

Report of the trustees

Sudden Productions

Year ended April April 2019



Out Loud

*Climate change awareness
Key Project 2019*

SUDDEN
PRODUCTIONS

Sudden Productions has been in existence since 1993 and has been committed to bringing its productions to those who have limited access to conventional theatre and film-making in Birmingham and the West Midlands. The charity's community programmes deliver social, emotional, physical and educational benefits to young participants. Our core sectors are:

Inclusion: Working with marginalized groups with a keen focus on integration and supporting social cohesion;

Education: Developing confidence and communication, and improving behaviour and attitudes to learning;

Health: Effecting positive improvements in mental and physical health;

Professional Development: Helping to develop the careers of young talents.

We have a track record of educational plays, films, exhibitions, and workshops. Sudden Productions work exclusively with children and young people and produce projects with a focus on the difficult issues and challenges that young people face today. Over the past years we have covered important issues such as racism, homelessness, juvenile delinquency, bullying, unemployment, etc.

Most workshops and performances we offer schools, voluntary groups, youth centres are entirely free. In some places we do charge a very minimum fee (if distant and/or if there is a lot time involved). Our free work gives many disadvantaged young people the chance to benefit from our projects. We work with young people coming off drugs and others attending rehab units, probation centres, pupil referral units social services, and young people off the streets (Homeless) each year and create partnerships with voluntary organizations, youth offending teams, local authorities, statutory bodies, etc on each project we deliver.

Legal and administrative information

Status

Sudden Productions is a registered charity governed by its memorandum and articles of association. The charity is governed by a constitution adopted at the first AGM in 1996 revised in 2005. A new Constitution was adopted by the Trustees on the 10th of August 2008. (charity number 1018887).

Trustees

Neil Hallett
Christine Brueton
Stephen Bradbury

Registered Office

167 Linwood Road
Handsworth
Birmingham
B21 9JQ

Objectives and activities:

A. Promote, improve develop and maintain public education in, and appreciation of, the art and science of drama in all its aspects by the presentation in public of plays and by such other ways as the society through its committee shall from time to time determine.

B. Educate young people in order to develop their physical, mental and spiritual capacities so that they may grow to full maturity as individuals and as members of society.

Highlights and acknowledgment from the Director

They made it funny and educational! Yessss! Loved it! These are words that young people have used to describe the impact of programs supported by Sudden Productions this year.

We know that Theatre In Education sets up young people for success by helping them become more well-rounded, empathetic, collaborative, confident, and a myriad of other personal qualities needed to improve the world today. At Sudden Productions, we support the performing arts through making, teaching, or enjoying issue-based theatre. Sudden Productions was created to support young people, youth leaders and teachers who aren't fortunate to have the same opportunities than others, whether they come from socially and economically deprived areas; or from communities which generally have half the access to arts education than their peers. Every child or young person in Birmingham and the West Midlands deserves access to quality theatre and all that it has to offer in their school or community centre. That's why Sudden Productions are here!

During the Year ended April 2019, Sudden Productions delivered 16 Main events (Performances & workshops) of Fearful (Knife crime awareness), The Edge (Teenage Suicide Awareness), Out Loud (Climate Change Awareness), Lucy: Young and Homeless as well as facilitating drama workshops on the issues at hand. We also had a residency in St Basils (Youth Hostel) in April with The Edge (Teenage Suicide Awareness). We designed educational packages & awareness campaigns for schools and youth centres (Love Trap which creates an awareness of Child Sexual Abuse and Grooming, The Edge, Lucy: Young and Homeless & Out Loud)

Sudden Productions will continue to work on Lucy: Young and Homeless in 2020. The company will also continue to develop & will tour schools and youth centres with Fearful, The Edge and Love Trap in 2020 and 2021.

In 2021 and 2022, Sudden Productions are already planning to design a project focusing on the role of Mindfulness in education. Anxiety and depression in children and young people have risen by 48% since 2004. Mindfulness-based stress reduction techniques and mindfulness-based educational programs provide social and emotional learning for young people. In addition, mindfulness-based programs help to improve behaviour and academic achievement. 2019 was a fantastic year and we are looking forward to the future with a series of new hard-hitting theatre in education productions and new partnerships as well as fresh collaborations with artists!

