

Barnstaple Musical Comedy & Dramatic Society
Trustees Report and Financial Statements
31 March 2019

Registered company number:

05712378

Registered charity number:

1113996

Barnstaple Musical Comedy & Dramatic Society
Reports and accounts
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Barnstaple Musical Comedy & Dramatic Society

Legal and Administrative Information

Directors

For the purposes of charity law and throughout this report the trustees are collectively referred to as the directors. The directors serving during the year and since the year end were as follows:

Mr G P Ruhleman - Chair
Mr J A Buckingham (to 31/08/2018)
Mr J Goodenough
Miss F H Jonckheere (to 01/11/2018)
Mr A W Potier FCA
Mrs K J Snooks
Mrs S J Spiegelhalter
Mr T J Wayborn (to 01/11/2018)
Miss S L Harrison (to 01/11/2018)
Ms C A England
Mr M S Cowley
Mrs B Haywood
Mrs M A Davis
Miss J Scarse (to 30/11/2018)
Mrs S Lerwill (from 26/09/2018)

Company Secretary

Mrs B Haywood

Accountants & Independent Examiners

Large Chartered Accountants
13 Silver Street
Barnstaple
Devon
EX32 8HR

Bankers

The Co-operative Bank plc
PO Box 101
1 Balloon Street
Manchester
M60 4EP

Barnstaple Musical Comedy & Dramatic Society
Legal and Administrative Information

Solicitors

Peter Peter and Wright
Grenville House
Bideford
Devon
EX39 2EZ

Registered Office

Centre Stage
Unit 2, Riverview Commercial Centre
Riverside Road, Pottington Business Park
Barnstaple
Devon
EX31 1QN

Registered No.

05712378

Registered Charity No.

1113996

Barnstaple Musical Comedy & Dramatic Society Directors' Report

Structure, Governance and Management

Governing Document

Barnstaple Musical Comedy & Dramatic Society (BMCDs) is a not-for-profit company limited by guarantee and is also a registered charity. It is controlled by its governing document, a deed of trust.

Appointment of Board Members

As set out in the governing document, the Directors are appointed by the members at the Annual General Meeting.

Where casual vacancies arise, the Directors may appoint a Director to serve as a Board Member until the next Annual General Meeting, at which point they are required to retire but will be eligible for re-election.

Organisation

The Board of Directors meet monthly and are responsible for administering the company, having regard to advice from the development executive and other advisors.

Risk Management

The Directors have a duty to identify and review the risks to which the company is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The Directors have examined the major risks that BMCDs faces and this has resulted in additional efforts to increase its donor base.

Objectives and Activities

The objectives of BMCDs are to educate the public in the dramatic and musical arts and to further the development of public appreciation and taste in the said arts by the promotion and public performance of plays, drama, comedy and other dramatic and musical work. When carrying out the activities of the charity the directors have had regard to the guidance issued by the Charity Commission on public benefit

Barnstaple Musical Comedy & Dramatic Society

Directors' Report

Achievements and performance (Chairman's Report)

I would like to start my report with a big Thank You. Thank You to everyone who has played a part in our society over the past year and beyond. Whether you have been on or off the stage, whatever part you have played, Thank you.

BMCDs continues to push the boundaries of amateur theatre and continues to produce some of the best Musicals and Plays and continues to perform at the top of its game. I haven't been on the production team of any of the shows over the past 12 months which has afforded me the very privileged position of being able to sit in the audience and watch our amazing shows. I have to say that I think we have smashed the ball out of the park on every single show we have produced. That's all down to the huge amount of work that goes in all year round by too many people to mention individually so again, Thank You. I hope you've enjoyed the journey and I hope you will continue to help and support us in the years to come.

The Wizard of Oz

We started our year with BYG's production of The Wizard of Oz. This was a wonderfully colourful show with a brilliant performance from such a young and talented cast. I know there is a saying that you should never work with Children and Animals, the children were great but trying to get a license for a performing Dog proved a little tricky. Particular thanks go to Julie our Producer, Dom our Musical Director, Lauren our Choreographer and Jordan our Director for putting together such a great show. We have had some questions recently about there not being a BYG show this year, so I will explain our plans a little later.

