



Charity number 1181088

Annual report and financial statements
For the period 1st April 2022 - 31st March 2023

Young Identity
Reference and administrative information
for the year ended 31 March 2023

Charity number 1181088

Registered office and operational address 7 Brooks Road Old Trafford Manchester
M16 9GG

Legal name: Wordsmith Awards Trading as Young Identity

Trustees who served during the year and up to the date of this report were as follows:

Jonah Earle (Chair)

Tolu Agbelusi

Dr Mary Elisabeth Cordingley

Guy Perry

Sylvia Lee

Nasima Begum

Rosie Stuart

Robert Croll

Key management Shirley May Artistic Director

Personnel Nicole May Executive Director

Bankers National Westminster Bank
438 Barlow Moor Road
Chorlton-Cum-Hardy
M21 0NN

Independent examiner

Jennifer Daniel FCCA DChA

Slade & Cooper Limited

Beehive Mill

Jersey Street

Manchester

M4 6JG

Young Identity
Trustees' annual report
for the year ended 31 March 2023

The trustees present their report and the audited financial statements for the year ended 31st March 2023.

Reference and administrative information on page 1 form part of this report. The financial statements comply with current statutory requirements, the charity's constitution and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

The trustees review the charity's aims, objectives and activities each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remain focused on its stated purposes.

The trustees confirm that throughout the planning and implementation of these activities, they have complied with their duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission in determining the activities undertaken by the charity.

CHARITABLE PURPOSE

Young Identity's objectives, as set out in its constitution, are to:

1. To advance the education of young people, in the study and appreciation of the arts, in particular poetry and literature, including but not exclusively, by organising workshops, performances and other educational programmes as determined by the trustees.

2. To act as a resource for young people up to the age of 30 living in Manchester by organising poetry workshops and events as a means of:

(a) Advancing in life and helping young people by developing their skills, capacities and capabilities to enable them to participate in society as independent, mature and responsible individuals;

Young Identity
Trustees' annual report
for the year ended 31 March 2023

(b) Providing recreational and leisure time activity in the interests of social welfare for people living in the area of benefit who have need by reason of their youth, age, disability, poverty or social and economic circumstances with a view to improving the conditions of life of such persons

VISION & MISSION

Young Identity's vision is of a world in which every young person is equipped with creativity, confidence and self-expression gained through literature, the practice of poetry and performance.

Our mission is to nurture, develop and champion the voices and creativity of underrepresented young people through literature, writing and performance; by giving young people the skills and the platforms to speak out, telling their original stories, sharing their narratives with others and diversifying the arts sector.

Young Identity's voice cuts through the noise. We are unique, and different and stand out. We believe in the transformative power of the arts in young people's lives. We develop literacy, critical thinking and active citizenship for young people through experimenting with literature and combined arts.

We create a distinctive range of high-quality creative opportunities, writing and performance workshops, events and participatory work that supports young people from all backgrounds to progress creatively and realise their ambitions. Developing core skills that help young people be more employable, socially included, resilient and enterprising, becoming the writers, performance artists and theatre-makers of tomorrow.

Our ambition is to impact and inspire the artistic and cultural landscape of the North West of England and further afield nationally and internationally.

ACTIVITIES

Young Identity has three main strands which encompass all of our activities:

In the community: We run poetry and performance workshops in communities and schools for young people. We work with schools, services, community champions and groups to engage young people who wouldn't normally access the arts. We run showcases and events for young people to perform for their communities in ways which

Young Identity
Trustees' annual report
for the year ended 31 March 2023

provoke community and intergenerational cohesion and dialogue. We work with specific groups of young people through partnerships e.g. the probation service, to offer workshops to young offenders. We offer wellbeing activities for Young Identity members to provide space to discuss concerns that surfaced in workshops and young people's lives.

Development: We offer specialist classes and developing your practice workshops for young people who want to develop their writing and performance. We offer development pathways for young people to train as performers, facilitators, producers, publishing and arts management professionals. We run an agency to support Young Identity members to obtain and deliver paid commissions as individuals and groups. We support young people to apply for funding to pursue artistic development and mentor YI members taking their first steps into their careers.

