



Trustees' Annual Report for the period

From

Period start date

To

Period end date

Day
02

Month
01

Year
2018

Day
01

Month
01

Year
2019

Charity name

THE CARICE SINGERS

Other names charity is known by

Registered charity number (if any)

1170689

Charity's principal address

Fexloe House

Main Street

Oxhill, Warwick

Postcode

CV35 0QR

Names of the charity trustees who manage the charity

Trustee name

Office (if any)

Dates acted if not for whole
year

Name of person (or body) entitled
to appoint trustee (if any)

1 David HODGES

2 John GRAHAM-
HALL

3 Daniel GRIMLEY

4 Madeleine
TATTERSALL

5 GEORGE PARRIS

6

7

8

9

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13

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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name

Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

George PARRIS

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	The charity trustees are appointed by the CEO of the charity, with regard to the skills, knowledge and experience needed for the effective administration of the CIO

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The charity trustees will make available to each new charity trustee, on or before his or her first appointment: (a) a copy of the current version of this constitution; and (b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.

Summary of the objects of the charity set out in its governing document

The objects of the CIO are for the public benefit: to advance the education of the public in the arts and in particular the art of choral music by British composers of the late-nineteenth and early-twentieth centuries

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have

The charity undertakes the giving of live performances and making of CD recordings which are available for the general public. The charity CEO organises both the practical and artistic elements of each performance or recording, ensuring that it closely reflects the charitable aims, in conjunction with the charity trustees, who provide additional practical

had regard to the guidance issued by the Charity Commission on public benefit)

support. The charity either accepts invitations from music festivals and/or suitable music venues which offer concerts to the public, or the charity organises said public performances itself in accessible music venues across the UK. In the case of the latter, the charity CEO coordinates the necessary level of marketing so that the charity's performance is visible to audiences living locally to the venue, and elsewhere via online promotion. In rare cases the charity engages professional promotional outlets to assist in the above. The charity engages freelance professional or semi-professional musicians and undertakes rehearsals and other preparations to achieve the highest possible artistic results in its performances for the public.

The charity trustees call an average of four general meetings per year. In each meeting the charity's activities of the previous quarter are evaluated and improvements are suggested for the effectiveness of future activities in realising the charity's aims and objects.

Additional details of objectives and activities (Optional information)

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-

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The charity undertook 11 public engagements which included one CD recording. This is the highest number of engagements undertaken in one year in the history of the charity. Furthermore, the engagements took place across a larger geographical area than covered previously by the

charity, including Ludlow, Oakham, London, Bournemouth, and Cheltenham.

A CD recording of music by British composer Hubert Parry was made in January 2018, and then released by the *BBC Music Magazine* in October 2018. The CD was attached to the front cover of every magazine of the October edition, which reached an estimated total readership of 234,000 (figures from *BBC Music Magazine* in 2016).

Live performances of the same music and other music by British composers was then performed in several locations across the UK and very often to full audiences. Our performances at the Ludlow English Song Weekend (April 2018), Cheltenham Music Festival (July 2018), and Pinner Music Festival (November 2018) were sold out.

The charity was also invited to perform a new programme at the Oxford Lieder Festival (a major UK music platform, especially for young artists) in October 2018. An audience member described our performance in writing afterwards as 'a magical concert – the music was just staggering – and such variety and such a wonderful programme'. As a consequence, the charity was invited back to perform in 2019, both by Oxford Lieder Festival and Cheltenham Music Festival.

The charity also introduced new elements of pre-concert talks which aimed to further inform members of the general public about our repertoire in a friendly and informal atmosphere. These were well attended and resulted in very positive feedback from the general public meaning that the charity has decided to organise more of these in the future.

The charity undertook an evaluation of its impact on the artistic development of the musicians that it engages for each of its projects. A survey was created by one of the charity trustees which asked our regularly engaged musicians a range of questions, including whether or not they sensed a clear correlation between their own contribution to the group and its aims as a charity. Overall the responses were highly positive of the charity and its operations, with many feeling privileged to be a part of the group, and believing that their own contribution was furthering the charity's aims.