Private Peaceful

In the summer we moved on to Private Peaceful, a very sensitive, thought-provoking and moving play directed by Jordan assisted by a team of people behind the scenes. It was a wonderful opportunity to portray a key part of our history. With a simple yet effective set enhanced by some beautiful period costumes, it encouraged the audience to picture for themselves life during a very different time in our country's history. Huge thanks go to everyone involved with this very special piece of drama.

Sunset Boulevard

We now move on to Sunset Boulevard. Our usual November slot had originally been allocated for Chitty Chitty Bang Bang but due to a number of issues we had to move it. To ensure we didn't cancel our weeks booking it was suggested that we could produce something that would again push us out of our comfort zone a little, so we agreed on Sunset Boulevard. In the previous weeks before the show I had taken part in both Barnstaple and South Molton Carnivals and we had the Sunset music playing as we handed out cards. I have to admit it took a little while for the music to grow on me. However, during show week, I sat in the audience on the Dress Rehearsal and I was amazed. The show was totally brilliant. The music was haunting, and the parts were played beautifully. From then on I watched every performance and loved every minute. Special mention must go to Ian for stepping in to take on the role of Joe. Thanks to Julie for producing, Gillian and Paul for musically directing, to Lauren for choreographing and to Jake whose direction brought the whole story to life.

Barnstaple Musical Comedy & Dramatic Society

Directors' Report

Achievements and performance (Chairman's Report) contd.

Chitty Chitty Bang Bang

So now on to Chitty Chitty Bang Bang. Well where do I start? When we were offered the licence 12 months before it went on general release, we all agreed that if we were going to do it we would need to do it properly. So, we started to look for a set, costumes and most importantly, a Car that could Fly! As I've already mentioned we were offered the license 12 months before the show went on general release, which is a huge compliment, unfortunately on this occasion it caused big issues as no one actually had a set or costumes and certainly no flying cars. After a huge amount of searching we came to an agreement with a company on the Isle of Man who were offering to build everything and transport it to us. They were also producing the show themselves so everything would be ready in time for our November slot. As I'm sure you can guess things didn't turn out as planned, the company who were supplying everything to us had booked another society for the same dates as us and because they were booked for 10 performances and we were only 6 they cancelled our booking. This caused us to have a complete re-think on our dates. Fast forward a few months and we were heading towards Christmas with the show to be performed at the end of January. Again, the same company first cancelled the costume hire and after a bit of detective work from our end we found that the flying car had again been double booked to a company in Ireland. With this we cancelled everything and managed to source the set & costumes from other suppliers. Just before Christmas with just over a month to go we managed to speak to a company who had just bought a Chitty car for their own show this August 2020, however they were in Norfolk and the car wasn't really useable. The car needed a lot of work, but they very kindly agreed to work throughout the Christmas period and beyond to try their best to get the car Show Ready for the end of January. We continued to keep in regular contact and with just a couple of weeks to go before 'get in' The Sound Ideas Theatre Company' said that they were certain that the car would be ready for us. We arranged everything with the Queen's Theatre to get her delivered on the Friday evening before our show. Unfortunately, the problems didn't finish there, but you don't need to hear all about that. Come opening night we were as ready as we could have been. The whole show was amazing, but I have to say that Chitty stole the show when she took off over the Orchestra Pit. We had some amazing reviews and comments and even with all the increased costs that come with putting on a show like Chitty, we still made a little bit of money. Huge thanks and congratulations go to everyone who took part in making this extravaganza possible. Thank you to Julie our Producer, Paul our Musical Director, Lauren our Choreographer and Jake our Director, for producing a wonderful show. There are always ups and downs with every show but I think Chitty Chitty Bang Bang will go down in history.

42nd Street

Although 42nd Street falls into our 2019/2020 year, it would be wrong of me not just to mention it. The performance of everyone involved in the show both on and off stage was just breath-taking. The show was perfectly rehearsed and was received so well by extremely happy audiences every night. I will of course go into more detail next year but a huge thank you again to everyone, it is another BMCDs show that will keep people talking for a very long time.

