



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 6TH April 2018
Period end date

Period start date To 5th April 2019

Charity name: The Bryan Robertson Trust

Charity registration number: 1107276

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To provide financial assistance to artists in the creative arts field.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The activities in relation to the purpose noted above are carried out by the trustees in the course of determining suitable beneficiaries for financial assistance. The public benefit is served by the Trust's contribution to the enhancement of the creative arts.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have regard to the Charity Commission guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Awards totalling £30,000 were made to creative artists deemed to meet criteria set by the trustees to be suitable for such help. As noted above, it is believed and hoped that encouragement of the creative arts in this way has a wider public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Trust's financial position at the end of the period remained sound with total assets slightly higher than at the close of the prior period.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trust holds reserves for future disposal in accordance with the Trust's objects.
Amount of reserves held	Para 1.22	£1,023,000 (to nearest £000).
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	There are no specific social investment policies of the Trust other than the policy implicit in the Trust's objective of supporting the creative arts as a public benefit.
A description of the principal risks facing the charity	Para 1.46	A severe economic depression and the collapse of financial markets would have repercussions for the Trust.
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Trust Deed.
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Unincorporated association.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Awards are made at the discretion of the trustees who are appointed for their involvement and knowledge of the field of creative arts.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Bryan Robertson Trust
Other name the charity uses	N/A
Registered charity number	1107276
Charity's principal address	512 Bankside Lofts, 65 Hopton Street, London, SE1 9GZ.

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Chambers		Full year	
2	Alison Wilding		Full year	
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Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Ruth Rattenbury

Full name(s)

Ruth Rattenbury

**Position (eg Secretary,
Chair, etc)**

Administrator

Date

4th February 2020

THE BRYAN ROBERTSON TRUST
Charity number 1107276

BALANCE SHEET

	At 5 April 2019 £	At 5 April 2018 £
Trust funds (unrestricted)		
Funds brought forward	1,020,341	1,014,709
Adjustment to investment portfolio brought forward	-	362
Deficit (2018 surplus) in the period	(3,655)	11,436
Increase (2018 decrease) in the value of investments	<u>7,190</u>	<u>(6,166)</u>
Closing funds	<u><u>£ 1,023,876</u></u>	<u><u>£ 1,020,341</u></u>
 Represented by:		
Cash funds		
Bank balances	14,805	18,460
Investments		
CAF Managed Portfolio Service	<u>1,009,071</u>	<u>1,001,881</u>
Total assets	<u><u>£ 1,023,876</u></u>	<u><u>£ 1,020,341</u></u>

Note:

The Trust's investments are managed within the Charities Aid Foundation managed portfolio service and are included in the Balance Sheet at the year end market value. The increase in the period's market value of investments is after withdrawals from the portfolio of £34,000 (2018: withdrawals of £17,000) and investment management fees charged of £1,373.

Signed by

Signed by

S.L. Chambers
(Trustee)

Alison Wilding
(Trustee)

Date: 23/01/2020

23/01/2020

THE BRYAN ROBERTSON TRUST
Charity number 1107276

RECEIPTS AND PAYMENTS ACCOUNT
for the period
6 April 2018 to 5 April 2019

	2019 £	2018 £
Income		
Distributions from CAF managed funds	34,000	17,000
Bank interest	15	7
Donation from Bridget Riley Foundation	14,000	-
Other income	-	50
	<u>48,015</u>	<u>17,057</u>
 Expenditure		
Administration and sundry costs	3,670	5,621
Book publication expense	18,000	-
Awards made in accordance with Trust purposes	30,000	-
	<u>51,670</u>	<u>5,621</u>
 Deficit (2018: Surplus) taken to reserves	<u>£ (3,655)</u>	<u>£ 11,436</u>

Note

Awards are made annually, normally in March or April. The timing may occasionally mean that two years' awards fall into the same period of account.

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
OF THE BRYAN ROBERTSON TRUST (Charity Number 1107276)**

I report to the Trustees on the accounts of the Trust for the year ended 5 April 2019.

Responsibilities and basis of report

The charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts under section 145 of the Act and I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view', which is not a matter considered as part of an independent examination.

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

R.P. Imray
Chartered Accountant (ICAEW)

6 The Old Maltings, 135 Ditton Walk
Cambridge, CB5 8PY

Date: 23/01/2020