

REGISTERED COMPANY NUMBER: 07299583 (England and Wales)  
REGISTERED CHARITY NUMBER: 1139783

REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS FOR  
THE YEAR ENDED 30TH JUNE 2019  
FOR  
ARCANGELO

Gibbons Mannington & Phipps LLP  
Chartered Accountants  
82 High Street  
Tenterden  
Kent  
TN30 6JG

ARCANGELO

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FOR THE YEAR ENDED 30TH JUNE 2019

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30th June 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

#### OBJECTIVES AND ACTIVITIES

##### Objectives and aims

To advance, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by any means the trustees see fit. This includes presentations of public concerts and recitals in the UK and abroad in which historical performance practice is applied using instruments of the period and making recordings using historical performance practice.

##### Public benefit

The beneficiaries of our work are the musicians with whom we work, both our emerging artists and soloists; our audiences whom we endeavour to inspire through a fresh and relevant interpretation; and the wider Classical Music sector as we advance artists of the future and drive interest in repertoire through our projects.

In 2018-19 we continued to nurture young up-and-coming talent, providing continuity of engagement to promising artists in our field who we believe in and have been coaching for several years. We planned new auditions to identify further young talented musicians, to be held in 2019-20.

We continued to spread awareness of baroque repertoire, releasing a disc of lesser-known arias for bass voice by Handel with soloist Christopher Purves, and recording new projects. Our BBC Proms performance of Handel's 'Theodora' was the first ever performance of the work at the renowned series, and prompted a widespread critical re-evaluation of the work's importance.

In 2018-19, we opened a new series of 'open rehearsals' in partnership with Trinity Art Gallery, offering all-comers an opportunity to sit and observe our musicians preparing projects ahead of concert performance. 25 people enjoyed the first pilot event, with more sessions to be offered throughout 2019-20.

We evaluate our activities via qualitative statements (from the press, promoters, award bodies, etc.); self-review and internal feedback from our trustees and donors; attendance and revenue from the concert venue and recording companies, and the reach of all kinds that we achieve, be it via TV and radio broadcast, online streaming and website and social media, covering live and recorded performances, including airplay on BBC Radio 3, Classic FM, Schools and other Public broadcasts in UK and abroad.

We are pleased to report that across all these measures Arcangelo is achieving ever greater reach and acclaim.

#### ACHIEVEMENT AND PERFORMANCE

During the year to 30 June 2019, Arcangelo continued to further its reputation through concerts and recordings. Our BBC Proms performance in particular led to bookings for two major venue debuts for subsequent years: at Vienna's Konzerthaus in January 2020 and at London's Barbican Centre Main Stage in April 2020. We maintained our commitment to our recording activity, releasing new albums contributing to the wider appreciation and public engagement with our work.

##### A. Concerts

The 2018-19 season opened with the most significant concert in Arcangelo's history - a BBC Proms Performance of Handel's oratorio *Theodora* with soloists Louise Alder, Iestyn Davies, Ann Hallenberg, Ben Hulett and Tareq Nazmi. This was Arcangelo's first appearance at the Royal Albert Hall, and was enjoyed by a capacity audience of 4,000+.

This was followed by the first half of an innovative performance-educational project with Hong Kong choir and charity Die Konzertisten. September's episode saw lecture demonstrations, masterclasses and performances in Hong Kong around a programme featuring Vivaldi's 'Gloria', while January's episode featured Bach's 'Mass in B Minor'.

We continued our partnership with the Wigmore Hall with a sell-out performance in December 2018 featuring soloists Louise Alder and Tim Mead and a performance of Vivaldi's rarely-heard serenata 'La Senna Festeggiante' in April 2019.

In 2019, we made Arcangelo's first tour to the USA for six years, performing at Carnegie Hall in New York City and at Shriver Hall in Baltimore with soprano Joelle Harvey.

##### B. Disc releases

Following a bumper year of recording releases in 2017-18, we released just one record in 2018-19, 'Handel: Finest Arias for Base Voice Vol.2' with Christopher Purves. This was a sequel to our first recording of this rich repertoire with Christopher, and like the first was instantly welcomed with widespread critical acclaim including a 2019 Gramophone Award nomination.

Two new albums were recorded in 2018-19, both demonstrating our ongoing commitment to rare and deserving repertoire, and our ability to partner with new and established soloist collaborators. In November 2018 we recorded early Horn Concerti with Ursula Paludan Monberg, Arcangelo's regular principal horn, including several world premiere recordings of extremely rare repertoire researched in the University Archives at Lund. In March 2019, we recorded organ concerti by Hadyn with Iain Quinn, supported by a research grant from the University of Florida. Plans were made for three further recording projects to take place in 2019-20.