Barnstaple Musical Comedy & Dramatic Society

Directors' Report

Achievements and performance (Chairman's Report) contd.

Voices

BMCDs Voices continues to grow and it seems that as time goes on we are appealing to a much wider base and offering something that other choirs and singing groups in the area just aren't able to offer. Special thanks to Julie, Paul, Michael and the rest of the Voices team who continue to grow another very enjoyable and successful part of the BMCDs family.

Centre Stage & Centre Stage School

Helen will give more detail on the day to day operation of the Centre Stage School. As a brief overview the school continues to grow with almost every class having a waiting list of children wanting to join. This is an amazing achievement from what started as just another nice idea into one of North Devon's leading stage schools. Special thanks to Helen and the rest of the teaching team who continue to pass on their knowledge and encourage our students to grow as individuals. Centre Stage itself is a great venue and something we are always extremely proud of. Again, this was just a nice idea to start with and now I can't imagine BMCDs without this amazing home. Thanks to Miles and everyone else who work to keep this place in great condition and here's to another successful year, thank you.

Finance

As you can see from our accounts we continue to keep a constant grip on our financial position. It is always the case, but this year I would like to say a particular special thank you to Julie for everything she has done to keep things in check. We have had a very unsettled time recently particularly with the transfer between Parkwood Theatres and Selladoor Venues. Julie has worked tirelessly to ensure we are in a good shape. So Thank you.

Sponsors and friends

As ever we are extremely grateful to Paul and Bernadine Gould of James Electrics Contracting and to Nick and Sherrie Tamlyn of Hele Bay Precision Engineering for their financial support and friendship. Not only do they assist us financially, but they are always on hand with business support and advice when we need them. Thank you again for all your support.

Thank you to the BMCDs Committee who work throughout the year to keep on top of everything BMCDs! It is a massive job and I am extremely proud to be part of such a great team. I would also add a personal thanks to Khadine and the children for allowing me to do what I do every year, I love it. Thank you.

I would also like to add a special thank you to all those people who aren't on the committee, or in shows but still turn up time and time again to help BMCDs do what it does best. Without your support we couldn't do what we do so Thank you very much.

Future

So moving back to what I mentioned earlier about no BYG show this year and the irregular show

Barnstaple Musical Comedy & Dramatic Society

Directors' Report

Achievements and performance (Chairman's Report) contd.

pattern we are currently working with. Back in North Devon Theatres days we always had the usual May BYG slot and November BMCDS slot. For years we carried on the same way and it worked well. When NDT went into administration everything went out the window. Unsurprisingly prices went up and we had to be much more flexible with our dates. Add to this the fact that the theatre is now offering a wider range and are including more professional touring musicals, we need to make sure that whatever we produce can compete in that market place. When we look at ticket sales, it is all very well having the kind support of the cast's family and friends but even if every cast member managed to encourage 10 people each to come that would still only give us about a 5th of what we need to cover the cost of putting on a show. As you can see from our accounts, we are in the very fortunate position of being able to indulge ourselves once in a while by putting on something that might not be commercially attractive but is something that we would really like to do. We aren't in that position just by chance, we are there because of the huge amount of work that goes on throughout the year by so many people. So again, thank you to everyone for helping us do what we do.

So now we look to the future. Just to reiterate my comments earlier with Selladoor Worldwide bringing both Fame and Madagascar to the Queen's Theatre this Autumn we decided that we wouldn't produce another musical this year. So we have Allo Allo coming to Centre Stage in August and the Haunting of Hill House also here in October. Both of these are very different but promise to be excellent entertainment. In 2020 BYG are back in the Queen's Theatre with Little Shop of Horrors. Look out for Audition dates and more details on our Facebook pages.

I'm going to finish my report for the year as I started it. Thank you to everyone involved with our great society, Thank you for everything you do, Thank you for being part of (in my opinion) the best Amateur Society in the South West. Here's to a great year. Thank you.

Graham Ruhleman

Chairman BMCDS.

Financial Review

Investment Powers and Policy

Under its governing document, the company has the power to invest in any way the Directors see fit and having regard to the liquidity requirements of operating the company.