Performances, events and publishing: – We run Young Identity's flagship poetry slam (One Mic Stand) three times a year. We present shows produced by ourselves and/ or as co-productions with leading artists and arts organisations. We perform at events and festivals across the UK and internationally. We publish writers under Young Identity's Publishing House 'No disclaimers'. We present writers digitally on Young Identity's social media and YouTube, as well as through the creation of new poetic videos. Young Identity members are commissioned individually and collectively to devise and perform poetry at festivals, events, tours and for TV programmes and adverts across different mediums.

We achieve our mission through the following activities:

- **Running projects with under-represented groups:** We actively work with communities that are often marginalized or under-represented, inspiring them to get involved in writing and performance. By doing so, we strive to make literature and the arts more inclusive of society in the UK.
- **Training the next generation of writers:** We are passionate about nurturing and developing young writers, both on the page and on the stage. Through our training programs, we equip them with the necessary skills and provide them with opportunities to showcase their work.
- **Diversifying the creative arts sector:** In order to foster a more diverse and inclusive creative arts sector, we focus on developing future producers, finance managers, and events coordinators from under-represented communities. We provide training and support to help them succeed in their chosen fields.

Young Identity
Trustees' annual report
for the year ended 31 March 2023

- **Producing dynamic and provocative poetry productions:** We create and produce professional poetry productions, events, projects, and educational materials. Through these initiatives, we aim to stimulate critical thinking, provoke discussions, and support educational institutions in their teaching of literature and combined arts.
- **Nurturing new artists:** We are committed to nurturing emerging artists and providing them with guidance and support. We facilitate individual and group artistic practice, developing progression pathways and offering initiatives and opportunities for their growth. We also assist artists in starting their own companies or collectives, empowering them to navigate the local, national, and international cultural sectors.
- **Increasing accessibility to the arts:** We actively work towards expanding access to the arts by reaching out to new and diverse audiences. Our aim is to break down barriers and ensure that everyone has the opportunity to engage with and enjoy artistic experiences. Through these activities, we strive to make a long-lasting impact on the artistic and cultural landscape, championing inclusivity, diversity, and creativity

Achievements and performance

The charity's main activities are described below. All its charitable activities are undertaken to further Young Identity's charitable purposes for the public benefit.

The impact of Covid reduced the number of commissions and audiences attending events and productions that Young Identity was involved in at the beginning of 2021. However, with the support of our outreach teams, we are beginning to see participants returning, and there has been a steady growth in people attending activities and events.

Over the past 12 months, Young Identity has:

- Collaborated with 25 organisations ranging from the BBC, Manchester Literature Festival, Manchester Histories, AUIET, HOME, Poetic Justice Values, Shakespeare Birthplace Trust and Afro-Caribbean Care group.
- Worked with 12 schools, colleges and universities, delivering bespoke literature and performance programmes and guest lectures at educational institutions such

Young Identity
Trustees' annual report
for the year ended 31 March 2023

as Lostock High, MEA Central, St.Anns, Chorlton High School and Xaverian College.

- The number of people who have benefitted from our work this year until March 2023 includes 362 registered young members, 1,078 school participants. Our social media collectively engages over 70k; our Instagram reach has grown by 773% from last year. Our YI performances (including both Young Identity and partner events) have engaged 9k + audiences.

Particular highlights include:

- **Cities Untold. Residency**

Young Identity in partnership with the Manchester Literature Festival and Danish literature festivals LiteratureXchange (Aarhus) and Ordkraft (Aalborg) have commissioned young writers (Selina Rom Andersen, Saf Elsenossi, Billie Meredith, Marie Laurberg Nielsen, Cassandra Marie Sørensen & Silas Toft) for the Cities Untold project. They will be exploring Manchester, Aarhus and Aalborg's secrets and creating new work inspired by the city's untold narratives. The six young writers will spend three weeks together in Aarhus, Aalborg and Manchester. During the residencies, they will share skills, experience and research ideas for their commissions. The new works produced will be presented at each of the three festivals in 2023: Aalborg (April), Aarhus (June) and Manchester (October).

