

REGISTERED COMPANY NUMBER: 06382865 (England and Wales)
REGISTERED CHARITY NUMBER: 1123009

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS FOR THE PERIOD
1 APRIL 2015 TO 31 MARCH 2016 FOR
DARBAR ARTS CULTURE AND HERITAGE TRUST**

Accountancy Works Limited
Chartered Certified Accountants
6 Soho Road Handsworth,
Birmingham B21 9BH

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REPORT OF THE TRUSTEES

FOR THE PERIOD 1 APRIL 2015 TO 31 MARCH 2016

The trustees who are also directors of the charity for the purposes of the Companies Act 1985, present their report with the financial statements of the charity for the period 1 April 2015 to 31 March 2016. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number:
06382865 (England and Wales)

Registered Charity number:
1123009

Registered office:
LCB Depot, 31 Rutland Street
Leicester, LE1 1RE

Trustees:

Mr S S Virdee	appointed 26 September 2007
Mr Sanjeev Loomba	appointed 5 December 2013
Mr Nishant Bhaskar	appointed 4 June 2014
Ms Clare Handford	appointed 27 August 2014

Ms Charu Shahane	stepped down 22 February 2016
Mr Skinder Hundal	stepped down 22 February 2012

Company Secretary:
Mr H S Manku

Accountants:
Accountancy Works Limited
6 Soho Road Handsworth
Birmingham B21 9BH

COMMENCEMENT OF ACTIVITIES

The company was incorporated on 26 September 2007 and commenced its activities on 1 January 2009.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document:

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The members of the company are the trustees named above. In the event of the charitable company being wound up, the liability in respect of the guarantee is limited to £1 per member.

Recruitment and appointment of new trustees:

The directors of the company are also charity trustees for the purpose of charity law. Additional trustees are recruited and appointed by the existing trustees.

Related party transactions:
None

Induction and training of new trustees:

The induction and training of new trustees is provided by the existing trustees as appropriate to the charity's objectives.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management:

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

Objectives and aims:

The main objectives of the charity are to advance the education of the public in South Asian music and other aspects of South Asian arts, culture and heritage through public performances and training and to relieve sickness and to preserve and protect health among people by promoting music and other art forms as therapy.

ACHIEVEMENT AND PERFORMANCE

Charitable activities:

1. Quality live events

Darbar has 3 key work streams: (1) live events, (2) education and (3) digital work.

Talent development and opportunities for emerging artists are embedded across all 3:

- Education - Darbar is the expert delivery partner for the Leicester Shire Music Service hub where we deliver Indian music classes to KS2 children. Outside of this we have commenced an out of school hours learning centre teaching Indian music (vocals and percussion). Our September *shibir* (retreat) resulted in 2 artists seeking further learning from the *shibir* teacher, Pelva Naik, by travelling to India for further study.
- Live events - the Darbar Festival continues to be a springboard for emerging musicians. 71% of the musicians featured in our live events were from the UK.
- Digital - Our Musical Wonders of India digital project implemented with the Victoria & Albert Museum featured Surdarshan Chana, the only British born *jori* (percussion instrument from Punjab) musician, who performed a solo at the launch event. Darbar has provided him with performance opportunities at the Darbar Festival from 2007 to 2015 which led to him being invited to perform in India, the USA and Canada. He was also successfully recruited as our Indian music leader for percussion for our Indian music project.

Live events

The audiences for the 2015 Darbar Festival came from the UK, India, South Africa, Canada, France and the US. We are seeing a more diverse ethnic audience; 7,343 people attended this year's Festival of which an estimated 50% were from Asian backgrounds compared to 80% in 2006 when the Festival was launched. Whilst as a percentage Asian audiences have reduced, in real numbers the Asian audiences are increasing due to the increased scale of the Festival and other live events.