Reserves policy

The directors aim to maintain sufficient money in the bank to be in a position to meet any unexpected expenditure. At the year end Cash at bank and in hand came to £43,749 (2018 £60,906), a figure considered more than adequate.

Barnstaple Musical Comedy & Dramatic Society

Directors' Report

Dissolution

Every member of the company undertakes to contribute amountws (but not exceeding £1) towards the settlement of the company's debts and liabilities if it is wound up. If, a fter settlement of all debts, there are funds remaining, these will be transferred to another charitable organisation with the same or similar objectives to BMCDS.

Directors' Responsibilities for the Financial Statements

The Directors are responsible for preparing the Annual Report and the Financial Statements in accordance with applicable law and regulations.

Company Law requires the Directors to prepare Financial Statements for each financial year. Under that law the Directors have elected to prepare the Financial Statements in accordance with United Kingdom Generally Accepted Accounting practice (United Kingdom Accounting Standards and applicable law). Under company law the Directors must not approve the Financial Statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the net incoming or outgoing resources of the company for that period. In preparing these Financial Statements, the directors are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the Financial Statements;
- Observe the methods and principles in the charity SORP; and
- Prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of Information to the Independent Examiner

Each person who was a Director at the time of this report was approved confirms that:

- To the best of each Director's knowledge and belief, there is no information relevant to the preparation of their report of which the company's Independent Examiner is unaware; and
- Each Director has taken all the steps that a Director ought reasonably to have taken in order to be aware of relevant information and to establish that the company's Independent Examiner is aware of that information.

Barnstaple Musical Comedy & Dramatic Society
Directors' Report

Small Company Provisions

This report has been prepared in accordance with the provisions in part 15 of the Company's Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the members on _____ and signed by its order.

Mrs B Haywood, Company Secretary

Barnstaple Musical Comedy & Dramatic Society
Independent Examiner's Report

I report to the directors on the accounts of Barnstaple Musical Comedy & Dramatic Society as set out on pages 11 to 18.

Responsibilities and basis of report

The directors are responsible for the preparation of these accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the accounts of the company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiners statement

In the course of my examination no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the accounts do not accord with such records;
- the accounts fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement to give a true and fair view which is not a matter considered as part of an independent examination;
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

LCA Chartered Accountants
13 Silver Street
Barnstaple
Devon
EX32 8HR

Barnstaple Musical Comedy & Dramatic Society
Statement of Financial Activities
for the year ended 31st March 2019

		Restricted Funds	Unrestricted Funds	Total Funds	Total Funds
	Notes	2019 £	2019 £	2019 £	2018 £
<u>Incoming resources</u>					
Donations		-	11,676	11,676	20,227
Charitable activities		-	139,903	139,903	69,248
Other activities		-	6,051	6,051	1,756
Investment income	3	-	3	3	4
		-	157,633	157,633	91,234
<u>Resources Expended</u>					
Charitable activities					
Events, productions etc		-	105,302	105,302	64,182
Premises costs etc		-	28,192	28,192	28,427
Other resources expended		-	3,094	3,094	513
		-	136,588	136,588	93,121
Net incoming/(outgoing) resources	2	-	21,045	21,045	(1,887)
Transfer between funds		-	-	-	-
Total funds brought forward		-	74,470	74,470	76,357
Total funds carried forward		-	95,515	95,515	74,470

Barnstaple Musical Comedy & Dramatic Society
Balance Sheet
as at 31 March 2019

	Notes	2019	2018
		£	£
Fixed Assets			
Tangible assets	4	16,523	15,746
Current Assets			
Stock		773	547
Debtors	5	50,546	5,658
Cash at bank and in hand		43,749	60,906
		<u>95,068</u>	<u>67,111</u>
Creditors: Amounts falling due within one year	6	(16,076)	(8,387)
Net Current Assets		<u>78,992</u>	<u>58,724</u>
Net Assets		<u>95,515</u>	<u>74,470</u>
Funds of the Charity	7		
Unrestricted funds		95,515	74,470
Restricted funds		-	-
Total Funds		<u>95,515</u>	<u>74,470</u>

The Directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under Section 477 of the Companies Act 2006.

Members have not required the company to obtain an audit in accordance with Section 476 of the Act.

The Directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Approved by the members on
and signed on their behalf by:

Mr G P Ruhleman - Chair
Director

Mrs K J Snooks
Director

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2019

1 Accounting Policies

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Statement of Recommended Practice: Accounting and Reporting by Charities (FRS 102) issued on 16 July 2014 and with the Charities Act 2011.

Incoming Resources

The income shown in the Statement of Financial Activities represents:

- Income from donations and grants recognised where there is an entitlement, certainty of the receipt and the amount can be measured with sufficient reliability;
- Income from charitable activities on an accrual basis; and
- Income from investments on a received basis.

When donors specify that funds given to the charity are for use in future accounting periods, such income is deferred until those periods.

Resources Expended

Resources expended are accounted for in the Statement of Financial Activities on an accrual basis.

Restricted funds

Restricted funds are funds given for a specific purpose.

Depreciation

Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives.

Fixtures & fittings	15% reducing balance
Equipment etc	25% reducing balance

2 Net incoming/(outgoing) resources

	2019	2018
	£	£
This is stated after charging:		
Depreciation of tangible fixed assets	4,305	3,834
Independent examiner	<u>1,080</u>	<u>768</u>

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2019

		2019	2018
		£	£
3	Investment Income		
	Deposit account interest	<u>3</u>	<u>4</u>
4	Tangible Fixed Assets		
	Fixtures & fittings	Equipment	Total
	£	£	£
	Cost		
	At 1 April 2018	24,557	42,061
	Additions	<u>5,082</u>	<u>5,082</u>
	At 31 March 2019	<u>29,639</u>	<u>47,143</u>
	Depreciation		
	At 1 April 2018	17,828	26,315
	Charge for the year	<u>2,953</u>	<u>4,305</u>
	At 31 March 2019	<u>20,781</u>	<u>30,620</u>
	Net Book Value		
	At 31 March 2019	<u>8,859</u>	<u>16,523</u>
	At 31 March 2018	<u>6,729</u>	<u>15,746</u>
5	Debtors	2019	2018
		£	£
	Prepayments & accrued income	4,542	4,870
	Debtors	<u>46,004</u>	<u>788</u>
		<u>50,546</u>	<u>5,658</u>
6	Creditors: Amounts falling due within one year	2019	2018
		£	£
	Loan	3,000	5,000
	Accruals	11,384	2,318
	Creditors	<u>1,692</u>	<u>1,069</u>
		<u>16,076</u>	<u>8,387</u>

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2019

7 Movement in Funds

	Restricted	Unrestricted	Total
	£	£	£
At 1 April 2018	-	73,470	73,470
Net incoming/(outgoing) resources	-	21,045	21,045
Transfer between funds	-	-	-
At 31 March 2019	<u>-</u>	<u>94,515</u>	<u>94,515</u>

8 Related Party Transactions

During the year the charity paid Graham Ruhleman, Chair and Director, on an arms-length basis and either at or below market value, musical director fees (contribution towards costs) of £Nil (2018 £1,600).

9 Analysis of Prior Year Amounts Between Funds

	Restricted	Unrestricted	Total
	£	£	£
<u>Incoming resources</u>			
Donations	2,590	17,637	20,227
Charitable activities	-	69,248	69,248
Other activities	-	1,756	1,756
Investment income	-	4	4
	<u>2,590</u>	<u>88,644</u>	<u>91,234</u>
<u>Resources Expended</u>			
Charitable activities			
Events, productions etc	1,590	62,592	64,182
Premises costs etc	-	28,427	28,427
Other resources expended	-	513	513
	<u>1,590</u>	<u>91,531</u>	<u>93,121</u>
Net incoming/(outgoing) resources	1,000	(2,887)	(1,887)
Transfer between funds	(1,000)	1,000	-
Total funds brought forward	-	76,357	76,357
Total funds carried forward	<u>-</u>	<u>74,470</u>	<u>74,470</u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2019