- **Going Places - Conferences. Poetic Justice Values University of Cambridge**

The 'Going Places' conference held at Cambridge University focused on exploring the Poetic Values inspired by the renowned poem 'Going Places' written by Lemn Sissay OBE. This two-day conference took place both online and in-person, allowing for a hybrid experience.

The main objective of the conference was to address the British government's requirement for English schools to incorporate spiritual, moral, social, and cultural development with an emphasis on British Values, commonly referred to as SMSC. It aimed to address the historical prejudices present in this curriculum. Additionally, due to the reduction of poetry in the GCSE curriculum caused by the impact of Covid-19, UK youth poet and journalist Kadish Morris emphasized the

Young Identity
Trustees' annual report
for the year ended 31 March 2023

importance of poetry in personal growth and urged not to deny it to the next generation. The conference served as a platform to unite young individuals, poets, educators, cultural organisations and policy-makers. Its primary goal was to foster a sense of community and encourage spiritual, moral, social and cultural growth.

The opening session featured special guest poets from Young Identity, while Shirley May (CEO & Artistic Director) and Nicole May (Executive Director) discussed the works of Young Identity as part of the conference program.

Maya, Saf S2E and P.A. Bitez (from Young Identity) were among the notable speakers who not only opened the conference but also participated in a panel discussion centred around spirituality, poetry and British values. Other renowned poets such as Nasima and Billie also attended the conference, further enriching the event with their presence.

- **JAWDANCE XL at RICH MIX**

Young Identity was invited to bring a team to perform at London's biggest spoken word night. The collaboration brought Young Identity poets for a five-a-side poetic playoff, with a slight nod to the World Cup. Bringing on the heat from London were the Team Apples and Snakes with Christy Ku, AJ King, Sugar Jay and Iftikhar. Manchester Young Identity team Billie Meredith, Nasima Bee, P.A Bitez, SAF - S2E. Two teams go head to head - London vs Manchester. The night was hosted by Yomi Sode and Kat Francois with headliners Roger Robinson and Malika Booker.

- Young Identity and Respect & Dignity Arts. We've successfully launched a new Creating Connections hub in East Lancashire, that explores writing and performance. Our goal was to increase participation among ethnically diverse young people, LGBTQI+, and lower socio-economic groups. Just like in our previous Young Identity activities, young participants had the opportunity to shape the program. In response, we created a project called Those from Distant Lands. We have engaged 25 young people, all from ethnically diverse backgrounds, to participate in 40 creative writing workshops and performances in Accrington and Pendle. The young people created 1 poetic film, published work in a new poetry anthology and showcased their new writing and film at The Landmark in Burnley.

Young Identity
Trustees' annual report
for the year ended 31 March 2023

Special thanks

Special thanks to our funders the National Lottery Reaching Communities Fund, Arts Council England: National Lottery Project Grants, Paul Hamlyn Foundation, Trafford Housing Trust, commissioning partners and individual donations.

Financial review

Throughout the financial year, Young Identity's financial team has diligently monitored and managed our resources, ensuring our stability. Our focus is on optimising operational efficiency, identifying new revenue streams, and making necessary adjustments to our expenditure to enhance our overall financial stability. We continuously assess our finances to prioritise initiatives that will foster long-term sustainability. Our commitment to financial discipline remains unwavering, and we proactively make adjustments to ensure a robust financial foundation for the future.

Financial Overview

Like most artistic organisations, YI faced financial challenges throughout 2022-23. We navigated a decrease in income and an increase in expenditure. Despite the obstacles, our commitment to financial prudence and strategic decision-making has allowed us to manage our resources effectively.

Income

Total revenue for the year experienced a decrease of 17%, totalling £192,683. This decline in income is primarily attributed to strategic planning, infrastructure building, irregularity in audience attendance, alongside other external influences.

This year, our work received crucial support from Arts Council England, the National Lottery, the Paul Hamlyn Foundation, and Trafford Housing. Notably, the National Lottery's Reaching Communities funding, granted for a three-year period, plays a pivotal role in sustaining the organisation. This long-term support is specifically directed towards covering the overall costs of running the charity, with a focused emphasis on engagement in the Trafford area.