One particular piece of feedback received in the above survey and which has become apparent over the course of the year was the need for a second member of charity staff to assist in the running of the charity. The process to find a suitable individual has been set in motion and we expect to make an appointment as soon as possible in the new financial year.

Brief statement of the charity's policy on reserves

Reserves are generally no more or less than the bank and cash balance. As such these funds are for the use of the charity as working capital. If funds have been received as donations for specific purposes, then such amounts will be shown in the accounts as used or held as restricted

Section E Financial review

Brief statement of the charity's policy on reserves

Reserves are generally no more or less than the bank and cash balances. As such these funds are for the use of the charity as working capital. If funds have been received as donations for specific purposes, then such amounts will be shown in the accounts as used or held as restricted funds.

Details of any funds materially in deficit

There are no deficits, as there are no overdraft facilities.

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal sources of funding are a) funds received from music festivals or music venues/societies who wish to engage the charity for a performance for an agreed amount b) revenue collected as ticket or CD sales which comes from the general public at the charity's own events c) donations given by individuals or trusts d) Gift Aid received as a result of these donations.

The charity's expenditure goes directly towards the execution of its activities (performances, recordings, or pre-concert talks) or the increased visibility of such activities to the public (in marketing or distribution of materials).

The charity has so far not made any major investments nor does it plan to in the foreseeable future.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.



Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

	
DAVID MACDONALD-HODGES	GEORGE FRANCIS PARRELLS
TRUSTEE	TRUSTEE

19 - 1 - 2020





CHARITY COMMISSION
FOR ENGLAND AND WALES

The Carice Singers

No (if any)
1170689

Receipts and payments accounts

CC16a

For the period
from

Period start date
02/01/2018

To

Period end date
01/01/2019

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fees	17,064	-	-	17,064	6,820
Tickets & Programmes	3,837	-	-	3,837	3,150
Artists Contributions	-	-	-	-	1,330
CD Sales	364	-	-	364	471
Donations	12,097	-	-	12,097	5,570
Capital Sums introduced	-	-	-	-	3,307
Gift Aid recovery	2,713	-	-	2,713	-
	-	-	-	-	-
Sub total (Gross income for AR)	36,075	-	-	36,075	20,648
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	36,075	-	-	36,075	20,648
A3 Payments					
Artists fees & expenses	29,026	-	-	29,026	10,675
Venue Hire	666	-	-	666	445
Printing/Stationery/Website	1,034	-	-	1,034	666
Advertising	124	-	-	124	717
Producer / Engineer	2,495	-	-	2,495	1,504
Music & Materials	559	-	-	559	748
Sundry	772	-	-	772	555
	-	-	-	-	-
	-	-	-	-	-
Sub total	34,675	-	-	34,675	15,310
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	34,675	-	-	34,675	15,310
Net of receipts/(payments)	1,399	-	-	1,399	5,338
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	1,399	-	-	1,399	5,338

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account -opening	5,338	-	-
	Transactions in R&P Ac above	1,399	-	-
		-	-	-
	Total cash funds	6,737	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets			Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		G Parris	10/01/2020	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

The Carice Singers

**On accounts for the year
ended**

1st January 2019

**Charity no
(if any)**

1170689

Set out on pages

(Delete to include the page numbers of additional reports)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **01 01 2019**

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

12th Jan 2020

Name:

J M F McKail CA

**Relevant professional
qualification(s) or body
(if any):**

Chartered Accountant

Address:

Brambles

Oxhill

Warwickshire CV35 QN



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FOR ENGLAND AND WALES

The Carice Singers

No (if any)
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			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
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			-	
			-	
			-	
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		G Parris	10/01/2020	



Section A

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The Carice Singers

**On accounts for the year
ended**

1st January 2019

**Charity no
(if any)**

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Date:

12th Jan 2020

Name:

J M F McKail CA

**Relevant professional
qualification(s) or body
(if any):**

Chartered Accountant

Address:

Brambles

Oxhill

Warwickshire CV35 QN