

YELLOW EARTH THEATRE LIMITED

REPORT AND FINANCIAL STATEMENTS

31st March 2019

COMPANY REGISTRATION NUMBER: 3045102

CHARITY REGISTRATION NUMBER: 1047991

**Frank S Lachman
16b North End Road
Golders Green
London
NW11 7PH**

Legal and Administrative Information

31st March 2019

Company Registered Number

3045132

Registered Charity Number

1047991

Registered Office:

The Albany,
Douglas Way
London
SE8 4AG

Directors and Trustees:

Wai Mun Yoon (Chair)
Maninder Gill
Richard Shannon
Kithmini Wimalasekera Appointed 4th October 2018
Katie Elston
Ming Kong Resigned 27th March 2019
Jonathan Kennedy Resigned 29th March 2019

Examiner

Frank S Lachman
Chartered Accountant
16B North End Road
London
NW11 7PH

DIRECTORS' AND TRUSTEES' REPORT

The trustees, who are also directors for the purposes of the Companies Act, have pleasure in presenting their report and the financial statements of the charity for the year ending 31st March 2019.

DIRECTORS' RESPONSIBILITIES

Company Law which is also applicable to charitable companies in England and Wales requires the directors, who are also trustees of the company, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the results of the company for that period.

In preparing those financial statements, the directors/trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business;

The directors/trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

PRINCIPAL ACTIVITY AND CHARITABLE OBJECTIVE

The principal activity of the company continues to be the promotion, improvement and advancement of education and the encouragement of the appreciation of the arts in all their aspects but primarily through the dramatic arts.

ORGANISATION AND CONSTITUTION

The company was incorporated on 11th April 1995 and is governed by its Memorandum and Articles of Association. Company Registration number 3045132.

The company adopted a new Memorandum and Articles on 1st February 2019.

The company is limited by guarantee and has no share capital. The guarantees of individual members are limited to £11.

The company is a registered charity, number 1047991.

The directors of the company form its Committee of Management and Governing Body and are empowered to act as necessary in order for the company to fulfil its objectives. Directors may be appointed by the members of the company or fellow directors at any time.

Registered Office: The Albany, Douglas Way, London SE8 4AG.

PUBLIC BENEFIT

The Trustees confirm that in compiling this report they have had due regard to the guidance on public benefit issued by the Charity Commission in compliance with the duty set out in section 4 of the Charities Act 2006.

DIRECTORS' AND TRUSTEES' REPORT (continued)

REVIEW OF DEVELOPMENTS, ACTIVITIES AND ACHIEVEMENTS

- Undertook a national tour of a new play Mountains: The Dreams of Lily Qwok by In-Sook Chappell, which was seen by a total of 3,800 people across 33 performances at 9 venues, in a co-production with Royal Exchange Theatre, Manchester and Black Theatre Live.
- Presented readings of 4 contemporary Japanese plays in our Ashitai No Kaze: (Winds of Change) season, in association with the StoneCrabs Theatre.
- Presented a production of Forgotten a new play by Daniel York:oh in association with Moongate Productions in Plymouth and London, seen by over 2,500 people.
- Toured the Belgrade Theatre production of Under The Umbrella to 3 venues and a total audience of 656 people.
- Contributed to Flightpaths, a groundbreaking production featuring visually impaired actors in a co-production with Ektant Theatre Co.
- Completed our two year Professional Writers Programme of workshops and dramaturgical support to 4 British East Asian theatre writers to develop full length plays which were presented in public readings at Soho Theatre.
- Delivered Yellow Earth Academy in London - a two week intensive introduction to drama training for 16 young British East Asian aspiring performers given in association with ALRA.
- For the first time delivered a week Yellow Earth Academy in Birmingham in association with Royal Birmingham Conservatoire and support from Birmingham Repertory and Hippodrome Theatres.
- Delivered 4 workshops on aspects of Chinese and East Asian artforms to over 100 children in schools, community centres and museums in and around London.
- Developed and piloted a new workshop using drama to support the teaching of Mandarin in schools.
- Presented 84 performances of our character guide James Robson at the National Maritime Museum and the Cutty Sark to a total audience of over 2,000 people.
- Awarded a bursary to a British East Asian drama student to support their transition into the industry in association with Constellation Creatives.

DIRECTORS/TRUSTEES

The directors/trustees set out below have held office during the whole year of this report unless otherwise stated:

Wai Mun Yoon (Chair)

Maminder Gill

Richard Shannon

Kithmini Wimalasek Appointed 4th October 2018

Katie Elston

Ming Kong Resigned 27th March 2019

Jonathan Kennedy Resigned 29th March 2019

RESERVES POLICY

The company endeavours to maintain a level of reserves that will enable it if the situation arises that funding is curtailed, to carry on its activities whilst alternative sources of funding are obtained.