Expenditure

Whilst budgeting our annual expenditure, we anticipated increases in our overall expenses. Activity and operational costs experienced an increase of 17% compared to

Young Identity
Trustees' annual report
for the year ended 31 March 2023

the previous year. Total expenditure amounted to £232,211. This increase is linked mostly to rising inflation costs across the UK.

Profitability and Challenges

As a consequence of the income decrease and expenditure increase, our net loss for the year stands at £39,528, reflecting a 97% fall compared to the previous year. Despite these challenges, we are actively implementing strategies to address these issues and ensure a more resilient financial position moving forward.

Acknowledgments and Advancements

Our heartfelt gratitude goes out to our funders, customers and contributors for their unwavering support and commitment during this challenging period. We recognise the hurdles the arts sector face and the UK as a whole and are confident in our collective ability to overcome them and emerge stronger.

As we approach the new financial year, our focus will be on implementing prudent financial practices, exploring new revenue opportunities, and strategically managing our expenses to restore and enhance our financial health. Our commitment to excellence, innovation, and financial prudence will remain steadfast as we strive for continued success.

Reserves policy and risk management

The trustees will consider the level of reserves that is prudent for Wordsmith Awards to have when agreeing the annual budget. Consideration will be given to future strategy, potential redundancy liabilities, and any other significant factors that should be taken into account if the charity were to wind-up or move to new premises.

The specific reserves amount will be agreed by trustees on an annual basis, currently set at £23,300.

Plans for the future

We are committed to improving the quality of our work as a literature and performance organisation. The charity has the following plans for the next year:

- To increase the number of young people from protected characteristics and lower socio-economic groups participating in Young Identity's Creating Connections - our community creative writing and performance workshops.

Young Identity
Trustees' annual report
for the year ended 31 March 2023

- To enhance the well-being of young people through creative writing and performance.
- We aim to have more young people from protected characteristics and lower socio-economic groups progressing into careers in the arts sector via accessing our Creating Pathways programme.
- To develop Young Identity's No Disclaimer press in order to gain a greater representation of diverse young artists in poetry publications.
- To develop our Creating Wordsmiths schools work; to support young people's access to poetry and performance in educational settings.
- To secure further grant funding and earned income to support the organisation's financial sustainability.
- To deliver funders and partnership agreements outcomes.

Structure, governance and management

Young Identity is a charitable incorporated organisation administered by eight trustees and governed by its constitution dated 27th November 2018. It was registered with the Charity Commission on 10th December 2018.

All trustees are appointed by a vote by the trustees for a minimum term of three years. Trustees are permitted to be reappointed for a maximum of two terms (six years). The minimum number of trustees permitted under the constitution is three, and there is no maximum.

The trustees are charity members; nonetheless, this entitles them only to voting rights. The trustees have no beneficial interest in the charity. All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 7 to the accounts.

The trustees of Young Identity perform the usual duties of trustees, including appointing and managing the Artistic Director, setting the strategy, and ensuring compliance with financial and other obligations.

Young Identity
Trustees' annual report
for the year ended 31 March 2023

During the 2022/23 financial year, day-to-day management of the organisation was delegated to the artistic director, who was responsible for ensuring the charity operations are managed efficiently. The CEO/Artistic Director is responsible for:

- Setting strategic direction in order to fulfil goals agreed upon by the Trustee Trustees;
- Employing staff, setting remuneration, and related HR matters;
- Sourcing and managing office space;
- Setting and oversight budgets.

Remuneration policy for key management personnel,

The trustees set the remuneration for the artistic director in discussion at a full board meeting and review annually.

Risk management

The board of trustees and key management personnel have a rigorous approach to risk management. The organisation's key risks and risk register are reviewed on an ongoing basis. Young Identity's risk management is a vital component of the organisation's overall operational framework. The risk register is reviewed quarterly to ensure its relevance and effectiveness in addressing potential risks. These reviews are conducted during quarterly board meetings, where risk management is given attention as a regular agenda item.

During these meetings, the board members also establish procedures aimed at mitigating potential risks. This proactive approach allows the organisation to identify and address risks before they escalate and negatively impact its mission and objectives. When assessing risks, Young Identity takes into consideration its appetite for various types of risks. This helps the organisation strike a balance between financial risks and artistic risks. By carefully evaluating these risks, Young Identity can determine the level of tolerance it has for each and make informed decisions regarding when to take risks and when to exercise caution.