With gratitude,



Nowell Wallace
Director, Sudden Productions





OUT LOUD consisted of a stage play and drama workshops and raises awareness of Climate Change. **OUT LOUD** was premiered on the 10th April at 2PM at mac and reached 500 young people through 10 school performances in April and May 2019. A self-explanatory educational pack and a campaign to raise awareness of climate change was sent to our date base of 150 contacts (teachers and youth leaders in Birmingham and the West Midlands).



Feedback from teachers

"I really enjoyed the play. I was entertained and felt that it was pitched at the right level. Several pupils said afterwards just how good it was. The use language was appropriate. Having a young cast worked very well. And making the play interactive worked well."

"Excellent content covered in the play - it was considering climate change as a whole

and this was thought provoking for students. They felt passionate about the topic afterwards which encouraged them to create their own performance based on climate change. The characters were clear and they liked the relevance of 'Jordan' as a character as they could identify with him."

"Just wanted to say a big thank you from all of us at BGGs for the fantastic production on climate change. The girls thoroughly enjoyed the play, they found it very though provoking and I am sure we will be having some interesting follow up discussions. It was a very topical subject and gave us all some great food for thought on our personal responsibilities in being mindful of climate change."

"I thoroughly enjoyed the production. It was cleverly produced in that key messages/statistics on climate change were delivered with accuracy as well as appropriate humour to the age range of our GCSE students. The stage play most definitely promoted interest amongst our students, which was demonstrated by the range of students that answered questions during the play. Students enjoyed the play and displayed a range of emotions throughout such as amusement and inspiration. Students are now able to recall ways that humans have contributed to climate change as well as outlining different methods which could be implemented to manage the impacts of climate change locally, regionally, nationally and globally."

Fearful

FEARFUL consists, on the screening of a short film followed by a stage play (using the same characters) and a participatory drama workshop (young people are asked to improvise on situations related to knife crime).



FEARFUL reached 316 young people through 11 performances in April 2019 in community centres in Birmingham most economically and socially deprived areas. A self-explanatory educational pack and a campaign to raise awareness of knife crime was sent to

our database of 150 contacts (teachers and youth leaders in Birmingham and the West Midlands). The project will continue in 2020 and 2021.

Feedback from young people

"I learnt that it's more likely to get stabbed if you have your own (knife)"

"Don't use knives!"

"It felt real and I loved the debate"

"I got to express myself about knife crime!"

"I felt that I could share stuff"

"It showed why it is not good to carry a knife"

"I was quite concerned to learn that young people are still carrying weapons to feel safe"

"It was an opportunity to speak to someone new and discuss knife crime"



Love Trap

LOVE TRAP consists, on the screening of a short film followed by a stage play (using the same characters) and a participatory drama workshop. A self-explanatory educational pack and a campaign to raise awareness of Child sexual abuse and grooming was sent to our database of 150 contacts (teachers and youth leaders in Birmingham and the West Midlands). **LOVE TRAP** will tour youth centres and schools in 2020 and 2021.

The Edge

We delivered 4 main performances of THE EDGE in April 2019. We had a residency at St Basils in Birmingham working with young people with multiple difficulties (homelessness, mental health issues, addiction, etc). A self-explanatory educational pack and a campaign to raise awareness of Teenage Suicide was sent to our data base of 150 contacts (teachers and youth leaders in Birmingham and the West Midlands). The project continue will continue in 2020 and 2021.



Feedback from young people, teachers and youth leaders:



"The drama and the mediation were great. "

"Reminded me of feelings I've had and I thought I had nowhere to go"

"I felt less on my own with my mental health"

"I thought the work shops were Fabulous and enabled young people to explore mental health".

"Young people were engaged and informed . I thought the drama was very thought provoking."

"The young people really engaged and thoroughly enjoyed the sessions."