	2019 £	2018 £
Incoming resources		
Donations		
Member subscriptions	1,057	1,395
Sponsorship	5,570	14,417
Grants and donations	5,050	4,415
	<u>11,676</u>	<u>20,227</u>
Income from Charitable Activities		
Production levy & donations	5,287	5,345
Box office receipts	82,733	25,726
Programme sales	3,213	1,736
Advertising income	-	75
Catering income	4,996	1,580
Merchandise sales	279	145
Grants and donations	-	1,525
Stage school income	33,480	29,876
Hire of facilities & equipment	9,915	3,240
	<u>139,903</u>	<u>69,248</u>
Income from Other Activities		
Events (incl barn dance)	2,322	967
Theatre tax credits	3,428	-
Sundry	301	789
	<u>6,051</u>	<u>1,756</u>
Investment Income		
Bank interest received	3	4
	<u>157,633</u>	<u>91,234</u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2019

	2019	2018
	£	£
Resources expended		
Charitable Activities		
Events, Productions & Artistic Resources		
Royalties etc	18,053	9,496
Venue & rehearsal space hire	5,160	20
Costumes, make up etc	11,143	8,866
Scenery & transport	18,293	8,607
Lighting & technical	2,126	435
Musical direction & accompaniment	15,018	7,550
Choreography	1,080	800
Programme costs	2,693	1,880
Advertising & publicity	4,595	3,441
Catering costs	2,515	1,196
Stage school costs	17,988	16,544
Credit card commission and bank charges	6	12
Repairs and maintenance	1,456	-
Depreciation	4,305	3,834
Other artistic costs	872	1,500
	<u>105,302</u>	<u>64,182</u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2019

	2019	2018
	£	£
Resources expended		
Charitable Activities (contd.)		
Premises Costs etc		
Rent & room hire	18,000	18,500
Water	292	365
Buildings insurance	713	651
Light and heat	1,790	1,881
Repairs and maintenance	1,106	2,138
Cleaning & waste collection	1,181	504
Communications costs	1,145	972
Postage	261	35
Printing & stationery	559	710
Subscriptions & memberships	200	200
Insurance	1,435	1,110
Accounting fees	1,080	768
Sundry expenses	428	592
	<u>28,192</u>	<u>28,427</u>
 Other resources expended		
Events (incl barn dance)	<u>3,094</u>	<u>513</u>
	<u><u>136,588</u></u>	<u><u>93,121</u></u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Main Productions
for the year ended 31 March 2019

	2019	2019	2018
	£	£	£
	<u>Sunset</u>	<u>Chitty</u>	<u>Priscilla</u>
Income			
Membership / production levy	520	2,021	1,000
Tickets (net of booking fees)	10,510	49,471	30,395
Scripts	-	-	70
Programme sales	373	1,581	1,140
Advert	-	150	-
Misc sales	-	-	139
Patrons	30	-	30
Total Income	<u>11,433</u>	<u>53,224</u>	<u>32,774</u>
Expenditure			
Royalties, scripts, score	2,611	9,367	3,589
Musical director	400	1,500	800
Musicians	3,800	3,280	2,250
Choreographer	-	400	400
Accompanist	160	120	-
Scenery & transport	358	14,325	5,360
Costumes	749	4,999	6,279
Make up, wigs	24	102	593
Props	46	86	90
Lighting - design / hire	85	-	-
Pyro / special effects	-	562	-
Sound operation	448	520	350
Theatre service chg/addn crew/equip hire etc	-	360	85
Advertising (incl theatre brochure)	1,190	2,028	1,033
Programmes	915	742	1,046
Photography	70	150	75
Rent - performance	5,000	6,000	6,000
Rent - Centre Stage	630	1,290	1,400
Tickets - printing/credit card charges	385	810	1,179
Show sundry/thanks	61	718	284
Misc admin/exps	68	19	80
Total Expenditure	<u>16,999</u>	<u>47,377</u>	<u>30,893</u>
Profit/loss	<u>(5,567)</u>	<u>5,846</u>	<u>1,881</u>

Chitty Scenery includes £4,900 for the car, £8,368 for scenery, £309 for additional insurance and £748 for a floor net.

This page does not form part of the statutory financial statements.