##### C. Media and Communications coverage

Our BBC Proms performance of Handel's 'Theodora' and December recital at Wigmore Hall were both broadcast by BBC Radio 3, reaching a large international extended audience. Jonathan Cohen and musicians from Arcangelo appeared live on BBC Radio 3 'In Tune' in April to preview our performance of Vivaldi's 'La Senna Festeggiante'.

Our developing relationship with Alpha recordings is bringing our music to a greater streaming audience, with exciting results for the diffusion of our music and music-making. Our first recording on Alpha, of rare chamber music by Buxtehude, has received in excess of 70,000 streams. Our social media audience continued to develop, passing 1,200 Likes on Facebook and 1,960 Followers on Twitter; we also made our debut on Instagram, reaching 200 likes in our first two months on the platform.

##### D. Financial position and fundraising

Reserves grew slightly during the year, in a context of ongoing fundraising efforts, stepped up with a new resource in the core team dedicated to individual supporters both current and new, and a resource working on a series of further applications to Trusts and Foundations.

#### FUTURE PLANS

Our 2019-20 season opens with a welcome return to the MAFestival in Bruges, one of Europe's leading Early Music festivals, for a programme of Baroque opera arias with counter-tenor Tim Mead.

In October, we present two live concert performances and make a new studio recording of Handel's neglected sacred masterpiece, the Brockes Passion. This is one of the most artistically and organisationally ambitious projects in Arcangelo's history, and will see us restore a major work of art to international appreciation with an all-star cast led by soprano Sandrine Piau, tenor Stuart Jackson and baritone Konstantin Krimmel.

We also look forward to two major venue debuts with performances of Handel's 'Theodora' at Vienna's Konzerthaus in January 2020, and our first ever performance of Haydn's 'Creation' at London's Barbican Centre in April 2020 with soloists Anna Lucia Richter, Toby Spence and Thomas Bauer.

Our ambitious recording schedule will continue to develop, with a new recital programme with award-winning US mezzo Kate Lindsey going to studio in August 2019, and a follow-up volume of Buxtehude Trio Sonatas (Op.2) with Sophie Gent, Thomas Dunford, Jonathan Manson and Jonathan Cohen following in February 2020. 2019-20 will also see the release of two previously-recorded projects, Haydn Organ Concerti with Iain Quinn and Early Horn Concerti with Ursula Paludan Monberg.

Following the appointment of a new General Manager in January 2019, 2019-20 will also be a year of strategic and organisational renewal, with a new strategic plan to be formulated following widespread internal and external consultation including a team away day already convened in May 2019.

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

##### Governing document

Arcangelo is a company limited by guarantee, without share capital, incorporated on 30 June 2010 and registered as a charity on 12 January 2011.

The company was established under a Memorandum of Association, which sets out the objects and powers of the charitable company and is governed by its Articles of Association.

##### Recruitment and appointment of new trustees

We endeavour to have a trustee group that offers the charity a varied skill set, since Arcangelo expects and needs practical help as well as governance from its board. We have used a variety of methods to identify and attract trustees, including the Arts and Business Board Bank, non profit websites, recommendations from organisations such as charitable foundations that support us, and individual donors. Potential trustees are interviewed by several existing trustees to ensure a fit, and their appointment is agreed by a majority of the directors.

##### Organisational structure

The company is managed and administered on a day-to-day basis by its General Manager. The General Manager confers regularly with the artistic directors and reports regularly to the Chairman of the Trustees. The Board of Trustees meets every few months to review the activities of the company and to consider more closely the financial and managerial status.

#### REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number  
07299583 (England and Wales)

Registered Charity number  
1139783

Registered office  
82 High Street  
Tenterden  
Kent  
TN30 6JG

ARCANGELO

REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30TH JUNE 2019

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REFERENCE AND ADMINISTRATIVE DETAILS

Trustees

J Cohen

Ms A J Buck

Ms L L Rayfield

D B Rockwell

Mrs R M S Wilkinson

R G Mayhew

Retired

- appointed 1/6/2019

Independent examiner

Gibbons Mannington & Phipps LLP

Chartered Accountants

82 High Street

Tenterden

Kent

TN30 6JG

Principal Staff

General Manager - J Forbes

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 4th December 2019 and signed on its behalf by:

J Cohen - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
ARCANGELO

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Independent examiner's report to the trustees of Arcangelo ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30th June 2019.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ICAEW which is one of the listed bodies

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached

Miss Samantha Whiting FCA  
ICAEW  
Gibbons Mannington & Phipps LLP  
Chartered Accountants  
82 High Street  
Tenterden  
Kent  
TN30 6JG

