

# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	21	05	2018		31	03	2019

## Section A

## Reference and administration details

Charity name

Octandre Ensemble

Other names charity is known by

Registered charity number (if any) **1178461**

Charity's principal address

21 Polsted Road

London

Postcode

SE6 4YH

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Bernas	Chair		
2	Sarah Holford			
3	Guillaume Descottes			
4	Christian Mason			
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by resolution

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

policies and procedures adopted for the induction and training of trustees;  
the charity's organisational structure and any wider network with which the charity works;  
relationship with any related parties;  
trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To advance, develop and maintain the public's appreciation of and education in the art of modern and contemporary music, through the presentation of public concerts championing the work of contemporary composers, and the making and dissemination of recordings.

The activities undertaken in 18-19 address the objects of the CIO directly: educational workshops for students in a university setting; presentation of a public concert series in a new venue; a world premiere recording of a work by an internationally important, although relatively little-known contemporary composer for dissemination as a publicly available CD.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

**Recording of 'The Fish that became the Sun' by English composer Frank Denyer**

*The Fish that became the Sun* is a major work of late 20<sup>th</sup> Century British music written in 1994, but never performed or recorded. The work for 37 musicians involves many rare instruments from all over the world in diverse combinations. This world premiere recording is an important document which enables a reappraisal of this significant voice in British contemporary music.

**Student workshops at the University of Kent**

A trio of musicians provided a valuable educational opportunity for 15 undergraduate student composers, workshopping, performing and recording their compositions. The ensemble made three visits to the university across the academic year: an introductory recital and discussion, composition workshops, and a final recital/live recording session.

**Way Out East - Composer Portraits: Frank Denyer (June 2018) and Rolf Hind (September 2018)**

These concerts formed part of a residency at the Coronet Theatre, Notting Hill, during 2018. This brought contemporary classical music to new audiences (over 300 people across the series) in a venue normally associated with theatrical productions. Each concert involved opportunities for the audience to engage with the composers and performers through pre-concert talks and informal post-concert receptions. By focussing on individual composers these programmes enhanced and deepened public understanding and appreciation of these distinctive compositional voices. Promotional materials (such as podcasts) and documentary films made at the events helped to further facilitate the long-term impact of these events.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

The Octandre Ensemble does not have a reserves policy.

**Details of any funds materially in deficit**

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

the charity's principal sources of funds (including any fundraising);

how expenditure has supported the key objectives of the charity;

investment policy and objectives including any ethical investment policy adopted.

Principal sources of funding for the 18-19 accounting period were grants from the PRS Foundation Open Fund, the Hinrichsen Foundation, and payment for educational workshops.

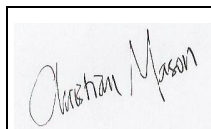
## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

**Signature(s)**



**Full name(s)**

Christian Mason

**Position (eg Secretary, Chair, etc)**

Treasurer

**Date**

30/01/20



## Annual accounts for 2018 – 2019

<b>INCOME</b>	
<b>Balance brought forward from 21<sup>st</sup> May 2018</b>	<b>7226.90</b>
Hire of Ensemble	2000.00
Ticket Sales	5.80
Programme Sales	161.90
Donations	1370.00
Grants	4860.00
<b>TOTAL INCOME</b>	<b>8397.70</b>
<b>PLUS BROUGHT FORWARD</b>	<b>15624.60</b>
<b>EXPENDITURE</b>	
Consultancy	611.60
Stage Management	240.00
Programme Printing	54.00
Misc equipment purchase	154.43
Misc Concert expenses	533.15
Porterage	364.21
Music Hire	310.80
Music Purchase	32.95
Percussion Hire	970.40
Travel expenses	85.62
<b>SUB-TOTAL</b>	<b>3357.16</b>
<b>Players</b>	<b>11600.00</b>
<b>TOTAL EXPENDITURE</b>	<b>14957.16</b>
<b>BALANCE IN BANK ACCOUNT</b>	<b>667.44</b>
<b>LESS COMMITTED FUNDS:</b>	<b>0</b>
<b>LESS ALLOCATED FUNDS:</b>	<b>0</b>
<b>TOTAL OF COMMITTED &amp; ALLOCATED FUNDS</b>	<b>0</b>
<b>WORKING ACCOUNT BALANCE</b>	<b>667.44</b>