Lucy: Young and Homeless

LUCY: YOUNG AND HOMELESS consists on a stage play and a participatory drama workshop.

LUCY: YOUNG AND HOMELESS reached 12 young people through a performance & workshop at St Basils Conybere Gardens (audience of young people living in temporary accommodation) in April 2018. A self-explanatory educational pack and a campaign to raise awareness of knife crime was sent to our data base of 150 contacts (teachers and youth leaders in Birmingham and the West Midlands). 16 Performances of LUCY: YOUNG AND HOMELESS are booked in schools and youth centres for June, September and November 2019.



Feedback: "I enjoyed the play very much! I was inspired by the actors and moved emotionally by the performance. (...) they enjoyed the hot seating activity and it really got the students thinking deeply about what they had seen and how it could have been prevented. Having two homeless people with different stories and giving students opportunity to know what to do if they found themselves in that situation was really good"

Sudden Productions

I report on the accounts for the year ended 30 April 2019.

Respective responsibilities of Trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act')

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act or
2. the accounts do not accord with these records, or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Susan Maria Brooke

S. M. Brookes,
Member of the Association of Accounting Technicians
130 Wombourne Park,
Wombourne,
South Staffs WV5 0LY

DATE 23 January 2020

Sudden Productions

Statement Of Financial Activities for the year to 30 April 2019

		Unrestricted Funds	Restricted Funds 2019	Total Funds	Total Funds 2018
		£	£	£	£
	Note				**
Incoming Resources					
Incoming Resources from charitable activities					
Grants and Donations	2	24,700	33,800	58,500	56,175
Other Income		95	-	95	422
Incoming resources from generated funds					
Bank Interest		1	-	1	-
Total Incoming resources		<u>24,796</u>	<u>33,800</u>	<u>58,596</u>	<u>56,597</u>
Resources Expended					
Charitable Activities					
Artists' Fees		18,530	31,624	50,154	51,642
Production Costs and Room Hire		326	-	326	496
Advertising, Printing & Stationery		87	-	87	346
Computer Costs		1,094	-	1,094	1,265
Telephone & Post		1,800	-	1,800	1,650
Transport and Travel costs		528	-	528	-
Governance costs		500	-	500	500
Total Resources expended		<u>22,865</u>	<u>31,624</u>	<u>54,489</u>	<u>55,899</u>
Net incoming/outgoing resources		<u>1,931</u>	<u>2,176</u>	<u>4,107</u>	<u>698</u>
Total funds brought forward		206	-	206	(492)
Total funds carried forward		<u>2,137</u>	<u>2,176</u>	<u>4,313</u>	<u>206</u>

There were no recognised gains or losses for 2019 or 2018 other than those included in the Statement of Financial Activities

** Full comparatives for 2018 are shown in Note 4

Sudden Productions

Balance Sheet as at 30 April 2019

	Note	2019 £	£	2018 £	£
Current Assets					
Bank & Cash		4,813		706	
Total current assets		4,813		706	
Creditors : amounts falling due within one year		(500)		(500)	
Net Current assets		4,313		206	
Total assets less current liabilities		4,313		206	
Net Assets		4,313		206	
The funds of the charity					
Unrestricted Funds		2,137		206	
Restricted Funds	3	2,176		-	
Total charity funds		4,313		206	

Approved by the trustees on 22-1-2020 and signed on their behalf

Trustee... Neil Hallett
Name... 22-1-2020

Sudden Productions
Notes to the accounts
for the Year to 30 April 2019

1. Accounting Policies

(a) Basis of Accounts Preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with , the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (effective 1 January 2015) and the Charities Act 2011. The Financial statements are prepared on a going concern basis under the historic cost convention modified to include certain items at fair value when applicable. The financial statements are prepared in sterling which is the functional currency of the charity. Significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

No changes have been made to the financial statements for previous years unless otherwise stated within the notes as a prior year adjustment.

Contractual income and performance related grants

These are only included in the SoFA once the related goods or services have been delivered.

Donated services and facilities

These are only included in incoming resources with an equivalent amount in resources expended where the benefit to the charity is reasonably quantifiable, measurable and material.