6th January 2020

## ARCANGELO

STATEMENT OF FINANCIAL ACTIVITIES  
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 30TH JUNE 2019

	Notes	Unrestricted fund £	Restricted funds £	2019 Total funds £	2018 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	53,571	1,521	55,092	21,408
Charitable activities	4				
Performances and recordings		213,449	-	213,449	107,464
Investment income	3	13	-	13	5
Total		267,033	1,521	268,554	128,877
EXPENDITURE ON					
Charitable activities	5				
Performances and recordings		243,466	6,621	250,087	110,417
Other		3,553	-	3,553	-
Total		247,019	6,621	253,640	110,417
NET INCOME/(EXPENDITURE)		20,014	(5,100)	14,914	18,460
RECONCILIATION OF FUNDS					
Total funds brought forward		101,719	12,720	114,439	95,979
TOTAL FUNDS CARRIED FORWARD		121,733	7,620	129,353	114,439

The notes form part of these financial statements



BALANCE SHEET  
AT 30TH JUNE 2019

	Notes	Unrestricted fund £	Restricted funds £	2019 Total funds £	2018 Total funds £
<b>CURRENT ASSETS</b>					
Debtors	11	34,659	-	34,659	4,070
Cash at bank		<u>100,098</u>	<u>25,504</u>	<u>125,602</u>	<u>132,575</u>
		134,757	25,504	160,261	136,645
<b>CREDITORS</b>					
Amounts falling due within one year	12	(13,024)	(17,884)	(30,908)	(22,206)
		<u>121,733</u>	<u>7,620</u>	<u>129,353</u>	<u>114,439</u>
<b>NET CURRENT ASSETS</b>					
		121,733	7,620	129,353	114,439
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
		<u>121,733</u>	<u>7,620</u>	<u>129,353</u>	<u>114,439</u>
<b>NET ASSETS</b>					
		<u>121,733</u>	<u>7,620</u>	<u>129,353</u>	<u>114,439</u>
<b>FUNDS</b>					
	13				
Unrestricted funds				121,733	101,719
Restricted funds				<u>7,620</u>	<u>12,720</u>
<b>TOTAL FUNDS</b>				<u>129,353</u>	<u>114,439</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30th June 2019.

The members have not required the company to obtain an audit of its financial statements for the year ended 30th June 2019 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 4th December 2019 and were signed on its behalf by:

J Cohen -Trustee

The notes form part of these financial statements

## 1. ACCOUNTING POLICIES

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably. Any incoming resources received in an accounting period that relate exclusively to future years are deferred on the balance sheet.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Debtors**

Trade and other debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid at the year end after taking account of any discount due.

**Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any discounts due.

## 2. DONATIONS AND LEGACIES

	2019	2018
	£	£
Gifts and donations	54,454	17,261
Gift aid	638	4,147
	<u>55,092</u>	<u>21,408</u>

## 3. INVESTMENT INCOME

	2019	2018
	£	£
Deposit account interest	<u>13</u>	<u>5</u>

## 4. INCOME FROM CHARITABLE ACTIVITIES

	2019	2018
	Performances and recordings £	Total activities £
Performances and recordings	211,919	105,919
Other income	<u>1,530</u>	<u>1,545</u>
	<u>213,449</u>	<u>107,464</u>

## 5. CHARITABLE ACTIVITIES COSTS

	Direct costs (See note 6)	Support costs (See note 7)	Totals
	£	£	£
Performances and recordings	<u>244,185</u>	<u>5,902</u>	<u>250,087</u>

## 6. DIRECT COSTS OF CHARITABLE ACTIVITIES

Included in direct costs is a tax charge of £3,553 representing the charity's proportion of Hong Kong withholding tax, net after contributions recovered from players fees, in relation to the Die Konzertisten project.

## 7. SUPPORT COSTS

	Other	Governance costs	Totals
	£	£	£
Performances and recordings	<u>1,264</u>	<u>4,638</u>	<u>5,902</u>

Support costs, included in the above, are as follows:

Other

	2019	2018
	Performances and recordings £	Total activities £
Insurance	991	611
Postage, stationery and office	<u>273</u>	<u>165</u>
	<u>1,264</u>	<u>776</u>

## 7. SUPPORT COSTS - continued

## Governance costs

	2019	2018
	Performances and recordings £	Total activities £
Bank charges	684	202
Legal and professional fees	2,251	2,054
Sundries	753	-
Accountancy	950	850
	<u>4,638</u>	<u>3,106</u>

## 8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2019	2018
	£	£
Independent examination fee	<u>950</u>	<u>850</u>

## 9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30th June 2019 nor for the year ended 30th June 2018 .

See note 14 for details of performance fees (not for service as a trustee) paid to Jonathan Cohen in his capacity as Artistic Director.