The unrestricted reserves as at 31st March 2018 were £78,977 (2017 £64,628).

The movement in reserves is shown in note 8 to the accounts.

ACCOUNTANTS

A resolution proposing the re-appointment of Frank Si Lachman as Independent Examiner will be submitted at the Annual General Meeting.

DIRECTORS' AND TRUSTEES' REPORT (continued)

INVESTMENTS

The charity has no investments.

RELATED PARTIES

The charity has relationships with other charities on a project-by-project basis.

GOING CONCERN

The directors confirm that:

A going concern basis is appropriate for these accounts.

The company has sufficient reserves to continue for at least 12 months after the date of signing these accounts.

RISK MANAGEMENT

The company undertakes periodic reviews for different areas of risk including insurance cover, health and safety policies in the workplace and whilst performing, working with young children, financial affairs, personnel practices, ICT technology.

This report has been prepared in accordance with the provisions in Section 419(2) of the Companies Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the board on 3rd December 2019

and signed on its behalf by Wai Mun Yoon:


Director
Yellow Earth Theatre Limited

ACCOUNTANTS REPORT

Independent Examiner's Report on the Accounts

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st March 2019 which are set out on pages 6 to 11.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's report

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England & Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

(1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or

(2) the accounts do not accord with those accounting records; or

(3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

(4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Frank S Lachmann FCA
Member Institute of Chartered Accountants in England and Wales
Chartered Accountant
Independent Examiner



100 North End Road
London, NW11 7PH

Dated: 4th December 2019

YELLOW EARTH THEATRE LIMITED

Statement of Financial Activities : For the Year Ended 31st March 2019

	Notes	Unrestricted Funds	Total Funds 2018	Unrestricted Funds	Total Funds 2018
Income from:					
Grants and donations	2	175,000	175,000	24,950	24,950
- General Running Grants					
Investment income		60	60	34	34
Charitable activities	3	186,798	186,798	89,352	89,352
- including Project Grants and Donations					
Total income		361,858	361,858	114,336	114,336
Expenditure on:					
Charitable Activity Costs	4	331,451	331,451	99,987	99,987
Total expenditure		331,451	331,451	99,987	99,987
Surplus for the year		30,407	30,407	14,349	14,349
Funds brought forward		78,977	78,977	64,628	64,628
Funds carried forward	8	109,384	109,384	78,977	78,977

The statement of Financial Activities reflects the results of continuing activities for the year.

There were no recognised gains or losses other than the net outgoing resources for the year.

The net outgoing resources for the year have been calculated on the historical cost basis.

The notes on pages 8 to 11 form part of these accounts.

YELLOW EARTH THEATRE LIMITED**Balance Sheet at 31st March 2019 :**

	Notes	2019	2018
		£	£
Current assets			
Debtors	6	48,578	355
Cash at bank and in hand		72,720	79,772
Total current assets		<u>121,298</u>	<u>80,127</u>
Creditors falling due within one year	7	<u>11,914</u>	<u>1,150</u>
Net current assets		<u>109,384</u>	<u>78,977</u>
Net assets		<u>109,384</u>	<u>78,977</u>
The Funds of the Charity:			
Unrestricted Funds	8	<u>109,384</u>	<u>78,977</u>
Total Charity Funds		<u>109,384</u>	<u>78,977</u>

a) For the year ended 31 March 2019 the company was entitled to exemption under section 477(2) of the Companies Act 2006.

(b) No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

(c) The directors acknowledge their responsibility for:

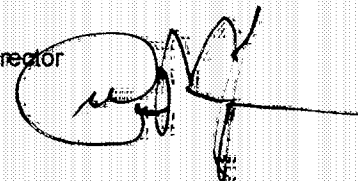
i. ensuring the company keeps accounting records which comply with section 386; and

ii. preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit and loss for the financial year in accordance with the section 393; and which otherwise comply with the requirements of the Companies Act relating to accounts; so far as applicable to the company.

(d) The accounts have been prepared in accordance with the special provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime; and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

Approved by the directors on 3rd December 2019, and signed on their behalf by Wai Mun Yoon:

- Director



The notes on pages 8 to 11 form part of these accounts.

**Notes to the Financial Statements
For the Year Ended 31st March 2019**

1 Accounting Policies

(a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Yellow Earth Theatre Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in this relevant accounting policy note(s).

(b) Income

Income is recognised when the charity has entitlement to the funds; any performance conditions attached to the items of income have been met; it is probable that the income will be received and the amount can be measured reliably. Income from grants, whether capital or revenue grants, is recognised when the charity has entitlement to the funds; any performance conditions attached to the grants has been met; it is probable that the income will be received and the amount can be measured reliably, and is not deferred.

(c) Expenditure

All expenditure is accounted for on an accruals basis. Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party. It is probable that settlement will be required and the amount of the obligation can be measured reliably.