Following our sell out Darbar Festival 2015, Gillian Moore (Head of Classical, Southbank) invited Darbar to curate a series of concerts, Indian Afterglow, in the Haywood Gallery to celebrate the start of the major refurbishment at the Southbank. We delivered 3 sell out concerts of classical, *sufi* and contemporary Indian music.

For the first time the 2015 Festival featured dance by commissioning emerging Bharatanatyam dancer, Seeta Patel, to a sell-out show at the Purcell Room, Southbank Centre.

Between Notes (which later became known as Universal Notes) is project is devised by Darbar and the

Philharmonia Orchestra. Through a trip to India in December 2015, new partnerships were forged between musicians and arts organisations aided by open, intercultural dialogue which will lead to a new understanding of classical music traditions in each country. This collaboration will result in a new piece of music to launch the 2016 Darbar Festival.

2. Inspiring new generations through education

We are working with the Leicester Shire Music Hub to develop pathways for pupils to make progress in their instrumental and vocal learning in lessons in and out of schools and in ensemble opportunities in schools and area centres. As a strategic partner to deliver Indian music in schools to KS2 in Leicester, we delivered 6 classes per week in 4 primary schools for 182 children in Indian singing, strings and percussion throughout the school year. The project is central to the Hub's key objective of ensuring all primary school children have the chance to learn to play a musical instrument during class.

Children have been introduced to a new culture and new instruments. They have developed skills in playing instruments and managing their voices. In addition, the sessions have embedded the children's understanding of the music elements and introduced them to a method of notation which they have been able to apply in other music lessons.

Music Coordinator, Rowllatts Hill

I really enjoyed how we played and sang together in lots of songs.

KS2 Pupil, Rowllatts Hill

I've learnt you have to take off your shoes before you play to show respect!

KS2 Pupil, Overdale Juniors

3. Reaching new audiences through digital platforms

TV broadcasts - Darbar produced six hour long TV programmes for SkyArts television which reached over 140,000 unique viewers when aired in November 2015. We estimate that each series will be watched by some 2.4 million people across the 3 year licence period.

Musical Wonders of India digital exhibition - this project by Darbar and the Victoria & Albert Museum to created an online exhibition of 12 rare restored instruments. Darbar filmed Indian classical maestros in India talking about the history and origins of the instruments and produced 27 videos resulting in 108,367 views, 627 shares and 110 related comments.

Darbar YouTube channel - we produced 62 videos featuring upcoming artists, shot on location in India during February/March 2015, which have been tremendously successful in terms of views and comments. We developed methodologies to increase ways to reach and further engage online audiences by improved SEO, titling of videos, timing of release etc. As a result of the Musical Wonders of India exhibition, our YouTube channel has shown strong growth from 1.36m to 2.4m views in the year (increase of 76%), 12,404 shares (compared to 2,802 in the previous year) and 1,503 comments (930 in the previous year).

Social media - our online presence is steadily growing. We have seen a 63% increase in Facebook followers to 6,258, 64% increase in Twitter followers, 146% increase in Instagram followers and a 93% increase in YouTube subscribers to 18,197, whilst YouTube views increased by 88% to 277,757. Much of the increase is due to increased high quality digital content on our media platforms.

4. Managing sustainable growth

We want to increase our effectiveness and long term sustainability to ensure that we continue to champion Indian classical music and have been doing this in the following ways:

Governance and accountability - we have already invested in developing a new board of trustees and improving our governance structures. We continue to ensure that the board is supported with timely accurate information to ensure that they can play an effective governance oversight role.

Organisational policies and procedures - we have strengthened organisational policies and procedures with the support of an external HR agency.

Staff capacity - using uplift funding from ACE, we appointed our first Digital and Arts Administrator in April 2015. Having additional digital capacity enabled us to make significant progress on developing our archives and editing and uploading video content on our YouTube channel.

Diversifying our funding base - we are cognisant of the need to have a broad funding base, particularly as a result of austerity cuts from different fundraising streams. Our most successful work has been with individual donors where we raised £13,000, the majority of whom donated towards our Musical Wonders of India project, as they were interested in funding Indian-British heritage. We have also identified trusts and foundations to support our work and secured funding for our *shibirs* or music retreats.

