festival Hall. We continue to develop work with our partners in Pakistan.

The Samosa has been delivering a wide programme of workshops and out-of-hours educational activity across UK Secondary, Further and Higher Education making use of a rich body of content generated by our work - building confidence and introducing students to key aspects of the creative industries and an important contribution to curriculum development in subject areas such as Media Studies, History, Religious studies and Citizenship. Using resources such as the Pakistan Calling film catalogue and our experience as co-producers of the DARA play as a resource, these workshops explore topical issues relevant to young people today, such as racism, religious tensions, immigration, social change and women's rights, often challenging existing stereotypes and encouraging critically thinking. The engagement work helps promote cultural diversity, bridging understanding and connecting communities in the UK.

We are learning and measuring impact as we go on all our projects, collecting information through questionnaires and surveys involving young people attending our workshops, event, debates and discussions. We have developed an evaluation impact framework with BOP Consulting <http://bop.co.uk/> to help us fully quantify the impact achieved over the last three years and this Report will inform our future planning and development work with our partners and donors.

Risk management

The board meets a minimum of four times a year and closely monitors company programme planning and programme work in delivery. An annual work plan developed by the CEO is assessed and then approved by the board. Staff are then tasked to deliver and work to this planning document.

Reserves Policy

As a relatively new charity only entering its fourth full year of trading, the company is currently in the process of growing reserves to an acceptable level for the management of company business and contingency policy. A long term reserves fund of £50,000 is targeted, that figure being approximately equal to 6 months of company full annual operational costs, that include staffing, overheads and programme management costs.

Financial Review

Turnover, project and production work was on target and in line with the long term company business plan with Total income for the year was £162,162 meeting expenditure of £121,563 giving a year end surplus of £40,599. The year end surplus will be built into the reserves carried forward from the previous year.

The Company's trading position is stable, with long term relationships now developing. Programme work is now becoming embedded with the educational and cultural institutions, we have been working with for the last four years. The Charity's initial donors are now receiving detailed evaluation reports and impact assessments of the work they have been supporting.

Statement of Trustees' responsibilities

The Trustees (who are also directors for the purposes of company law) are responsible for preparing the Directors' Report and the Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company and Charity law requires the Trustees to prepare Financial Statements for each financial year under law, that the Trustees must not approve the Financial Statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these Financial Statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities' SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law) has been followed, disclosing and explaining any departures there from in the Financial Statements; and
- prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the Financial Statements comply with the Companies Act 2006 and Charities Act 2011. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

By Order of the Board of Directors



Graham Hitchen
Chairman

16 December 2019

Independent Examiner's report to the Directors of The Samosa Media Limited

I report to the charity's Trustees on my examination of the financial statements of The Samosa Media Limited for the year ended 31 March 2019, which are set out on pages 7 to 12.

This report is made solely to the Charity's Trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's members as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Alastair Duke FCA
For and on behalf of
PKF Littlejohn LLP
Chartered Accountants

1 Westferry Circus
Canary Wharf
London
E14 4HD

23 Dec 2019

THE SAMOSA MEDIA LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
For the year ended 31 March 2019

	Notes	2019	2018
Income from:			
Grants	1	162,162	70,000
		<hr/>	<hr/>
Total Income		162,162	70,000
		<hr/>	<hr/>
Expenditure on:			
Charitable activities	2	121,563	98,379
		<hr/>	<hr/>
Total Expenditure		121,563	98,379
		<hr/>	<hr/>
Net movement of funds	3	40,599	(28,379)
Balance brought forward at start of period		2,730	31,109
		<hr/>	<hr/>
Balance carried forward at end of period		£43,329	£2,730
		<hr/>	<hr/>

All funds held are unrestricted.

The Company had no gains and losses other than those noted above. All income is derived from continuing activities.

The accounting policies and notes on pages 9 to 12 form part of these Financial Statements.

THE SAMOSA MEDIA LIMITED

BALANCE SHEET
As at 31 March 2019
Company Number 09606330

	Notes	2019	2018
Tangible Fixed Assets	5	566	209
Current Assets			
Debtors	6	-	780
Cash at bank and in hand		44,822	6,336
		<u>44,822</u>	<u>7,116</u>
Less: Current Liabilities			
Creditors: amounts falling due within one year	7	(2,059)	(4,595)
		<u></u>	<u></u>
Net Current Assets		42,763	2,521
		<u></u>	<u></u>
Net Assets		£43,329	£2,730
		<u></u>	<u></u>
Represented by:			
		<u></u>	<u></u>
Unrestricted funds		£43,329	£2,730
		<u></u>	<u></u>

The Directors are satisfied that the Company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006 and that members have not required the Company to obtain an audit in accordance with section 476 of the Act.

The Directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of the accounts.

The Financial Statements are prepared in accordance with the provisions applicable to companies subject to the small companies regime and in accordance with the provisions of FRS102 Section 1A – small entities.

The Financial Statements were approved by the Directors on 16 December 2019.


Graham Hitchen
Chairman

The accounting policies and notes on pages 9 to 12 form part of these Financial Statements.

General information and basis of preparation

The Samosa Media Limited is a charitable company, limited by guarantee, in the United Kingdom. The address of the registered office is given in the company information on page 1 of these financial statements.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice, the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention. The financial statements are prepared in sterling which is the functional currency of the company.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Voluntary Income

All incoming resources are included in the Statement of Financial Activities (SoFA) when the company is legally entitled to the income, after any performance conditions have been met, when the amount can be measured reliably and when it is probable that the income will be received. Income from donations is recognised on receipt, unless there are conditions attached to the donation that require a level of performance before entitlement can be obtained. In this case income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the company and it is probable that they will be fulfilled.

Resources Expended

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the company to the expenditure. All expenditure is accounted for on an accruals basis and has been classified as Costs of Charitable Activities.

Tangible fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

IT equipment	3 years
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Foreign Currency Translation

Transactions in foreign currencies are translated at the exchange rate ruling on the date of the transaction.

Funds

The funds represented on the Balance Sheet are unrestricted funds, and can be used at the Directors' discretion for either capital or revenue purposes on any of the activities carried out by the company.

Taxation

The company is treated for tax purposes as a charity and is not liable to Income Tax on income derived from charitable activities. The company is not registered for VAT. All expenditure amounts in the Statement of Financial Activities (SOFA) are shown inclusive of VAT, where relevant.

1. Grants	2019	2018
Esme Fairbairn Foundation	40,000	40,000
Sir John Cass Foundation	40,000	30,000
Sir Harvey McGrath Foundation	77,162	
John Lyon's Charity	5,000	-
	<hr/>	<hr/>
	£162,162	£70,000
	<hr/>	<hr/>

2. Charitable activities

Staff costs	66,783	70,191
Consultancy fees	-	3,000
Direct programme costs	46,539	17,261
Support costs:		
Rent	3,397	3,192
Bank and other charges	381	376
Independent examiner's fees	1,250	1,225
Bookkeeping fee	1,000	1,003
Insurance	596	522
Depreciation	492	210
Other costs	1,125	1,399
	<hr/>	<hr/>
	£121,563	£98,379
	<hr/>	<hr/>

3. Net movement in funds

Net movement in funds is stated after charging:

Depreciation	£492	£210
Independent examiner's fee	£1,250	£1,225
	<hr/>	<hr/>

4. Directors, Employees and Related Party Transactions

The Directors were not remunerated nor reimbursed any expenses during the period.

There were two employees of the charity in the year (2018 – two). No employees earned more than £60,000.

Staff are supported by freelancer and associate colleagues in delivery of a programme of education and arts workshops.

5. Tangible fixed assets

	IT equipment £
Cost:	
At 1 April 2018	629
Additions	849
	<hr/>
At 31 March 2019	1,478
	<hr/>
Depreciation:	
At 1 April 2018	420
Charge for the year	492
	<hr/>
At 31 March 2019	912
	<hr/>
Net book value:	
At 31 March 2019	566
	<hr/>
At 31 March 2018	209
	<hr/>

6. Debtors	2019	2018
Prepayments	£-	£780
	<hr/>	<hr/>

7. Creditors: amounts falling due within one year

Accruals	£2,059	£4,595
	<hr/>	<hr/>

8. Contingent Liabilities

There were no contingent liabilities at 31 March 2019 or 31 March 2018.

9. Limitation of Liability

The Company is limited by guarantee having no share capital. If the Charity is dissolved, every member remaining or who was a member within 12 months of the winding up has agreed to contribute up to £1 towards the costs of dissolution and the liabilities incurred by the Charity whilst the contributor was a member.

10. Related Party Transactions

There are no known related party transactions to disclose.

11. Post Balance Sheet Events

There have been no events between the period end and the date on which these Financial Statements were approved that would have a significant effect on the Financial Statements.

12. Ultimate Controlling Party

The Trustees do not consider that there is an Ultimate Controlling Party.