The risk management implemented by Young Identity reflects its commitment to fostering a safe and sustainable operating environment. By regularly reviewing and adapting its risk management practices, the organisation can navigate potential

Young Identity
Trustees' annual report
for the year ended 31 March 2023

challenges effectively and ensure the fulfilment of its mission to support young talent in the literature and arts sector.

The key risks and steps taken to avoid or mitigate them at the point of signing this report are:

Impacts COVID-19 - If there is a resurgence of COVID-19 cases and subsequent lockdowns, there is a possibility of losing commission income due to cancelled or postponed work. To mitigate this risk, we have implemented various scenario planning options in our activities. For instance, we have devised hybrid in-person and online or online-only approaches to our work. We have factored in different public health scenarios based on COVID-19 and created a response plan that we can adapt accordingly.

Cost of Living crisis and changing behaviour to participant and audience engagement

Although we have increased the number of registered participants' engagement and growth in audience, there has been a changing behaviour post covid, especially in the participants' weekly frequency and the commitment to engagement in our programme of activities. When consulting with young people, they have outlined that due to the cost of living crisis, there has been an increase of young people who have to work; as a result, they can't attend every creating connections workshop each week like they did pre-COVID. To address this, we've offered small bursaries to young people when possible. We're also targeting younger participants to engage in a program of activities.

Regarding bookings, many events sell out. However, we've noticed that audience members' booking trends have changed. They now tend to book tickets a week before the show. This is a definite change in our audience behaviour, which is linked to consumer trends and the cost of living crisis across the cultural and commercial sectors. Pre-Covid more people booked 3 weeks in advance of our events.

Financial sustainability - Young Identity has been successful in generating a significant amount of revenue through its mixed-income model, which is largely based on commissions. The organisation has also achieved a major milestone by securing Arts Council England's NPO status and a multi-year grant from the National Lottery Reaching Communities Fund, which will provide support for its core costs. However, the

Young Identity
Trustees' annual report
for the year ended 31 March 2023

challenge ahead lies in continuing to develop a mixed-income business model that not only ensures the financial sustainability of the organisation but also enables it to expand its operations to meet the increasing demand. We have developed a new strategy to try to address our commissioning income targets that will be implemented over the next few years.

Young Identity
Trustees' annual report
for the year ended 31 March 2023

Statement of responsibilities of the trustees

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the period and of its financial position at the end of the period. In preparing financial statements giving a true and fair view, the trustees should follow best practices and:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for maintaining the integrity of the corporate and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The trustees' annual report has been approved by the trustees on _____ and signed on their behalf by

Name: Jonah Earle

Title: (Chair)

Independent examiner's report
to the members of
Young Identity

I report to the charity trustees on my examination of the accounts of the charity for the period ended 31st March 2023 which are set out on pages 16 to 25.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jennifer Daniel FCCA DChA
Slade & Cooper Limited, Chartered Certified Accountants
Beehive Mill, Jersey Street
Manchester, M4 6JG

Date _____

Wordsmith Awards
Statement of Financial Activities
for the period ended 31 March 2023

	Note	Unrestricted funds £	Restricted funds £	Total funds 2023 £	Total funds 2022 £
Income from:					
Donations and legacies	-	-	-	-	-
Charitable activities:	3	103,878	88,743	192,621	233,045
Investments	4	62	-	62	-
Total income		103,940	88,743	192,683	233,045
Expenditure on:					
Charitable activities:	5	120,401	111,810	232,211	192,236
Total expenditure		120,401	111,810	232,211	192,236
Net income/(expenditure) before net gains/(losses) on investments		(16,461)	(23,067)	(39,528)	40,809
Realised gains/(losses) on investments		-	-	-	-
Unrealised gains/(losses) on		-	-	-	-
Net income/(expenditure) for the year	6	(16,461)	(23,067)	(39,528)	40,809
Transfer between funds		-	-	-	-
Net movement in funds for the year		(16,461)	(23,067)	(39,528)	40,809
Reconciliation of funds					
Total funds brought forward		80,830	45,710	126,540	85,731
Total funds carried forward		64,369	22,643	87,012	126,540