FINANCIAL REVIEW

Reserves policy:

The charity raised the needed finance and met its income and expenditure liabilities with a surplus at the year-end on 31 March 2016. The period covered in the accounts is 12 months from 01.04.2015 to 31.03.2016.

This report has been prepared in accordance with the special provisions of the Companies Act 2006 relating to small companies.

ON BEHALF OF THE BOARD:

A handwritten signature in black ink, appearing to read 'H S Manku', with a stylized flourish at the end.

Mr H S Manku
Company Secretary
27 December 2016

ACCOUNTANTS' REPORT

TO THE BOARD OF TRUSTEES ON THE UNAUDITED FINANCIAL STATEMENTS OF DARBAR ARTS CULTURE AND HERITAGE TRUST

In accordance with our terms of engagement and in order to assist you to fulfil your duties under the Companies Act 2006, we compiled the financial statements of the charitable company for the period ended 31 March 2016 which comprise the Statement of Financial Activity, the Balance Sheet and the related notes from the accounting records and information and explanations you have given to us.

This report is made to the charitable company's Board of Trustees, as a body, in accordance with the terms of our engagement. Our work has been undertaken so that we might compile the financial statements that we have been engaged to compile, report to the charitable company's Board of Trustees that we have done so, and state those matters that we have agreed to state to them in this report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's Board of Trustees, as a body, for our work or for this report.

You have acknowledged on the Balance Sheet as at 31 March 2016 your duty to ensure that the charitable company has kept proper accounting records and to prepare financial statements that give a true and fair view under the Companies Act 2006. You consider that the charitable company is exempt from the statutory requirement for an audit for the period.

We have not been instructed to carry out an audit of the financial statements. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the financial statements.

Accountancy Works Limited
6 Soho Road Handsworth,
Birmingham B21 9BH

30 December 2015

The notes form part of these financial statements
This page does not form part of the statutory financial statements

STATEMENT OF FINANCIAL ACTIVITIES

including Income and Expenditure Account for the period of 1 April 2015 to 31 March 2016

INCOMING RESOURCES	£
Statutory Income	£127,715
Sponsorship and donations	£169,880
Performances and education	£53,082
Total Incoming Resources	£349,677
RESOURCES EXPENDED	
Cost of Charitable Expenses	£222,916
Company overheads	£83,720
Net Income	£44,041

BALANCE SHEET**AT 31 MARCH 2016**

	Notes	2016	2015	2014
FIXED ASSETS				
Technical Equipment		207	1,307	2,181
Fixture and Fittings		15,992	11,619	13,443
Computer Equipment		2,633	1391	0
CURRENT ASSETS				
Stock		904	900	0
Debtors		20,667	17,871	21,829
Cash at Bank and in hand		50,634	23,908	18,756
Creditors: amounts falling due within one year		9,451	18,451	23,229
Net Current Assets				
Creditors: amounts falling due after more than one year				
Total net assets (liabilities)		81,586	38,545	28,958
Represented by				
Reserves		38,545	28,958	6,999
Income		43,041	9,587	21,959
Shareholders funds		81,586	38,545	28,958

The charitable company is entitled to exemption from audit under Section 249A(1) of the Companies Act 2006 for the period ended 31 March 2016.

The trustees have not required the charitable company to obtain an audit of its financial statements for the period ended 31 March 2016 in accordance with Section 249B(2) of the Companies Act 2006.

The trustees acknowledge their responsibilities for:

- (a) ensuring that the charitable company keeps accounting records that comply with Section 221 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Section 226 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part VII of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective January 2007). The financial statements were approved by the Board of Trustees on 27 December 2016 and were signed on its behalf by:



.....
Mr S S Virdee (Trustee)

The notes form part of these financial statements