Liability recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

Funds

Unrestricted funds are income funds which are to be spent on the charity's general purpose.

Restricted funds comprise of

Donations or grants received for a specific object or invited by the charity for a specific object. The funds may only be expended on the specific object for which they were given. Any balance remaining unspent at the end of each year must be carried forward as a balance on that fund. The charity does not usually invest separately for each fund.

Income

Grants are accounted for when the charity is legally entitled to the amounts due. All other income is recognised when it is receivable. All incoming resources are accounted for gross.

Expenditure

Expenditure is generally recognised when it is incurred and is accounted for gross.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the Trustees' annual report

Going Concern

The Trustees consider that that the charity remains viable for the year ahead

Governance costs

Includes costs of the preparation and examination of statutory accounts, the costs of Trustee meetings and cost of any legal advice to Trustees on governance or constitutional matters.

Sudden Productions
Notes to the accounts
for the Year to 30 April 2019

2. Grants Received

	2019		2018
	Unrestricted	Restricted	Total
	£	£	£
Grants £1,000 and over			
Grantham Yorke Trust	-	5,000	5,000
Garfield Weston Foundation	-	3,500	3,500
The Roger & Douglas Turner Charitable Trust	-	3,000	3,000
The Casey Trust	-	3,000	3,000
The GMC Trust	3,000	-	3,000
The Alfred Leadbeater Trust	2,500	-	2,500
The Sir John Middlemore Charitable Trust	-	2,000	2,000
George Fentham Birmingham Charity	2,000	-	2,000
The Eveson Charitable Trust	-	2,000	2,000
W F Southall Trust	-	2,000	2,000
The 29th May 1961 Charitable Trust	-	2,000	2,000
The Patrick Trust	2,000	-	2,000
The Green Hall Foundation	2,000	-	2,000
The Gladys Jane Wightwick Charitable Trust	2,000	-	2,000
The Ratcliff Foundation	-	2,000	2,000
The Leigh Trust	1,500	-	1,500
The Rowlands Trust	-	1,400	1,400
Norton Foundation	-	1,000	1,000
Richard Kilcuppe's Charity	-	1,000	1,000
The Archer Trust	1,000	-	1,000
The Grimmitt Trust	-	1,000	1,000
The Cole Charitable Trust	1,000	-	1,000
G J W Turner Trust	1,000	-	1,000
St James Place Foundation	-	1,000	1,000
Mrs Margaret Guido's Charitable Trust	1,000	-	1,000
The Dumbreck Charity	1,000	-	1,000
The Lord Austin Trust	-	1,000	1,000
Santander Foundation	-	-	-
The Field Family Charitable Trust	-	-	-
The Schroder Charity Trust	-	-	-
Anthony Bourne Foundation	-	-	-
The Sackler Trust	-	-	-
Doris Pacey Charitable Foundation	-	-	-
The Hasluck Charitable Trust	-	-	-
The Hedley Foundation	-	-	-
The Keith & Joan Mindelsohn Charitable Trust	-	-	-
The Michael Marsh Charitable Trust	-	-	-
Small grants under £1,000	4,700	2,900	7,600
	24,700	33,800	58,500
			56,175

Sudden Productions
Notes to the accounts
for the Year to 30 April 2019

3. Funds

	Brought Forward	Income	Expenditure	Carried Forward
	£	£	£	£
Restricted Funds				
The Edge	-	16,550	16,205	345
Fearful	-	8,900	8,373	527
Out Loud	-	4,600	4,344	256
Love Trap	-	3,750	2,702	1,048
	<u>-</u>	<u>33,800</u>	<u>31,624</u>	<u>2,176</u>
General Funds				
	<u>206</u>	<u>24,796</u>	<u>22,865</u>	<u>2,137</u>
Total Funds	<u><u>206</u></u>	<u><u>58,596</u></u>	<u><u>54,489</u></u>	<u><u>4,313</u></u>