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

Wordsmith Awards
Balance Sheet
as at 31 March 2023

	Note	2023		2022	
		£	£	£	£
Current assets					
Debtors	9	16,534		768	
Cash at bank and in hand		74,823		127,092	
		<hr/>		<hr/>	
Total current assets		91,357		127,860	
Liabilities					
Creditors: amounts falling due in less than one year	10	(4,345)		(1,320)	
		<hr/>		<hr/>	
Net current assets			87,012		126,540
			<hr/>		<hr/>
Total assets less current liabilities			87,012		126,540
Creditors: amounts falling due after more than one year	-		-		-
			<hr/>		<hr/>
Net assets			87,012		126,540
			<hr/> <hr/>		<hr/> <hr/>
Funds of the charity:					
Restricted income funds	11		22,643		45,710
Unrestricted income funds	12		64,369		80,830
			<hr/>		<hr/>
Total charity funds			87,012		126,540
			<hr/> <hr/>		<hr/> <hr/>

The notes on pages 18 to 25 form part of these accounts.

Approved by the trustees on ____/____/2024 and signed on their behalf by:

.....
Jonah Earle (Chair)

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The charity has applied the exemption available to small charities in the Charities SORP (FRS 102) and does not include a Statement of Cash Flows in these Financial Statements.

The accounts (financial statements) have been prepared to give a 'true and fair view' and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019, rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Wordsmith Awards meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

There are no key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

d Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

Wordsmith Awards

Notes to the accounts for the period ended 31 March 2023 (continued)

e Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

f Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

h Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

i Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

j Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2 Legal status of the charity

The charity is a charitable incorporated organisation, registered as a charity in England & Wales.

Wordsmith Awards

Notes to the accounts for the period ended 31 March 2023 (continued)

3 Income from charitable activities

Current reporting period	Unrestricted £	Restricted £	Total 2023 £
Commissions	55,912	-	55,912
National Lottery	-	45,588	45,588
Arts Council England (Planning to Succeed)	-	43,155	43,155
Paul Hamlyn Foundation	44,000	-	44,000
Other income	3,966	-	3,966
Total	103,878	88,743	192,621
Previous reporting period	Unrestricted £	Restricted £	Total 2022 £
Commissions	67,444	-	67,444
Arts Council England	1,920	-	1,920
Arts Council England (YI in the Community)	-	3,955	3,955
Arts Council England Culture Recovery	-	5,884	5,884
Arts Council England (Planning to Succeed)	-	43,156	43,156
Trafford Housing Trust	-	25,000	25,000
Paul Hamlyn Foundation	40,000	-	40,000
Sustainability Fund	35,000	-	35,000
Other income	10,686	-	10,686
Total	155,050	77,995	233,045

4 Investment income

	2023 £	2022 £
Bank interest income	62	-
	62	-

All of the charity's investment income arises from money held in interest bearing deposit accounts. All investment income is unrestricted.

Wordsmith Awards

Notes to the accounts for the period ended 31 March 2023 (continued)

5 Analysis of expenditure on charitable activities

	Total 2023 £	Total 2022 £
Freelance	200,727	162,687
Insurance	1,032	746
Marketing	1,500	8,919
Office expenses	6,217	4,182
Prizes	-	299
Activity costs	14,815	3,080
Traveling and subsistence	-	1,247
Venue hire	-	1,800
Professional fees	6,000	7,500
Governance costs (Accountancy & IE fees)	1,920	1,776
	<hr/>	<hr/>
	232,211	192,236
	<hr/> <hr/>	<hr/> <hr/>
	2023 £	2022 £
Restricted expenditure	111,810	55,296
Unrestricted expenditure	120,401	136,940
	<hr/>	<hr/>
	232,211	192,236
	<hr/> <hr/>	<hr/> <hr/>

Wordsmith Awards

Notes to the accounts for the period ended 31 March 2023 (continued)

6 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2023 £	2022 £
Independent examiner's fee - accountancy fee	1,140	1,005
Independent examiner's fees - examination fee	330	315
	<u> </u>	<u> </u>

7 Trustee remuneration and expenses, and related party transactions

No (Two) trustees received travel and subsistence expenses during the year (2022: £109).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

Two trustees Nasima Begum and Tolu Agbelusi received fees, £2,641 and £650 respectively as workshop facilitators during this period.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year.