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Society Play
for the year ended 31 March 2019

	2019	2018
	£	£
	<u>Private Peaceful</u>	<u>Sat Night TV</u>
Income		
Tickets	1,229	2,759
Programmes	181	113
Production levy	595	225
Memberships	170	270
Total Income	<u>2,174</u>	<u>3,366</u>
Expenditure		
Royalties, scripts	185	150
Scenery & transport	-	16
Costumes/make-up/wigs	1,702	410
Props/scenery	84	100
Advertising/design	173	275
Programmes	12	-
Video/photos	50	200
Rent - performance	-	1,500
Theatre tech	-	248
Theatre - ticket printing/cr cards	-	153
Show sundry	44	25
Rehearsal rent	510	200
Total Expenditure	<u>2,760</u>	<u>3,276</u>
Profit/loss	<u>(586)</u>	<u>90</u>

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Barnstaple Musical Comedy & Dramatic Society
Detailed Statement for Barnstaple Young Generation
for the year ended 31 March 2019

	2019	2018
	£	£
	<u>Wizard of Oz</u>	<u>Hairspray</u>
Income		
Production levy	1,022	1,048
Memberships	300	370
Tickets - theatre	19,253	32,431
Tickets - direct	799	623
Programmes	928	1,344
Advert	-	75
Grants	-	275
Donation	-	1,250
Misc	-	-
Total Income	<u>22,301</u>	<u>37,416</u>
Expenditure		
Royalties, scripts, score	3,577	7,267
Musical director	1,200	800
Musicians	2,600	2,800
Choreographer	400	400
Accompanist	80	-
Scenery & transport	2,500	3,000
Costumes	3,070	2,986
Make up, wigs	153	95
Props	272	304
Lighting/sound/technical/stage extn etc	511	-
Advertising	632	1,563
Programmes incl design & photos	1,094	884
Photos	70	75
Theatre hire	6,000	7,500
Rent-rehearsal - notional	1,190	1,730
Tickets printing/credit card charges	841	1,169
Show sundry	342	296
Workshop	358	305
Chaperone training	113	-
Total Expenditure	<u>25,003</u>	<u>31,173</u>
Profit/loss	<u>(2,701)</u>	<u>6,242</u>

This page does not form part of the statutory financial statements.

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement for Centre Stage
for the year ended 31 March 2019

	2019	2018
	£	£
Income		
Loan	-	5,000
Stage school fees	30,361	26,087
Centre stage uniform	1,890	942
Refreshments/consumables/misc	14	28
Tuck shop	249	614
Rent/hire (2017 incl £2,470 donation/profit from F/Towe	9,610	5,140
Outstanding invoicing - estimated	-	2,350
Stage school show	1,474	2,772
Events/fundraising	2,322	1,194
Sponsorship/donations	5,782	6,250
Bar	4,552	871
Misc (mainly unidentified credits)	506	536
Total Income	56,759	51,783
Expenditure		
Rent	18,000	18,000
Insurance	1,256	663
BT telephone/internet	980	896
Gas/electric (Brit Gas dd)	1,952	1,820
Water	378	260
Repairs/maintenance	620	1,350
Stage school tuition	14,547	13,277
Stage school uniform	1,396	1,059
Stage school show/prizes	701	747
Bar consumables	2,529	677
Tuck shop etc	212	537
C/Stage consumables	-	299
Cleaning	941	-
Computer/stationery	489	605
Events incl licences	3,031	44
Premises hire	50	50
Raised seating	-	6,480
Scaffold / stage	-	670
Waste disposal	240	233
Loan repayment	2,000	-
Misc	754	1,913
Total Expenditure	50,076	49,580
Profit/loss	6,683	2,203

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BMCDs Voices

<u>Income</u>	2019	2018
	£	£
Fees	1,624	2,572
Memberships (specifically Voices only)	315	300
Concerts / events	138	531
Total Income	<u>2,077</u>	<u>3,403</u>
<u>Expenditure</u>		
Musical directors	1,360	1,800
Admin - folders/paper etc	36	21
Sheet music	-	6
Advertising - banners etc	-	7
Rent - Centre Stage / other	540	250
Total Expenditure	<u>1,936</u>	<u>2,084</u>
Profit/loss	<u>141</u>	<u>1,318</u>

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