## Trustees' expenses

There were no trustees' expenses paid for the year ended 30th June 2019 nor for the year ended 30th June 2018 .

## 10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	21,408	-	21,408
Charitable activities			
Performances and recordings	107,464	-	107,464
Investment income	<u>5</u>	<u>-</u>	<u>5</u>
Total	128,877	-	128,877
EXPENDITURE ON			
Charitable activities			
Performances and recordings	108,137	2,280	110,417
Total	<u>108,137</u>	<u>2,280</u>	<u>110,417</u>
NET INCOME/(EXPENDITURE)	<u>20,740</u>	<u>(2,280)</u>	<u>18,460</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30TH JUNE 2019

## 10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
Transfers between funds	15,000	(15,000)	-
Net movement in funds	35,740	(17,280)	18,460
RECONCILIATION OF FUNDS			
Total funds brought forward	65,979	30,000	95,979
TOTAL FUNDS CARRIED FORWARD	101,719	12,720	114,439

## 11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2019 £	2018 £
Trade debtors	27,466	-
VAT	-	2,029
Prepayments	7,193	2,041
	34,659	4,070

## 12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2019 £	2018 £
Trade creditors	746	2,000
VAT	1,428	-
Accrued expenses	850	4,690
Deferred income	27,884	15,516
	30,908	22,206

Deferred income relates to monies received in advance, for certain events which have not happened at the year end.

## 13. MOVEMENT IN FUNDS

	At 1/7/18 £	Net movement in funds £	At 30/6/19 £
Unrestricted funds			
General fund	101,719	20,014	121,733
Restricted funds			
Fundraising consultancy	12,720	(5,100)	7,620
TOTAL FUNDS	114,439	14,914	129,353

## 13. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	267,033	(247,019)	20,014
Restricted funds			
US Tour project	1,521	(1,521)	-
Fundraising consultancy	-	(5,100)	(5,100)
	<u>1,521</u>	<u>(6,621)</u>	<u>(5,100)</u>
<b>TOTAL FUNDS</b>	<u><u>268,554</u></u>	<u><u>(253,640)</u></u>	<u><u>14,914</u></u>

Comparatives for movement in funds

	At 1/7/17 £	Net movement in funds £	Transfers between funds £	At 30/6/18 £
Unrestricted Funds				
General fund	65,979	20,740	15,000	101,719
Restricted Funds				
Fundraising consultancy	30,000	(2,280)	(15,000)	12,720
	<u>95,979</u>	<u>18,460</u>	<u>-</u>	<u>114,439</u>
<b>TOTAL FUNDS</b>	<u><u>95,979</u></u>	<u><u>18,460</u></u>	<u><u>-</u></u>	<u><u>114,439</u></u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	128,877	(108,137)	20,740
Restricted funds			
Fundraising consultancy	-	(2,280)	(2,280)
	<u>128,877</u>	<u>(110,417)</u>	<u>18,460</u>
<b>TOTAL FUNDS</b>	<u><u>128,877</u></u>	<u><u>(110,417)</u></u>	<u><u>18,460</u></u>

## 13. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/7/17 £	Net movement in funds £	Transfers between funds £	At 30/6/19 £
Unrestricted funds				
General fund	65,979	40,754	15,000	121,733
Restricted funds				
Fundraising consultancy	30,000	(7,380)	(15,000)	7,620
<b>TOTAL FUNDS</b>	<u>95,979</u>	<u>33,374</u>	<u>-</u>	<u>129,353</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	395,910	(355,156)	40,754
Restricted funds			
US Tour project	1,521	(1,521)	-
Fundraising consultancy	-	(7,380)	(7,380)
	<u>1,521</u>	<u>(8,901)</u>	<u>(7,380)</u>
<b>TOTAL FUNDS</b>	<u>397,431</u>	<u>(364,057)</u>	<u>33,374</u>

Funding was received in previous years for a freelance fundraising consultant, this fund is being spent over a number of years in accordance with the of the level of consultancy work required and costs incurred.

Funding was received during the year for the US Tour project, and this fund was also spent during 2019.

## 14. RELATED PARTY DISCLOSURES

Performance fees (not for service as a trustee) were paid to Artistic Director, Jonathan Cohen during the year totalling £15,025 (2018: £12,000) gross of tax and excluding VAT, and before his agent's commission. These fees were considered individually and approved by the Trustees of the charity at a minuted meeting convened in Jonathan Cohen's absence.