8 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

Wordsmith Awards

Notes to the accounts for the period ended 31 March 2023 (continued)

9 Debtors

	2023 £	2022 £
Other debtors	8,631	-
Prepayments and accrued income	7,903	768
	<u>16,534</u>	<u>768</u>

10 Creditors: amounts falling due within one year

	2023 £	2022 £
Other creditors and accruals	4,345	1,320
	<u>4,345</u>	<u>1,320</u>

11 Analysis of movements in restricted funds

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2023 £
National Lottery - Reaching Communities	-	45,588	(22,945)	-	22,643
Arts Council England (Planning to Succeed)	24,734	43,155	(67,889)	-	-
Trafford Housing Trust	20,976	-	(20,976)	-	-
	<u>45,710</u>	<u>88,743</u>	<u>(111,810)</u>	<u>-</u>	<u>22,643</u>

Previous reporting period

	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2022 £
Arts Council England (YI in the Community)	20,555	3,955	(20,559)	(3,951)	-
Arts Council England Culture Recovery	(1,729)	5,884	(4,155)	-	-
Trafford Housing Trust	-	25,000	(4,024)	-	20,976
National Lottery Coronavirus Community Support Fund (CCSF)	12,207	-	(8,136)	(4,071)	-
Arts Council England (Planning to Succeed)	-	43,156	(18,422)	-	24,734
	<u>31,033</u>	<u>77,995</u>	<u>(55,296)</u>	<u>(8,022)</u>	<u>45,710</u>

Name of

Description, nature and purposes of the fund

Arts Council England (Planning to Succeed)	Supported the continuation of Young Identity.
National Lottery - Reaching Communities	Support made a significant contribution to the survival of our organisation during COVID and project activity.
Trafford Housing Trust	The funding allows us to pilot a writing and performance workshop in the Trafford area for Trafford residents.

Wordsmith Awards

Notes to the accounts for the period ended 31 March 2023 (continued)

12 Analysis of movement in unrestricted funds

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers £	As at 31 March 2023 £
General fund	80,830	103,940	(120,401)	-	64,369
	<u>80,830</u>	<u>103,940</u>	<u>(120,401)</u>	<u>-</u>	<u>64,369</u>
Previous reporting period	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers £	As at 31 March 2022 £
General fund	54,698	155,050	(136,940)	8,022	80,830
	<u>54,698</u>	<u>155,050</u>	<u>(136,940)</u>	<u>8,022</u>	<u>80,830</u>

Name of	Description, nature and purposes of the fund
General fund	The free reserves after allowing for all designated funds

13 Analysis of net assets between funds

Current Reporting Period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	-	-	-	-
Fixed asset investments	-	-	-	-
Other net current assets/(liabilities)	64,369	-	22,643	87,012
Creditors of more than one year	-	-	-	-
Total	<u>64,369</u>	<u>-</u>	<u>22,643</u>	<u>87,012</u>
Previous Reporting Period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	-	-	-	-
Fixed asset investments	-	-	-	-
Other net current assets/(liabilities)	80,830	-	45,710	127,092
Creditors of more than one year	-	-	-	-
Total	<u>80,830</u>	<u>-</u>	<u>-</u>	<u>127,092</u>

Wordsmith Awards
Statement of Financial Activities
for the period ended 31st March 2022

	Note	Unrestricted funds £	Restricted funds £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations and legacies	-	-	-	-	1,382
Charitable activities:	3	155,050	77,995	233,045	218,367
Total income		155,050	77,995	233,045	219,749
Expenditure on:					
Charitable activities:	5	136,940	55,296	192,236	171,880
Total expenditure		136,940	55,296	192,236	171,880
Net income/(expenditure) for the year	6	18,110	22,699	40,809	47,869
Transfer between funds		8,022	(8,022)	-	-
Net movement in funds for the year		26,132	14,677	40,809	47,869
Reconciliation of funds					
Total funds brought forward		54,698	31,033	85,731	37,862
Total funds carried forward		80,830	45,710	126,540	85,731

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.