Costs are allocated to a category either because such costs are directly incurred in relation to such category, or because they are support costs in respect of which an apportionment has been made between the categories.

Support costs consist of infrastructure costs for salaries, premises, office administration. Such costs are apportioned on a reasonable and consistent basis to the various categories with a view to determining, as accurately as possible, the total resources expended for each category. The basis of apportionment used is either a function of staff time applied to a given activity, or an estimate of the proportion of costs associated with the same, or a combination of both.

Direct and Support costs are separately shown by natural classification in Note 5 to these accounts for each category of cost.

(d) Taxation

The company as a registered charity (number 1047991) is exempt from taxation on most investment income insofar as it is applied for charitable purposes. The company is also exempt from taxation on capital gains.

(e) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(f) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Notes to the Financial Statements
For the Year Ended 31st March 2019

2. Grants and donations

	Unrestricted Funds	2019	Unrestricted Funds	2018
Grants for General Running Costs:				
- Arts Council England	175,000	175,000	24,950	24,950
	175,000	175,000	24,950	24,950

3. Charitable activity

	Unrestricted Funds	2019	Unrestricted Funds	2018
Project Grants and donations:				
- Arts Council England	16,250	16,250	15,280	15,280
- Heritage Lottery Fund	9,400	9,400	-	-
- Esmee Fairbairn	10,000	10,000	-	-
- GB Sasakawa Foundation	3,000	3,000	-	-
- Cao Su	-	-	1,450	1,450
- Ng Choon	-	-	2,400	2,400
- Ryan Lee	2,000	2,000	1,500	1,500
- HKOTO	-	-	10,500	10,500
- Cookayne Foundation	-	-	12,000	12,000
- Donations	571	571	-	-
- Tax Aid	2,289	2,289	-	-
- Theatre Tax Relief	1,701	1,701	6,541	6,541
	45,211	45,211	49,671	49,671
Ticket sales, fees, commissions, co-productions:				
	141,587	141,587	39,681	39,681
	186,798	186,798	89,352	89,352

4. Charitable activity costs

	Support Costs Unrestricted	Charitable Activity Costs Unrestricted	Governance Costs	Total 2019
Charitable Activity Costs:				
Production costs	-	250,665	-	250,665
Marketing	-	5,848	-	5,848
Support costs:				
Fees and wages	13,624	46,599	-	60,223
Accountancy	1,150	-	-	1,150
Admin, post and telephone costs	4,427	-	-	4,427
Insurance	837	-	-	837
Website and IT	2,372	-	-	2,372
Subscriptions	551	-	-	551
Fundraising	1,600	-	-	1,600
Travelling and Subsistence	39	-	-	39
Rent, utilities and storage	3,739	-	-	3,739
Total 2019:	28,339	303,112	-	331,451

**Notes to the Financial Statements
For the Year Ended 31st March 2019**

	Support Costs Unrestricted	Charitable Activity Costs Unrestricted	Governance Costs	Total 2018
Charitable Activity Costs				
Production costs	-	50,064	-	50,064
Marketing	-	2,563	-	2,563
Support costs				
Fees and wages	15,006	22,769	-	37,775
Accountancy	-	-	1,150	1,150
Office costs	805	-	-	805
Insurance	827	-	-	827
Postage, Copying and Telephone	1,651	-	-	1,651
Subscriptions	250	-	-	250
Raundraising	1,200	-	-	1,200
Research and Marketing	725	-	-	725
Travel and Subsistence	327	-	-	327
Rent, utilities and storage	2,650	-	-	2,650
Total 2018	23,441	75,386	1,150	99,987

5 Employees

2019 **2018**

Freelance Fees

60,223 **37,775**

60,223 **37,775**

6 Debtors

2019 **2018**

Other debtors

4,828 **355**

Grants

43,750 **-**

48,578 **355**

7 Creditors due within one year

2019 **2018**

Accruals

1,150 **1,150**

Other creditors

10,764 **-**

11,914 **1,150**

Notes to the Financial Statements
For the Year Ended 31st March 2019

8 Reconciliation of movement of funds

	Funds at 1st April 2018	Income	Expenses	Funds at 31st March 2019
Unrestricted Funds	78,977	361,858	(331,451)	109,384
	<u>78,977</u>	<u>361,858</u>	<u>(331,451)</u>	<u>109,384</u>

The above funds comprise:

General Fund: are moneys which can be used by the Trustees at their discretion for any purpose and which have not been designated by them previously

9 Analysis of assets over funds

	Net: Current Assets	Total 2019	Total 2018
Unrestricted Funds	109,384	109,384	78,977
	<u>109,384</u>	<u>109,384</u>	<u>78,977</u>

10 Trustees

During the year, none of the trustees received any remuneration from the charity and no expenses were reimbursed to any of them.