4. SOFA Comparatives

	Unrestricted Funds	Restricted Funds 2018	Total Funds
	£	£	£
Incoming Resources			
Incoming Resources from charitable activities			
Grants and Donations	17,375	38,800	56,175
Other Income	422	-	422
Total Incoming resources	<u><u>17,797</u></u>	<u><u>38,800</u></u>	<u><u>56,597</u></u>
Resources Expended			
Charitable Activities			
Artists' Fees	8,962	42,680	51,642
Production Costs and Room Hire	496	-	496
Advertising, Printing & Stationery	1	345	346
Computer Costs	1,265	-	1,265
Telephone & Post	900	750	1,650
Governance costs	500	-	500
Total Resources expended	<u><u>12,124</u></u>	<u><u>43,775</u></u>	<u><u>55,899</u></u>
Net incoming/outgoing resources	<u><u>5,673</u></u>	<u><u>(4,975)</u></u>	<u><u>698</u></u>
Total funds brought forward	(5,373)	4,881	(492)
Transfers	(94)	94	-
Total funds carried forward	<u><u>206</u></u>	<u><u>-</u></u>	<u><u>206</u></u>

Treasurer's report Financial review: With a total income of £58,596, 2019 saw a continued effort from Sudden Productions to raise further finances to carry out their work. 2018 had been a wonderful year for Sudden Productions which had seen a huge rise of income from £34,132 in 2017 to £56,877 in 2018. It was paramount for Sudden Productions to achieve to raise a similar income in order to plan appropriately for upcoming projects and bring its productions to those who have limited access to conventional theatre. Much remains to be done in 2020 and we are greatly reassured by the quality of the artists and the many individuals and organisations who all served Sudden Productions with vigour in 2019. Interest in, and demand for, the organisation's work continues to grow and new partnerships have been developed, may funding be raised to support this interest.

Reserves Policy: Income and expenditure of the charity fluctuates according to the pattern of grants. Projects are on-going and are heavily supported by volunteers throughout the year. When funds are not available projects sometimes continue with artists being paid when funds are available. The Charity has a project manager employed per project only, artists are also hired per project and financial commitments are limited.

Statement of Trustees' responsibilities: The Trustees are responsible for preparing the annual report and financial statements for each financial year, in accordance with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the United Kingdom Generally Accepted Accounting Practice, which give a true and fair view of the incoming resources and application of the resources of the group during the year and the charity's state of affairs at the end of the financial year. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice had been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

These guidelines run alongside the Company's constitution.

Signed

Trustees' name: Neil Hallett



Dated:

22-1-2020

SPECIAL THANKS to our supporters and to partners and artists and volunteers who make our projects happen!

The Baron Davenport's Charity
The George Fentham Birmingham Charity
The Alfred Haines Charitable Trust
The Richard Cadbury Charitable Trust
The 29th May 1961 Charitable Trust
Boris Karloff Charitable Foundation
The Gladys Jane Wightwick Charitable Trust
Mrs Margaret Guido's Charitable Trust
The Mills and Reeves Charitable Trust
The Garfield Weston Foundation
The Bond Williams Charitable Trust
The Woodroffe Benton Foundation
The Birmingham Hospital Saturday Fund
The Roger and Douglas Turner Trust
The Sir John Middlemore Charitable Trust

The Lord Austin Trust
The G J W Turner Trust
The Eveson Charitable Trust
The WF Southall Trust
The Bewley Trust
The Henry James Sayer Charity
St James Place Foundation
Richard Kilcuppe Charity
Magdalen Hospital Trust
The Green Hall Foundation
The Norton Foundation
The W.E.D. Charitable Trust
The Alfred Leadbeater Trust
The Jarman Trust
The Charity of Stella Symons

The Cole Charitable Trust
The Grantham Yorke Trust
The Dumbreck Charity
The Leigh Trust
The Patrick Trust
The Archer Trust
The William Dudley Trust
The Rowlands Trust
The GMC Trust
The Ratcliff Foundation
The Blakemore Foundation
The Grimmitt Trust
IMI Plc
The Casey Trust
The Eva Reckitt Trust Fund

